

SEVEN DAYS

A full-page photograph of a muscular man, Tom Murphy, in a fighting stance. He is shirtless, wearing dark athletic pants, and has a tattoo on his right shoulder. He is looking directly at the camera with a serious expression. The background is dark and moody.

MORAN CAN?

Redstone gets on board
with plant redevelopment
PAGE 14

The Good Fight

Former martial-arts contender
Tom Murphy teaches kids
how to stand up to bullies

BY KEN PICARD, PAGE 30

POLITICAL PETS

PAGE 14
Fuzzu toys with the candidates

18 TO 21

PAGE 18
Will VT up its smoking age?

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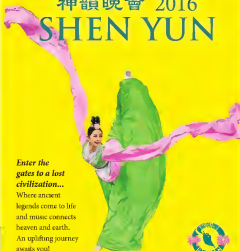


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Cynthia Laperson
BURLINGTON CENTER

PHO GROW

[Re "A Divided House: Judiciary Committee Ponders the Fast Bill," March 16] Regarding the issue of marijuana cultivation for personal use, I would like to add my perspective as a patient on the medical marijuana registry. The current law permits limited cultivation indoors under highly restricted, difficult and costly conditions. I am on a fixed income and cannot afford the exorbitant price charged by state-run dispensaries, and, of course, my insurance will not cover it. Patients along with recreational users should be allowed to grow small amounts of marijuana for personal use outdoors as they would vegetables for food.

Angela Wirth
EAST WYCHUTE

'YELLOW SHOW'

I noticed your cover story about the Millfine Wilbur had been a big hit ("Rucking the Road" and "Red Army," March 16) but largely ignored in Vermont. That's not the case here in Barre — no less than at the Barre Music Arts. They'll be coming for their third performance in our annual Big Army 50K Happening (BARS) on May 18. For art enthusiasts, there will be a related exhibit in our main gallery called "Encountering Wilbur." Join us for another great performance.

Sue Higby
BARRE

Higby is coexecutive director of Barre Music Arts.

SUPERLEGISLATOR PROBLEM

As a registered voter, Vermont taxpayer and resident of Essex Junction, I would like to express my disappointment that four of the state's superdelegates — Sen. Patrick Leahy, Gov. Peter Shumlin, former governor Howard Dean and Bill Goff — are not following the will of the Vermont voters by endorsing Sen. Bernie Sanders for the president of the United States [OF Message "Sanders Picks Up Superdelegate Support in Vermont," March 8]. With all the challenges and inequalities that our country faces, we are in great need of a true and honest president, voted in by the people, not by superdelegates.

The United States of America has a corrupt and rigged political system that includes Citizens United. Superdelegates are part of it, too. They came about after the 1980 Democratic National Convention, during which Sen. Ted Kennedy and his supporters challenged strong president Jimmy Carter. Many Democrats felt that the democratization of the primary process had led to chaos. Therefore, they wanted to give the party elites — superdelegates — more of a say. The fact that the party establishment can overturn the voters' choice is so very unfair.

Hillary Clinton does not represent Vermont. Bernie Sanders does!

Christine A. Meen
EAST JUNCTION

MORE HISTORY

It may be interesting to note that this carriage garage building on Pine Street was also the birthplace of Vermont Horning & Wallbridge ("New Pressure on Old Buildings in the Queen City," March 2). Back in 1948, Nathan Brown and Sen. Jack O'Brien from South Berlington started VWH with borrowed money and a project, and today it is the largest mechanical contractor in Vermont. The current owner, CEO and president is David Nathan Brown, a grandson of Nathan Brown.

Kenneth Brown
JERICHO

Kenneth Brown is the son of Nathan Brown and the father of David Nathan Brown.

CORRECTION
Last week's cover story, "Mixing a Recipe," misidentified who artist Scott Gimpes, aka Shoshalev Chernobay, grew up. Chernobay was raised in Vermont and is now based in Philadelphia.

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and Director of the
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in Dietetics

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4/27

"The Shawshank Experience"



TONY MAGISTRALE Ph.D.
Professor and
Former Chair
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Over the past two decades, Magistrale's twenty-six books and many articles have covered a broad area of interests. He has published on the writing process, international study abroad, and his own poetry. But the majority of his books have centered on defining and tracing Anglo-American Gothicism from its origins in eighteenth-century romanticism to its contemporary manifestations in popular culture, particularly in the work of Stephen King. He has published three separate interviews with Stephen King, and from 2009-10 Magistrale served as a research assistant to Mr. King. A dozen of his scholarly books and many published journal articles have illuminated the genre's narrative themes, psychological and social contexts and historical development. His newest book is a study of The Shawshank Redemption—the film, novella, the history of the Ohio State Reformatory, and their relationship to fan theory—to be published by Palgrave Macmillan.

RSVP appreciated to Cathy Stroutson at 802-503-5513 or coordinator@theresidenceatshelburnebay.com, 55 Pine Haven Shores Road • Shelburne, VT 05486 • residenceatshelburnebay.com



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VIDEO SERIES



Understand



Stuck in Vermont: A gay-themed movie painted down Church Street, and the best Saturday in March to celebrate spring, love and peace during the Vermont Music Temple's Festival of Colors

STUCK IN THE COUNTRY OF TOM HARDY

COFFEE SEASON FOR BILLY BURTON



Tube-Fed: All About Eva

BY RICK KIDMAN

Producing, writing, editing and hosting a local cable television program can be a thankless, off-camera enterprise. I know because I've done it. My half-hour movie review show "The Good, the Bad & the Ugly" was on the air for nearly 15 years. So I missed perhaps more than most viewers when it happens across a truly well-done show as public access, as I did recently.

"The Good, the Bad & the Ugly" airing twice weekly on Channel 35, is the high-energy homework of the multi-talented Eva Zellberger, 33. The show features her, her sister and her mother, as well as her dog and not. Zellberger addresses the camera, usually in her backyard, on a variety of topics relating to a monthly theme. Periodically

she cuts away to dazzlingly rated video creations that incorporate everything from vintage cinema and cartoons to splashy musical dance numbers and photographs of obscure artists, all set to a bouyant assortment of thematically linked pop tunes.

"The Good, the Bad & the Ugly" is not only funny, eclectic, literary and engaging, but each episode is also a half-hour minutes long. Concerned that she might be overlooked for exhibition at any moment, I hurried to contact Zellberger and find out what makes her tick.

In 2007, Eva Zellberger became *Seven Days*' first full-time video journalist.



20/20

HINDSIGHT

two decades of
Seven Days

ORIGINALLY PUBLISHED
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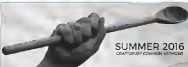


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FAIR GAME SPRING SEASON ON VERMONT POLITICS BY PAUL HENRY

The Di Is Cast

Soon after she moved to Thimbleberg in 1963, **ORNA SNEILING** caught wind of a proposal to build 50 new houses in splendid fashion on the property next door. She chose to fight it under the state's restrictive Act 250 land use law and took her case to the local district environmental commission.

"The director of speaking is the person that's doing the pitch and trying to walk it out win, I thought, gosh," she recalls. "You put your cards on the table and say, 'How do we work through this together?'"

The developer eventually scaled back his project, and Sneiling was empowered to join Thimbleberg's planning commission and then its selectboard. When her mother, former lieutenant governor **SARAH SNEILING**, fell ill in 2003, then-governor **HOWARD DEAN** appointed Sneiling to fill out her term in the Senate.

She's been there ever since — at least, still Tuesday morning, when Gov. **PHIL WHEAT** called an unexpected press conference to announce Sneiling's appointment to replace the Natural Resources Board. In that position, she will oversee the state's nine district environmental commissions, including the one she once petitioned.

"I think 15 years is a good long time," she says. "I think it's just sort of human nature to say, well, 'What else might I do that would interest me and perhaps might not include controversy?'"

Sneiling's resignation from the Vermont Senate marks the end of an era.

For most of the past 40 years, since her father, **ROBERT SNEILING**, began the first of two stints in the governor's office, a Sneiling of one sort or another has served in state government. Now, a Republican Party that was once synonymous with the Sneiling family may lose its last Senate seat in Chittenden County's liberal-leaning electoral district.

"Dad is irreplaceable — and I mean that in two ways," says Sen. **PHIL BARNETT** (D-Chittenden), the majority leader. "She's a very special person in her own right, and I've loved working with her. But she's also irreplaceable. I think, for Republicans in Chittenden County I don't think, honestly, they will find another Republican who can manage to wind up on the top line."

Complicating matters for the GOR the Democratic governor declined to give the county party a chance to nominate up to three potential replacements, in a convention but not required. Instead, he immediately appointed local Burlington City Council chair **MELAN HOBBS** — who served a

decade in the House and eight years in the Senate — to fill out Sneiling's term.

"With the season winding to a close, it is important for Chittenden County to have a senator right away who is ready to hit the ground running," Sneiling explained.

A self-described "very moderate Republican," Rickle will likely note in Sneiling words held during the final six weeks of the session. But because Rickle has never run state election since November, Republicans won't be able to run an incumbent.

"It's clearly a cruddy political maneuver by Gov. Wheat. His shows with great conviction that he puts politics ahead of giving people a say," says Vermont Republican Party chair **DAVID SUMNERLAND**.

SNEILING'S RESIGNATION MARKS THE END OF AN ERA.

"The Vermont GOP has become so ideologically that Gov. Wheat's lack so need to go through the nominating process," says conservative political operative **MARK JONATHAN**. "And that's a day for Vermonters, who is the largest county in the state will likely not have any Republican representation in 2017."

The party already holds just nine of 33 Senate seats — and that's including suspended Sen. **WILLIAM HALLAHAN** (R-Franklin). Even before Sneiling's resignation, Democratic and Progressive candidates were lining up to replace another member of the delegation who's relinquishing his seat next winter, in order to run for lieutenant governor Sen. **DAVID ECKHART** (D-Dorchester).

Declared candidates include Winooski attorney **PABAL BLISS**, Vermont Interfaith Action executive director **DEBBIE WILSON** and Burlington attorney **DAVID SCHWAB** — all Democrats. Rep. **CHRIS PETERSON** (D-Burlington) is giving it close consideration, as is Burlington consultant **OWEN BLISS**.

The other four incumbents — Sen. **BLISS**, Democrat/Progressive **PHIL ANNE** and Democrats **OWEN LYONS** and **MICHAEL WHEAT** — all plan to seek reelection.

Barnett, who's clung with Democrats' coalition commitment, thinks the race double-opening in the state's most powerful delegation — two months before the flag deadline — could have more money to the race.

"I think it will be stupid for people who've been holding around this option for years and years," he says.

Bernie, Bro!

After cloistering former secretary of state **MILLARY CLINTON** Saturday in Washington, Illinois and Alaska, Sen. **BERNIE SANDERS** (I-Vt.) sounded like a presidential candidate incumbent.

"We've won our out of seven contests in the last 11 days" of his **ABC News' JONATHAN KAHN** on Sunday morning. "Clearly we have the momentum."

The next day, Sanders campaign manager **JEFF WEAVER** summoned his inner **SAMUEL CLINTON**.

"Reports of our death are greatly exaggerated," he declared to reporters on a Monday afternoon conference call. "We are certainly in this to win — and there is a path to do so."

Perhaps. But it is so narrow and winding to run by. Though Sanders has retained Clinton's pledged-delegate advantage from 325 to 240 in the past two weeks, he still must win roughly 57 percent of those left to be allocated — just to tie things up. And that's ignoring her superdelegate lead of 640.

"Clearly unreasonable" is how Clinton chief strategist **JOEL HORNSTEIN** described his boss' lead Monday afternoon in his own conference call with reporters.

"I haven't seen anything you folks have reported that says that they're not able to make a credible case for how they have a path to winning this thing," he said. "Guess they don't!"

Indeed, Team Sanders' theories of how they might prevail have grown ever more elaborate with every passing week. On the Sunday morning talk show, Sanders himself suggested he'd be comfortable winning the nomination by converting superdelegates, even if he lost to Clinton among pledged delegates — you know, the ones chosen by voters.

Can you imagine what Sanders would say if Clinton suggested such a tactic? Party hunchos staving the race from the right? Perhaps the thought!

Of course, to question the viability of Sanders' strategy is to concede to the Bernie Bros — those legions of true believers who pollinate your Facebook feed and will soon dwell in the campaign's version of the online — that you are nothing more than a pawn of the corporations, in the tank for Queen Hillary.

"Every success by Bernie is met with a story or column or talking head whose message is 'but he can't possibly win,'" former labor secretary and top-ranking Bernie Bro **ADAM BROWN** wrote Monday on Facebook. "That's the media shoring because the Democratic establishment can't conceive of the possibility Bernie will win."

A More Modest Moran: Redstone to Help Redevelop Industrial Relic

BY ALICIA FRIESE

An experienced developer has come to the end of the line trying to transform Burlington's Moran Plant from a hulking industrial relic into a state-of-the-art waterfront landmark.

Redstone Commercial Group's first recommendation for the "New Moran" team, made back the \$34 million project — to a \$30 million cost.

The new partnership is designed to reassure public officials, who have expressed doubts about whether entrepreneurs in their mid-thirties, Tad Cooke and Erik Crockenburg, and their more senior partner, Charlie Tipper, could pull off the revitalization venture they launched four years ago.

Even with Redstone on board, the group still faces a fundamental test: convincing Burlington Mayor Mark Weinberger and city council that New Moran is feasible. Others, including the YMCA and a Scottish ice-climbing company, have tried and failed to redevelop the former coal-fired electric generating plant that was decommissioned three decades ago.

It's been more than two years since the mayor endorsed a proposal from Cooke, Crockenburg and Tipper to turn the building's ground floor into a marketplace with food vendors, artisans and retail shops and convert the second to a 1,500-person events space for concerts, conferences and other functions. A glass addition would provide a communal workspace for new businesses.

Burlington voters came on board in March 2005, approving \$9.6 million in tax-increment financing for various waterfront projects, including Moran.

In August of that year, the New Moran team signed a memorandum of understanding with the city. The next step was for the partners to sign a development agreement by March 2007. That document would outline conditions under which the city would agree to go ahead and take on \$6.3 million in debt to fund the project.

One year later, they still don't have an agreement.

Publicly, the Weinberger administration has downplayed the delay, explaining that it's common for complex, large-scale projects to take longer than expected.



I THINK IT WAS EITHER THIS OR MORAN WAS COMING DOWN.

BURLINGTON CITY COUNCILOR
DAVE HARTNETT

Privately, however, administration officials began raising serious concerns with the New Moran team last November. They observed that the group had an abundance of advisers but no development experts actively involved in the day-to-day work.

This experience deficit exacerbated the administration's doubts about other parts of the plan. In particular, they questioned whether the team could

really look on getting \$9.6 million from the New Markets Tax Credit program. The convoluted and competitive federal program gives tax credits to investors who fund qualified projects in low-income areas.

Optimism among some city councilors was fading, too. "I think we were at a point where we were almost ready to give up," said Dave Hartnett, an independent councilor. In his view, hanging in as a developer was essential to the project's survival. "I think it was either this or Moran was coming down."

Cooke, Crockenburg and Tipper turned to Redstone principal Larry Williams and development manager Erik Haskstra, both of whom had already donated money and taken seats on New Moran's "champions council" of well-connected supporters.

"There are a lot of people in town who would rather see that thing torn down," Haskstra said in an interview last week. But at Redstone, "We've always kind of admired it as this architectural artifact."

He and Williams agreed to review the project and make a decision within 60 days — by the end of February. "We spent a lot of time really digging into what they had done," Haskstra said.

They concluded that the project was possible, but the current plan was too ambitious. Cooke, Crockenburg and Tipper agreed to get rid of the glass addition, which would have encroached the exposed steelwork on the north side of the building. According to the revised plan, the westward steel will get refurbished but remain exposed.

On February 29, the Redstone execs signed a development services agreement spelling out their respective roles.

The original New Moran members will focus on raising money from donors, an endeavor that was put on hold for several months while they addressed the Weinberger administration's concerns. So far, Cooke said, they have roughly \$500,000 in hand and \$2.4 million in pledges. Their goal has been to raise \$11 million, though Cooke noted they may lower that figure to reflect the more modest plan.

Meanwhile, Redstone will take the lead on the design, permitting and construction work. It will also be working to secure historic and new markets tax credits to help finance the project. According to Haskstra, Redstone has extensive experience with historic tax credits — which are awarded to projects as long as they fulfill certain requirements. The company has completed only two projects but relied on new markets credits, but Haskstra noted that he has prior experience with the program from working at Heating Vermont.

Despite the fact that the partnership requires him to give up some control over the project, Cooke described it as "a really positive development."

It's also a pretty good deal. Although the developer's fee hasn't been determined yet, both Cooke and Haskstra confirmed it will be heavily discounted.

And if the project doesn't materialize, Belsarra won't get paid at all.

"We don't get involved in things we don't think are going to happen," Belsarra said.

City officials say the developer's decision to sign on — and accept the risk — is encouraging.

But plenty of work remains.

The new New Moran has to reach an agreement with the city — and with the nearby projects, including the marina and the sailing center — about who will pay for infrastructure upgrades on the waterfront, including parking and utilities.

Securing new markets tax credits is not a sure thing, Belsarra said. "I'm optimistic they will play a role, but in the end, it may be a smaller role than we previously contemplated."

To show that the building will be able to sustain itself financially, city

"There's so much chicken and egg with this stuff," he observed.

Meanwhile, at least some city leaders are dropping hints that they're not willing to wait indefinitely.

Hartnett said Belsarra brings much-needed "credibility" to the project, but he cautioned, "Quite honestly it's taking too long to get here."

He's not the only councilor who plans to start demanding hard deadlines — which have been absent for more than a year. "I absolutely want this project to proceed," said Miss Tracy, a Progressive councilor. "I think we owe it to the voters who approved this project to have a clear timetable out there to really measure the progress."

Currently, the plan is a monument to stress — all the more conspicuous given what's happening around it. The city recently repaved the bike path that



Image Photo

officials want to see tenants signing up soon. Currently, Cooke said he and his colleagues have a "letter of intent" — he declined to say from whom — for the conversion of half of the second floor. But they still need a binding lease agreement and tenants for the ground floor.

Occupants must comply with the public trust doctrine, a long-standing legal mandate that requires the filled land along Burlington's waterfront be used for purposes with a direct public benefit.

Another constraint: No one wants to be the first to commit. Belsarra offered this example: The city wants Moran to line up tenants before committing the \$6.3 million, but "in order to lock in tenants, we need to start on funding from city."

run by Moran, extended Lake Street, added parking and built a new skate park that's meeting with activity. Just north, construction is about to start on the new Community Sailing Center. If all had gone according to plan, New Moran would have been breaking ground this spring, too.

Wembarger plotted two years ago that if New Moran fails, the seven-story brick building would be demolished. Now he has to be feeling some pressure to make a final call, but he's agreed to give the expanded team additional time to present a revised proposal and prove that it's feasible. "I know everyone, including the New Moran team, thinks the next few months are critical," he said. ☐

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GRADUATE PROGRAMS

Dogged Pursuit: Can Sen. Chris Bray Solve Vermont's Siting Problem?

BY TERRI HALLENBECK

At home in New Haven, Sen. Chris Bray can redirect a wayward hound with a clip of his hands or a few select words, he said. "Pick it," he'll yell, sending the dog back to his partner, Kate Selby, as they train the animal for her hearing.

Bray exhibits an altogether different leadership style at the Statehouse in Montpelier, where no one is inclined to heed The Democratic chair of the Senate Natural Resources and Energy Committee does not command his colleagues into compliance. There is more than one alphas dog among the renewable-energy advocate and critics who crowd his committee room.

"It's not a my-way-or-the-highway kind of chair," said Sen. Brian Crippen (D-Berlin), one of five members of Bray's committee. "It's a listener. He wants to hear from everybody."

Steady and methodically, Bray has steered his diverse committee this session to unanimously support a controversial bill that seeks to solve a seemingly intractable problem: siting large solar arrays and covering wind turbines in a way that works for both developers and project neighbors.

The bill, S.230, is meant to bridge a gap that has widened in Vermont over the past decade. On one side is the prevailing belief that Vermont should be doing everything possible to generate its own clean, sustainable energy. On the other are those who think the surge in wind and solar projects is threatening the state's natural beauty and livability.

The bill would give towns and regions greater influence — "substantial deference" in legal parlance — as state Public Service Board decisions about the location of renewable energy projects, if they incorporate energy siting into their municipal plans. The state Department of Public Service would certify those local and regional plans.

"What Sen. Bray has done is thread the needle," said Deborah Miller, energy program director for the Vermont Natural Resources Council.

Not everyone likes the bill as much as she does, but most people following the issue have come to realize that siting is key. Bray, 60, who looks more like a college professor than a politician, is tougher and surlier than he seems.

"I had my suspicions [about] the Rep. Terry Klein [D-Road Montpelier], a veteran



Sen. Chris Bray walking backwards with his partner, Kate Selby.

legislator who leads the House Natural Resources and Energy Committee. "I wasn't sure, knowing his gentlemanly personality that he had the horsepower to take on such a tough subject."

Klein said Bray allayed those suspicions last year when he stood up to Senate President Pro Tempore John Campbell (D-Windham) in the final days of the 2015 session. Faced with this same dilemma, Campbell made a last-minute push to amend an energy bill to allow towns to halt energy-siting projects — after Bray's committee had already passed that idea.

In fast-moving negotiations, Gov. Peter Shumlin and Klein agreed to Campbell's measure in a deal to save the rest of the bill, which they wanted to pass Bray was expected to go along.

"Everyone had agreed, except the committee of jurisdiction," Bray said. "It was very depressing."

Bray recalled the discomfort he felt at the prospect of selling out his own committee. He contemplated it for a night, then came back the next day, appeared to colleagues to stand up for the process and materialized good votes to override Campbell. There were no theatrics, but Bray emerged as a force — albeit a slow-moving, bow-to-winning one.

"It changed my whole relationship with him for this year. He earned his stripes," Klein said.

Klein's committee is set to alter Bray's bill when it reaches the House, but he hopes on its basic concept. Bray has twice the guarded approval of some renewable-energy critics, too, even as they fight for change.

"I think the bill is headed in the right direction," said Sen. John Rodgers (D-Easton/Oxford), a member of Bray's committee whose district hosts some of the state's largest wind projects. "I'm just hopeful we're going to continue to tweak it." Rodgers and others will be adjusting the bill as it hits the Senate floor this week.

"We think the bill does make some improvements," said Karen Hara, public policy and advocacy director for the Vermont League of Cities & Towns, but the group also has "quite a few remaining concerns." Almost half of VLCT's members — 111 towns — have signed a Towns of Vermont petition calling for more up to solar siting.

"It's always very generous, and he's willing to hear from everybody," Hara said of Bray. "But it's not sure how well he understands the perspective of local governments."

Others are less diplomatic.

"I look at S.230 as an attempt to make it look like the legislature is doing something without actually doing something," said Mark Whitworth, president of Energy Vermont, an organization that has fought unsuccessfully for a constitution on industrial wind projects. Whitworth is contrasting it with push for new state standards for wind projects that would include ongoing natural monitoring.

When he took up the issue of renewable energy in Vermont, Bray expected to hear grassroots arguments for and against. But he also wanted them to be studied up.

He took four classes last summer at Vermont Law School, exploring U.S. energy policy and how the electric grid works. "I always want to know more about something," Bray said. "If somebody said, 'We want you to remodel the second floor,' I would go down to the basement to get started."

The son and grandson of doctors, Bray considered following their footsteps before finding his own path. He grew up in New Britain, Conn., but both sides of his family have roots in Vermont. He studied zoology at the University of Vermont, and then found that his real love was for linguistics. He earned a master's degree in English at UVN.

STATEHOUSE

Waiting to Inhale: Lawmakers Consider Raising Smoking Age to 21

BY NANCY RENSEN

Rep. George Till (D-Jericho) is on a mission to deter tobacco use in Vermont.

For the past three weeks, the 62-year-old four-term lawmaker has been doggedly lobbying his House colleagues with a proposal to raise the age at which Vermonters can legally buy and use tobacco products, from 18 to 21.

That isn't a physician at the University of Vermont Medical Center's only half explanation. Till's push for that bill, another that would regulate electronic cigarettes the same way as tobacco products and a third to hike tobacco taxes.

For Till, it's also personal. Smoking killed both of his parents when they were in their thirties.

"It is a really ugly way to go, drug of emphysema," he said. "It is horrible to watch. It is even more horrible to go through."

Till can present facts about tobacco use with the precision you expect from a scientist. An estimated 16,900 youngsters who smoke today will die from tobacco-related diseases, he has said in testimony and floor speeches. Direct medical costs for smoking-related diseases in Vermont total \$948 million a year.

"Ninety percent of adult smokers started by the time they were 21, and 99 percent by 26," he explained. "So if you don't start young, you are much less likely to become addicted."

Till first proposed raising the smoking age to 21 in 2011, but his bill, drafted to move consideration, he offered the measure again last year, and once again nothing happened. As this legislative session reached its midpoint, the bill was still stuck in committee.

But a proposal to place restrictions on electronic cigarettes was in play. In it, Till saw an opportunity to test the chances of raising the legal smoking age. He asked, "Why would we not embrace this?"

First he tried to persuade the House Human Services Committee to add the age change as an amendment to the e-cigarette bill. The panel turned him down, because some members worried that the measure might jeopardize passage of the e-cigarette restrictions.

Till didn't give up. He offered the same amendment when the e-cigarette bill came before the full House. The March 30 vote was 71-70. House Speaker Bob Smith (D-Morrisville), who is not a fan of the change, declined to cast a tie-breaking vote, so the amendment died.



Till put a positive spin on the loss. He said the vote sent a message to House leaders that "People want this to happen."

It convinced Rep. Ann Pugh (D-South Rutland), chair of the Human Services Committee, to schedule testimony on Till's second-shots bill last Thursday. Her committee voted to advance it, 7 to 4.

Till was another round victory late last week for a proposal to impose an excise tax on e-cigarettes, just as the state does on tobacco products. He wanted to add it to a bill already full of tax changes, but Smith steered this effort with a surprise ruling that the amendment wasn't relevant.

Till asked for a vote to override the ruling, but House Ways and Means Committee chair Janet Amsil (D-Colino) had another idea. She called a quick consensus meeting and had the two-voting panel vote out an e-cigarette excise tax bill that would raise \$600,000. "I feel the issue deserves a vote," she said.

Till said that such antismoking measures are "things that we know work and can reduce personal suffering."

The movement to raise the smoking age began a decade ago when a Boston suburb bumped up the minimum age for tobacco sales from 18 to 21. Subsequent research found that by 2010 the teen smoking rate in Needham had dropped from 12 percent to 7 percent.

Since then, more than 90 Massachusetts municipalities have raised their smoking age to 21. So have Cleveland, Kansas City, San Francisco and New York City. Chicago's aldermen approved the change in March 16.

Howe's become the first state to switch. In 2011, 2013. Lawmakers in California approved the change earlier this year, and their bill awaits the governor's signature.

Antismoking advocates in the Vermont Statehouse want to increase the age limit, too, but their priority this year has been enactment of e-cigarette restrictions. Rebecca Ryan, public policy director for the American Lung Association in Vermont, said upping the smoking age is a relatively new idea bolstered by a recent National Academy of Medicine report. It found that within the first five years, an increase in the legal smoking age would reduce the number of U.S. youth who try smoking by 25 percent, drop overall smoking rates by 12 percent, and avert 16,000 cases of premature and low-weight babies.

The Coalition for a Tobacco-Free Vermont, which includes the Lung Association, the American Heart Association of Vermont and the American Cancer Society Cancer Action Network, had much of the groundwork with lawmakers on the e-cigarette bill. Those lobbyists said they want to lose momentum by trying it to a more controversial proposal.

"We support both policies, but we want to see them stand alone," Ryan said.

The e-cigarette bill, which has passed the House and is under review in the Senate Health and Welfare Committee, would prohibit the use of these electronic devices wherever U.S. tobacco products are banned, such as in restaurants, public buildings and motor vehicles when young children are passengers. It also would require retailers to remove e-cigarettes from counter displays.

Alcoholism and Health Commissioner Barry Chen argue that e-cigarette restrictions are urgently needed. According to the 2015 youth health survey in Vermont, 18 percent of high school students say they use e-cigarettes, compared to 11 percent who say they smoke. Chen told the Health and Welfare Committee, "Adult use is also increasing," he said.

E-cigarettes, which have battery-powered heating elements to vaporize liquids that users inhale, often contain nicotine, which is addictive, Chen said. They come in thousands of flavors—including bubble gum and cotton candy—which the Lung Association's Flynn said makes them more appealing to young people.

Linda Barker, who works at Vermont Vapor in Castleton, argued that e-cigarettes help smokers quit. She told the Health and Welfare Committee she smoked for 41 years until she tried e-cigarettes. Carsons, who conducted her own

Jim Hansen, president of the Vermont Retail & Grocers Association, opposed the phase-in, saying it would be challenging for retailers to keep track of dates when the legal age for sales changed. He argued, too, that Vermont should wait until surrounding states made the change to minimize lost sales to border businesses.

The bill's opponents on the House Services Committee questioned the fairness of selling 18-year-old military members, who they can rely on their lives for their country but not their lungs to cigarette smoke. Rep. Francis "Fizzer" McFain (R-Barre Town) tried but failed to win support for an exception for members of the armed services.

Citing the testimony of pediatrician Dr. Barbara Frankowski, McFain suggested the age should be higher—specifically 21, when the young, addiction-susceptible brain is considered fully developed.

Rep. Paul Dineo (D-Rose Junction) argued, "The fact that the way to get 18-year-olds to make better decisions is to take decisions away from them. And it's only encouraging this idea of delayed adolescence."

The full House had been scheduled to vote Tuesday on rising the smoking age, but when questions arose about the potential tax hit, House leaders agreed to send the bill to the Ways and Means Committee.

On Wednesday, the e-cigarette excise tax bill will companioned comes up for its first vote in the full House.

Neither has a clear path to enactment, because they missed the Senate compromise deadline. But House Speaker South said that if the upper chamber sits on the bill because of its timely arrival, "It is possible it could end up on another bill South is against the change on the same grounds as McFain and, using the same logic, believes the drinking age should be 18."

Even if it wins legislative approval, Gov. Peter Dummer might veto it. "The governor is opposed to this bill in a very strong way," Health Commissioner Chen told the House Services Committee.

Personally, then, a doctor, acknowledged, "It would be impossible for me to absolutely oppose this."

"I'll be grateful that his tobacco kids are finally being taken seriously but remain realistic about their chances of making it all the way this year. The age-change proposal is new to the Senate, so education will be critical, he said.

"Raising the smoking age is an obviously good policy for population health and disease prevention that I will happen in Vermont sooner or later," Till said. "I just hope first to be sooner." ☐

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REP. GEORGE TILL

anecdotal research on Vermont Vapor customers over a three-week period, she found that just four of 95 who vape also smoke.

"You are vilifying e-cigarettes," she said of the pending bill. The proposed restrictions on where people could use the devices "would drive us back with smokers who we have quit," she argued.

Dr. Jim Carvey, associate dean for public health at the University of Vermont College of Medicine and former health commissioner, disagreed. Barker's assertion that e-cigarettes help people quit smoking fits with research showing "the majority of people smoking e-cigarettes are continuing to use traditional cigarettes."

Sen. Danny Lyons (D-Clarendon) added if the scientific evidence on e-cigarettes showed them to be hazardous enough to warrant the restrictions on the proposed bill.

"The more we learn, the more concerned we are," Carvey responded.

Antismoking advocates at the Statehouse shake between Senate Republicans on the e-cigarette bill and the House, where Till's age-change bill is moving. The version that passed the House Services Committee last Thursday would raise the legal smoking age incrementally over the course of three years, beginning in January 2017. Rep. All Krowinski (D-Burlington) said the phase-in approach was designed to protect to day's 18- and 19-year-old smokers from having their rights revoked.



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Police Killing of a Mentally Ill Man Raises Questions — Again

BY MARK DANIS

Vermont mental health experts reacted with a sense of weary frustration to the news last week that a Burlington police officer shot and killed a 75-year-old man with schizophrenia. It was like reading a familiar script, they said. The protagonist, Ralph "Tad" Gremson, suffered from what was widely understood to be a psychological breakdown, the health care system was unable to provide effective intervention, and police officers later testified they could not avoid a confrontation that turned fatal.

"It seems like every six months or so, someone with a serious mental illness is being severely injured or killed by police," said A.J. Rubin, supervising attorney for Disabilities Rights Vermont, a nonprofit agency that advocates for the disabled. "And we hear every month that the mental health system is in crisis. The story is the same."

Burlington Police Chief Brandon del Peco, who commanded the police response from outside Gremson's third-floor apartment building on College Street, defended his department's response. He noted that police engaged in a five-hour standoff with Gremson, made dozens of attempts to negotiate and deployed weapons other than firearms, including tear gas, in hopes of subduing him. It was only after a knife-wielding Gremson charged at police or at an officer shot him dead, del Peco said.

"This whole thing started as an effort to deliver services to Mr. Gremson," del Peco said. "If we could have had time to revise the rules governing police use of force and to encourage police to back away from mentally ill people and wait out their crises."

But critics say it could be time to revise the rules governing police use of force and to encourage police to back away from mentally ill people and wait out their crises.

The shooting may have been technically valid, "but that isn't really the question," said Rep. Anne Donohue (R-Northfield), an authority on mental health issues. The question, Donohue said, is "What led to that point, and did it ever have to happen?" She added, "This was a guy hankering down, not a threat to anybody else. And yet they were trying to smother him out, moving in and invading his space as he was backed into a corner."



GREGORY D. GREGORY

"That would have only increased his fear and paranoia."

In 2014, Burlington officers shot and killed a mentally ill man who approached them with a sword in the New North End. In 2012, Vermont State Police fired a Taser at a mentally ill man who refused commands to lie on the ground. The man died from the stun gun's electrical charge.

Gremson's struggles with mental illness were well-documented.

Chittenden Superior Court records show that he was charged with unlawful trespass in 2009 after entering a Rink's in Burlington and allegedly harassing customers.

A judge sent Gremson for a psychiatric evaluation at the former Vermont State Hospital in Waterbury, where Gremson had "several aggressive episodes," and he was involuntarily medicated according to court records. A judge denied Gremson's request to stand trial and ordered him hospitalized for up to 90 days. Prosecutors dropped the charge.

"He says he is not ill and that any talk to the contrary shows a conspiracy," psychiatrist Richard Misono wrote to the court.

Gremson does not appear to have been arrested in Burlington since, but police and mental health crisis workers



LEE CASEY D. GREGORY

were well acquainted with him in the months before he was killed, according to Burlington police records obtained by Seven Days.

At 4 a.m. on February 20, neighbors in South Square Apartments, a Burlington Housing Authority complex for the elderly and disabled, called police to complain that Gremson was yelling, seemingly at himself. Officer Darren Kennedy knocked on Gremson's door, but he didn't respond. A neighbor told Kennedy that Gremson had likely seen his mother and purposely avoided answering, according to police records.

The neighbor and Gremson needed to be hospitalized, Kennedy explained; he couldn't take Gremson into custody unless Gremson was suicidal or voluntarily agreed to seek treatment.

"Well, maybe if you talked to him, he would snuff you, and you could arrest him then," the neighbor suggested, according to Kennedy's report.

"Took place, that I did not want to get involved," Kennedy wrote.

Two days later, on February 22, another officer was dispatched to Gremson's apartment at the request of mental health crisis workers, according to police records. Officer Casey Lee knocked on Gremson's door.

LAW ENFORCEMENT

"He opened the door on the second attempt and yanked it open, threw the back away from my door," Lee wrote. Gremson could then be heard yelling inside his apartment.

On March 12, neighbors called police and said Gremson was yelling and seemed to be hankering in a hallway. Then he retreated to his apartment and refused to answer his door. Police notified the Street Outreach Team, a group of counselors trained with caring for the mentally ill in Burlington, and the Burlington Housing Authority, which manages the building.

Gremson had occasionally caused problems in the building since 2009, according to Paul Detrossa, the authority's executive director. In recent months, he began making direct threats to staff and fellow residents.

A week or so before Gremson's death, housing authority officials gave him a letter requiring him to leave within 30 days. "When he got the termination notice, he told someone, 'This is war, and someone is going to die, and it's not going to be me,'" Detrossa said. South Square resident Charles Mesing said he considered Gremson a friend.

When Gremson was on his psychiatric medication, Mesing said, he was a warm, friendly man eager to chat up fellow residents. Gremson's spate of time he spent in prison, Mesing recalled.

But recently, Gremson would yell at Mesing and others when they passed by, and he would stare them down.

"I'd say 'Hello' like normal, and he'd say 'Don't speak to me. What are you looking at?' Stop staring at me," Mesing said. "It was like a guy with a cloud over him, like rain falling on one person. He was an OK guy, but his illness took over. He was not driving the car anymore. He was in the backseat, and the driver was headed for a wall. It was just a matter of time."

On the evening of March 21, a member of the Street Outreach Team and a Burlington police officer were en route to Gremson's apartment — del Peco declined to specify if they planned to arrest Gremson.

or simply talk — when a neighbor called 911 to report that Greene was again threatening violence.

The 911 call prompted police to take the lead, while the Street Outreach Team member stayed at a police command post, away from Greene's apartment.

Vermont State Police and del Poito have offered the following account of what happened: When police arrived, they encountered Greene, yelling and armed with knives. They fired a stun gun at him, which for some reason didn't have the desired effect. He looked into his apartment, shot the door and didn't respond for hours as police tried to talk to him. They drilled a hole in his wall to try to check on him with a camera, but he stopped out of view.

IT SEEMS LIKE EVERY SIX MONTHS OR SO, SOMEONE WITH A SEVERE MENTAL ILLNESS IS BEING SEVERELY INJURED OR KILLED BY POLICE.

**A J RUBIN
DISABILITY RIGHTS
VERMONT**

Concerned Greene might hurt himself, del Poito sent officers with tactical shields into the apartment. They found him holding a gun shower with two knives. They fired pepper balls into the room, but the chemical irritant didn't move him. They again used the stun guns, but Greene walked, with his weapons, toward the officers. One of them, 29-year-old Daniel Bowers, opened fire with his service pistol.

The Vermont Office of the Chief Medical Examiner ruled that Greene died of multiple gunshot — the death certificate did not specify how many — to his torso and extremities.

Greene's daughter, Nikki Cronin Carpenter of Arizona, released a statement to WCAX-TV in which she said her father was born in Maine, graduated from the University of Vermont and State Medical College, and served in the U.S. Air Force. He loved to read and travel, she said. But as he aged, medication failed to keep his schizophrenia in check. He recently stopped taking his pills, she said.

"My father was not the source of this mental illness or tragic death," Carpenter said, according to WCAX. "He was a non-violent man that both endured and overcame many things in his life. He wasn't by nature a violent man, even when he was from reality, and this is the first incidence of violence to my knowledge."

Bowers, a Colchester resident hired by the Burlington Police Department in July 2013, is on paid administrative leave.

The Vermont State Police are conducting an investigation of the shooting, which

Chittenden County State's Attorney T.J. Donovan will review.

But if history is any guide, nothing will happen to Bowers. The law allows police to use deadly force if they believe they or their fellow officers are in danger of serious injury or death. Vermont police officers have been cleared of wrongdoing for killing people who brandished swords and other implements.

"The terms used in legal circles to describe such police killings are 'lawful but awful'."

"It is repetitive. It is infuriating to me," said former Vermont defender general Robert Appel, now a private attorney.

"Why did they have to precipitate confrontation? What about just waiting? What's the risk? The cops have the weapon already. It's like video games gone live."

Del Poito explained that mental health crises are usually at their most acute when someone calls the police. They don't have the luxury of thinking away.

"We have a respect for human life," del Poito said. "But this respect has two dimensions. It's the respect of the people we serve ... and it's also a respect for the life of police officers who serve this community. There's a balance we strike."

"That balance is bound to be tested again soon, somewhere."

Detrouas said he has other clients: 11 tenants living in public housing buildings who sometimes lash out, just as Greene did. He said: "The system doesn't know what to do, so it cycles them — arrest, release, wait until after their incident."

Just five days after Detrouas said that, Burlington police went again called to South Square, for a report of a suicidal resident or who was possibly armed. Daliah Gerson, the woman, whose name was not released, had not threatened anyone. But officers and crime negotiators were still wary as they gathered outside her apartment. After they looked through a window and saw her lying face-down on the floor, the cops decided to go in. The woman survived a suspected overdose. The three, del Poito said, the officers' decision to charge was an apartment may have saved a life. ☐

Contact: us44@sevendaysvt.com,
@DeweyD or 855-3320, ext. 25

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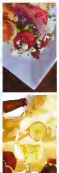
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More details: www.feedingfrenzyvt.com

CULINARY
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Competitive prizes in seven rounds of foodie trivia hosted by Seven Days and Top 100 Vermonters. Prized winners are required on the Vermont restaurant week. Thursday, April 23. Doors open at 6pm. Dinner \$30-\$45. \$100 cash prize. Burlington.



THE DISH:
FARMING IN THE
TIME OF
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PHOTO: JEFFREY M. HARRIS

Short Stops in Seven Volumes

BY MARGOT HARRISON



Seven Days' writers can't possibly read, much less review, the number of books that arrive in a steady stream by post, email and, in one memorable case, a flock of trained parrots. So this monthly feature, Page 32, is our way of introducing you to seven books by Vermont authors. To do that, we'll concentrate on each book just a little, and quote a single representative sentence from, yes, page 32.

Inclusion here implies neither approval nor derision on our part, but simply: Here are a bunch of books, arranged alphabetically by author's name, that *Seven Days* readers might like to know about. ☺

**A Hold on Me**

PAT EIDEN: Kensington Books, 320 pages, \$24.95

"Moonlight might be full of practiced harm and perhaps they'd see right through my pretense, but I wouldn't go down without trying."

PAT EIDEN looks after the *Dark Heart* series of paranormal novels with a classic gothic setup: A young woman finds herself a guest in a spooky house full of secrets. Protagonist Annie is no incoming naff, though; her antique dealer father has taught her how to read people's true motives. That savvy comes in handy when he tells ill, and Annie must navigate her way through a house of feuding relatives and sculptures that seem a bit too alive. Eiden, who sells both antiques and flowers in northern Vermont, draws on her knowledge of the trade to add this fast-paced romance with insider details.

**A Well-Made Bed**

ABBY FRENCH and LAURA J. ADAMS: Red Hen Press, 320 pages, \$16.95

"Never had I been [twice] but now she was, before Dan spoke she'd been walking on the side of a highway with lights approaching from behind."

A sheltered young woman, raised by an egomaniacal children's-book author in a living-history museum, takes an impulsive trip to Peru. She returns with a guest cheese — and, when it turns out to be stuffed with something other than dairy, she opts to take advantage of the house's windfall. Former VERMONT CHIEF OF FORECASTS faculty member LAURA J. ADAMS (who lives in Vermont) and current faculty member Abby French (who doesn't) teamed up on this literary novel with a wild side. It starts with a hit-and-run accident and spirals into a profusion of perspectives and time frames, all revolving around the oddball story of two Vermont women who became unlikely drug peddlers.

**Moral Dissipation**

S.H. ADAMS: Minot Books, 200 pages, \$14.95

"My body had developed such a high tolerance to pleasures that taking an entire bottle of Tylenol wouldn't have done a thing, except for attack my liver, depleting it of an enzyme necessary for life and slowly and painlessly killing me."

The speaker is a young Vermonter who tells his story from a jail cell. The source of his "moral dissipation" is opiate addiction, which begins in his teens and lured him into a life of dealing and violent crime. While this book is fiction, author S.H. ADAMS presents it as a cautionary tale of Vermont's very real opiate epidemic, as author's note says she'll donate 10 percent of the book's profits to "organizations focused on preventing drug abuse and helping recovering addicts." Gritty details give the narrative a ring of authenticity.

**Missing History: The Covert Education of a Child of the Great Books**

KATHRYN KRAVNER: Threefold Way Publishing, 400 pages, \$15

"The houses all seemed to stand in ghostly streets of terrible houses level with them, they themselves were vestiges of a recent town, some temples in a richer, more populous place."

Is it possible to know the Truth? Each is an "index of faith" at St. John's College in Annapolis, Md., famous for its Great Books Program. KATHRYN KRAVNER's father taught at St. John's in the 1990s, and her own worldview was shaped in ways good and bad by that idealistic institution. Now a Middlebury College professor and author of several novels, Kravner weaves into self-publishing with this hard-giving manner that branches big questions about education itself. Of St. John's, she writes earnestly, "To live in such an atmosphere, to grow up in it, means that life is never quite itself, life is the informed rather out of which meaning is made."



Marked

Laura Williams McCaffrey *Dragon books*
208 pages, \$17.99

"He'd almost spent his whole life inventing clocks, glowing, sleek Proteus-powered machines, and now he was generally too tired to even build grungy steamers from old beat scraps."

The young adult dystopian trend didn't end with *Blackwater* series like *Overgrown* and *The Hunger Games*. **LAURA WILLIAMS MCCARTHY** offers a quieter, innovative twist on the model with *This Steam Punkish Novel* about a rigidly matriarchal society where education determines destiny. When heroine Lyle is caught buying contraband and thrown off her advanced academic track, her future looks bleak — unless she accepts a risky assignment. There's a duality of Dickens and *McCartney's* David on deck, supplemented with excellent cartoon-style illustrations.

Earth Acupuncture: Healing the Living Landscape

Good Practice in Proc. (P&A) (Bent & Company)
 200 pages, \$16

"I began to think that I needed a young person to help me discover the tang of the landscape."

Most people know how acupuncture works on a human body, but how exactly does one treat a

place with this traditional healing method? **SARAH BRIGHTON**, cofounder of Lightworker Healing Arts, explains that it all started in 2002, when she had a vision of destructive energy leaking from New York's Indian Point nuclear power plant into the Hudson Valley. "Work with the hellie," she was told — and set out to learn how to administer acupuncture to the "body" of the land. Her book offers a step-by-step account, along with exercises for the reader such as "Creating a Relationship With a Tree."

***Murder Ink: Thirteen
Tales of New England
Newsroom Crime***

Editorial Dan Serrano, Placerville
Published 1994-2004, 800-873

"She stared at him, and he said, as plain and as clear as he could. The time I'll make the front page, don't you think?"

Edited by veteran New Hampshire journalist Dan Stinesee, this anthology of newspaper-themed crimes fiction made out out by virtue of containing a story by Northeast Kingdom author's *J. CAMILLA*. Besides, we couldn't resist a collection of pulpy tales in which an alarming number of intrepid reporters not only report on crimes but commit them — and a still more alarming number murder their editors!

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AT THE FLYNN



**The STRANGE
UNDOING of
PRUDENCIA
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Source: U.S. Office of Economic Development, Bureau of Economic Analysis, *U.S. Economic Outlook*, 1974, p. 10.

WE DINE OUT

April 6 6:00pm

Holocaust Survivor as Master Artist: Samuel Bak's Images of the Past and Present

© 2000 Blackwell Science Ltd *Journal of Internal Medicine* 247: 391–397



100

FLEMING

Florence Museum of Art | 81 Colchester Avenue, Rochester | www.florence-museum.com

Exhibition by Bhutanese Artist Offers Glimpse Into Refugee Camp

BY KYMELIA SARI

The next time you drive past Spinner Place in Winslow, watch for the “welcome” signs, both in English and Nepali, at the pedestrian entrance of the public parking garage. They’re part of an impressive mural by Bhutanese artist **HOPE PRADHAN**, proposed by the artist and funded by the city. When Pradhan resumes work in the summer, he says, he’ll paint a man and woman in traditional Nepali dress on an intact background.

Until then, those who want to learn more about Pradhan’s work can head to the **VERMONT PUBLIC ARTS CENTER** in Middlebury, where 11 of the young artist’s acrylic paintings will be on view until July 11. Pradhan’s works have previously been displayed at the Offit Contemporary Center in Wisconsin, Essex High School and **ARTWORK**.

That Burlington scene is where **ARND SHARROW**, co-director of the VPC, met Pradhan in November 2004. Both were eager to collaborate, but the problem was fitting Pradhan’s exhibit into the VPC’s schedule. “We have exhibitions planned two years in advance,” Sharrow said. Finally, he decided to incorporate the artist’s library into a new gallery space for Pradhan’s art. “It had already been over a year [since] didn’t want him to wait any longer,” Sharrow explained.

Titled “Life Under the Shadow,” the show reflects Pradhan’s experiences growing up in the Gulu refugee camp in Nepal. He created the paintings over four years, completing the most recent ones only this year. At the VPC, the paintings are paired with audio



interview excerpts that visitors can access using their cell phones.

“This exhibition is for my past life,” the 20-year-old said. “I want to tell my story to different people, so they can feel my feelings.”

Pradhan’s parents, along with tens of thousands of ethnic Nepalis, were stripped of their Bhutanese nationality and expelled from the kingdom in the early 1990s. He captured their desolation in “Leaving Hometown,” one of his favorites from the collection. The painting shows a rear view of a family of four. The mother carries a child on her back in a sling, while an older boy walks in front of her. The father bears a bundle on his back. All are barefoot. Pradhan says this piece is representative of the experience of a Bhutanese family.

The younger generation, including Pradhan and his siblings, was born and raised in refugee camps in Nepal. “In

I WANT TO TELL MY STORY TO DIFFERENT PEOPLE, SO THEY CAN FEEL MY FEELINGS.

HOPE PRADHAN

camp, life was too hard. We were like people with no hopes,” Pradhan said.

In his paintings, Pradhan depicts the refugee-dilemma struggles — people receiving rice rations from the United Nations High Commissioner for Refugees; men collecting stones from a river to build houses. “Mother’s Love” shows children going to school while their mother takes a break from her work — separating stones from rice grains — to remind them to study hard. In an accompanying

audio excerpt, Pradhan says, “I tried to connect the camp with the love of the mother.”

Difficult to believe within the camp, it was also where Pradhan received his artistic education. As a young boy, he used to watch one of his older cousins draw. In second grade, Pradhan started attending classes at the Institute of Fine Art and Commercial Art, a school founded by Bhutanese refugee artists to nurture the talent of the next generation.

Pradhan remembers collecting posters of actors and actresses and watching into the nearby jungle to practice drawing portraits and landscapes. He read about van Gogh, Michelangelo and Leonardo da Vinci in books his teacher gave him. Whenver he had materials left over from painting lessons for dance competitions, Pradhan would experiment with mixing the colors. At age 15, he became an instructor at IFACA, where he taught for about two years. He and his family were reunited in Vermont on October 2002.

Now a first-year student at Burlington College, Pradhan wants to focus on getting his bachelor’s in fine arts and becoming an artist. “We want to help him fulfill his goal,” said Sharrow of the VPC. When he sent out the exhibit card, there was “quite a stir of interest on the part of visitors in Burlington,” Sharrow added. “The next plan is to help place the little exhibit in some nice venues so that more people can see it.”

Pradhan’s mural is that well-trafficked Winslow spot is sure to draw exposure, too, as his art becomes part of Vermont’s public landscape. ☐

Contact kymelia@vermontjournal.com

INFO

Life Under the Shadow: Opening at Vermont Public Arts Center, July 11 at the Vermont Public Center in Middlebury. vermontpublicarts.org

Art on Tap

Making fun of modern art can be well fun. Anyone who tells you otherwise is selling something — probably modern art. Prebentious artist statements and unconvincible price tags only make matters worse. Joking aside, though, a lot can be learned from contemporary works and the personal and public responses they provoke. The conversations that arise — about value, beauty, skill, intellect, class and money — are integral components of what an artwork has to offer.

On Wednesday April 6, Chang Lien College professor **BARBARA WILSON** will dive headfirst into the morass of these considerations within free talk “That’s Art.” The lecture and guided conversation at **ARTWORK** in Burlington’s South End is presented in conjunction with the Ideas on Tap series offered by the **VERMONT HUMANITIES COUNCIL** and the **UNIVERSITY OF VERMONT HUMANITIES CENTER**.



WTF? What Do Cyclists' Hand Signals Mean?

It can be hard for motorists and cyclists to share the road. And when someone's considering a couple of tons of steel doesn't understand what a cyclist's gesture means, the results can be deadly. A reader wrote in to ask us: WTF are these hand signals exactly? A natched form of sign language? Cryptic ways of flipping the bird? Laughable gong ai gao?

The truth is far simpler: Cyclists who use hand signals — and they are, for the most part, universal — are trying to communicate their intentions to others on the road. Including turn signals and brake lights on their own wheels, they're hoping to ensure their own safety.

Luckily, the three basic gestures are simple to use and comprehend.

- Left arm extended straight out. "I will soon be turning left."
- Left arm extended with a 90-degree bend, forearm pointing up. "I will soon be turning right."
- Left arm extended with a 90-degree bend, forearm pointing down. "I will soon be stopping."

That's it.

Yet Jason Van Driessche, deputy director of the Burlington walk/bike advocacy group Local Motion, says a movement is afoot to clarify these straightforward signals even more.

"Our instruction, and that of most organizations like ours across the country, has been to shift to 'be as obvious as possible,'" he says. For instance, if you're on a bike and intend to turn left into a particular driveway, point directly at that driveway. "That's the bottom line, be obvious," says Van Driessche. "Don't require any more brain power of your fellow users of the road than you absolutely have to."

Local Motion is committed to transportation alternatives, but its broader mission encompasses safety for everyone who uses local streets: motorists, cyclists and pedestrians. Yes, too, Segway riders!

Unfortunately, cyclists are at a disadvantage, says Van Driessche, because many motorists have a sense of entitlement — they believe the road belongs solely to them. Ensuring cyclists' safety must start with a cultural change, he says.

"Write now asking people to change their perspective on what roads are for," Van Driessche continues. "They are not solely for getting from Point A to Point B as quickly as possible in your private vehicle. There are now many other demands on our roads, and it is entirely reasonable that our roads should serve those multiple purposes."

On this month's Town Meeting Day, a majority of Burlington voters sided with transportation safety advocates and took a measure that would have preserved a four-lane section of North Avenue exclusively for motor vehicles. That vote eliminated the last semi-official obstacle to Burlington's North Avenue Pilot Project, which aims to reconfigure the busy thoroughfare for the benefit of everyone on wheels or on foot. The full plan will be made public later this year.

Vermont's roads are less congested than those of most urban areas, but that doesn't mean cyclists are

A HANDY VISUAL FOR HAND SIGNALS



free from peril. In a 2004 incident that received national attention, cyclist Carl Ester was hit on a dark stretch of Route 2 in East Montpelier by a motorist who yelled, among other epithets, "We should have killed you!" Just this month, a cyclist was hospitalized as a result of injuries he suffered in a collision with a motor vehicle on Burlington's Riverside Avenue. Last April, cyclist Richard Tom was killed on Route 102 in Flushing when a speeding motorist lost control of his vehicle.

Perhaps incidents like these inspired that some Seven Days readers to ask whether Vermont mandates a minimum distance between cars and bikes, or requires cyclists to use lights at night. Short answer: Vermont has no shortage of bike laws. Van Driessche and Local Motion, education and volunteer manager Mary Catherine Grunwald provided Seven Days with a handy-dandy chart that lists them all.

In every case, the goal is to maximize safety. So, yes, cyclists are required by state law to use a headlight and a taillight (or at least a rear reflector) at night. So state law spells out a minimum safe distance between cars and bikes, but Van Driessche says that those are far less than good rule of thumb.

Several of the laws use that fuzzy term of guy-versus-legitimate, "reasonable." For instance, law states that cyclists may ride no more than two abreast, so long as they do not "impede the normal and reasonable movement of traffic." In Burlington, cyclists can ride on sidewalks as long as their speed is "reasonable for the existing conditions."

The wiggly room afforded by reasonableness is designed, in many cases, for cyclists' safety, says Van Driessche. If a cyclist needs to make a turn but is forced for some logistical reason to keep both hands on the handlebars, that is perfectly legal for him or her not to use a hand signal.

"The bottom line is," says Van Driessche, "what's going to keep people from getting hurt and get everybody home safe?"

The issue of bike safety is of special interest to this reporter. I'm the guy you may have seen biking along Pine Street with the dark eye-patch patches and even darker blue helmet. I'm an ordinarist user of hand signals, but I can't say the same for many other cyclists. Some of them exhibit oddball behavior that puts them in greater danger than does a passing motor vehicle.

In any complex and potentially hazardous situation — such as negotiating traffic — clear communication is critical. In an ideal world, motorists would observe and understand cyclists' hand signals, and cyclists would actually use them. ☺

Contact: athan@sevenaldays.com

INFO

Vermont Mountain Bike Summit, Friday and Saturday, April 1 and 2, in Rutland. Details at vmtbsummit.com. To learn more about this safety issue, check out www.bikeabout.org.

Dear Cecil,

What causes the condition known as sangaku eyes? As a skeptic, I place no credence in the notion that those with sangaku are doomed to die a tragic death while young, but I do wonder about the condition. Is it indicative of any physical or mental health issues?

Bill Ross, Pittsburgh

First off, Bill, "sangaku eyes" isn't exactly a medical term. And second, the phrase refers to an entirely medical condition, but rather a not really uncommon physical trait — it's like you're wondering about the condition known as dimples.

The average reader will now be thinking: What the hell are we even talking about? Sangaku describes eyes in which the sclera — the white part — can be seen above, or (usually) below the iris. The word is Japanese, from elements meaning "three" and "white," the idea being that the iris is bounded by sclera on three sides, rather than the usual two.

Whatever drew the sangaku concept has made its way into the Western consciousness as largely the doing of George Okawa, a Japanese thinker who last century helped bring to the wider world the dietary philosophy called macrobiotics, which emphasizes maximizing one's longevity balance via intake of various whole foods. Okawa posited the concept of sangaku from old

Asian diagnostic traditions of facial reading, in which different features were thought to reflect aspects of your physical or spiritual health. In his writings Okawa claimed that three whites was a particularly scary characteristic, indicative of someone "suspicious, fearful, insecure, quick to misinterpret and misread." Furthermore, "his heart, sexual organs, liver, kidney and lungs are very sick" and so forth, and the condition can only be treated with a macrobiotic diet.

Okawa came armed with examples, too. His list of prominent people with sangaku included John F. and Robert Kennedy, Hitler, Abraham Lincoln, and Marilyn Monroe. And to the extent anyone's aware of the trait today, it's because they've heard this notion of unfortunates, which has since been expanded to include John Lennon and Elvis. Then there's Charles Manson, who had the dreaded "upper sangaku," in which the white is visible above the iris — thought to indicate a dangerous psychopath. Clearly this group had its share of high-profile troublemakers,

one concedes, but not ones that could have been foretold from the visibility of their sclera.

Or could they? Several sources on sangaku point with satisfaction to an August 1963 interview (by Tom Wolfe, no less) of George Okawa in the New York Herald Tribune, in which he's said to have predicted JFK's death. Online Herald Tribune archives, though, stop in the year 1962, leading one to wonder: Just how high up does this thing go, suppose? What are they hiding?

Obviously you're not buying this theory, Bill, and I have to say I find it a bit wild-eyed myself. Is there anything to sangaku eyes medically, though? Not really — as an isolated trait, nobody ever died from showing too much sclera. But there's something eerie as a sort of benign effect of certain other conditions.

• Ketonosis, or eyelid droop, occurs in aging people as their faces lose muscle tone; as the lower lid droops, you might catch a little more white. Possible medical complications increased irritation due to greater exposed area of the eyeball.

• Retraction of the lower lid, giving the eye a distinctive rounded shape, is a common complication following cosmetic surgery — specifically lower-lid-blistherophony, which removes lines and tightens the skin. Fear not, though: plastic surgeons have developed a second cosmetic procedure to remedy the effects of procedure numero uno, basically by raising

the whole cheek before then creating enough slack to restore the shape of the eye and cover up that extra sclera.

• Exophthalmos, or proptosis, is a bulging of the eyeball, among the underlying causes can be Graves' disease (an immune disorder that leads to hyperthyroidism), or eye injury or cancer, etc. This might cause a sangaku look, but here the most striking aspect isn't really exposed sclera; eye exposed sclera, it's that your eyes are popping out of your head.

• Finally, while a sniffle while gazing upward the cornea — not quite sangaku, given it could be mistaken for such — indicates the presence of lipid deposits called corneal arcus or arcus senilis. This is also a byproduct of aging; it doesn't affect vision.

Anyway, the sangaku crowd isn't just swimming against the tide of good science — if we follow one credible theory, they're up against the whole of evolution. Recall that, among species, humans gaze most notably visible and well-demonstrated sclera. (The sclera of our closest relatives, apes,

are either colored or otherwise obscured.) According to what's called the cooperative eye hypothesis, that's by design. It's thought that our eyes evolved to look this way so we'd be better able to communicate — by reading one another's eyes and tracking each other's gaze. So more may be better when it comes to the sclera, though I hope this doesn't mean Charles Manson is the next step in human development.

INFO

If there's something you need to get straight? Cecil Adams can answer the straight dope on any topic. Send questions to Cecil via thestraightdope.com or write him at his Chicago address: 355 W. Belmont Chicago, IL 60604.



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The Good Fight

Former martial-arts contender Tom Murphy teaches kids how to stand up to bullies

BY KEN PICARD

For any kid who's ever been picked on, Tom Murphy might seem like a real-life superhero. Their first introduction to him, in his standard middle-school presentation, begins with a video montage of the former school martial arts expert and star of Spike TV's "The Ultimate Fighter 2" looking, look-

ing at William Middle School, using what's become his signature line about differences between contact sports such as MMA and bare-knuckled violence: "There's nothing that I find more despicable on the planet."

And with that hook, the 6-foot-2, 240-pound powerhouse owns the kids for the next 90 minutes. In a video recording of that March 2015 event, they watch him, right, as he paces the floor with the real no-

The real reason kids don't jump into action to stop bullying?
We've never taught them what to do!

TOM MURPHY

big and punning all various opportunities into a bloody mess, all to the guitar hits of Ozzy's "Highway".

What "hair-chested bruiser" with a shaved head and a torso dripping sweat and blood, has come to their school to teach students how to stop bullies? It seems too good to be true.

Months later, Murphy jumps into the audience — head still shaved but now wearing black slacks, a pink dress shirt and each finger nail painted a different color — and floos his young audience with an unexpected confusion.

"I hate fighting," Murphy announces to several hundred students

energy of a capital profier while delivering a simple but powerful message: Everyone has the inner power to protect others from bullies. Murphy's aim is to teach them how to "spring into action" — not by fighting, but by stepping a different form of courage.

Murphy suggests that every student at William Middle School, like kids at almost every school in America, could probably name two or three classmates who regularly get picked on, as well as who is responsible. Even in our current climate of "zero tolerance" for harassment, hating and bullying, he says, most of the time the bullies get away with it. Every school has these groups of kids: they who get bullied,



Tom Murphy with his daughter Clelia

PHOTOGRAPH BY JON WARD

those who do the bullying and — the vast majority — bystanders, who are key to solving the problem.

"The world is a dangerous place," Murphy says, quoting Albert Einstein, "not because of those who do evil but because of those who look on and do nothing."

So the 48-year-old St. Albans resident, restaurateur and father of four is doing something about it. Since 2001 he's delivered his presentation, called "Sweethearts & Harms" to more than 1 million students, educators and parents nationwide — including more than 20,000 in the last two weeks alone.

Murphy's mission to make his "ABCs of anti-bullying" as universally known among kids as the "Stop, drop and roll" campaign is to live safely. He's doing it by recruiting as many as school-based "bouncers" who will stand up to bullies.

"We've taught 50 million students what to do when they catch on fire, for the 1% who actually do every year in fire," he explains later in an interview. "The real reason kids don't jump into action to stop bullying? We've never taught them what to do! We say 'Stick up for that kid.' But what does that mean?"

At 4 p.m. on a Friday afternoon in March, he spelled out his action plan to several hundred fourth and fifth graders in Thomas Fleming School in Kossau Junction. A is for Get the bullying notice away from the situation. B is for become the victim's buddy and show your care. And C is for Confront the bully. Murphy scoured his young listeners that bullies rarely turn their aggression on the instigator, as they prey on those who are small, weak or different in some way. The key to success, Murphy added, is to act fast — typically within the first 10 seconds.

The Fleming School assembly, which omitted the usual martial arts highlight reel, was Murphy's second of the day. At 8 a.m. that morning he gave the longer, edgier version of "Sweethearts & Harms" to several hundred middle schoolers at nearby Albert D. Lawrence Intermediate School.

ADD principal Louise Ringer says she invited Murphy to speak because of a series of recent bullying incidents that, "in my 18 years at ADD, I haven't seen before." She didn't elaborate that her school learned the hard way that bullying can be ignored. Ryan Patrick Halligan was a student there prior to his murder. After his diagnosis cyber-bullying him relentlessly with homophobic taunts, he took his own life in October 2009 at the age of 12.



Stu Murphy speaking to fourth and fifth graders at Thomas Fleming School in Kossau Junction.



'Now I Know What to Do'

Such victimization is tragic and all too common. Every year, 100,000 kids drop out of school and never return. Another 150,000 routinely skip school because of harassment from their classmates. Suicide is now the second leading cause of death for youth 10 to 24, according to the U.S. Centers for Disease Control and Prevention, with an average of 5,000 suicide attempts occurring every day.

"Thousands of young people take themselves out of this world forever, and bullying helps them do that," Murphy says. "Most of the time, it's the final thing that pushes them over the edge."

Murphy and his business partner, Jessica Spector, a physical-education teacher and coach in South Glen Falls, N.Y., have studied antisocial behavior, drawing from research at Yale, Princeton and Rutgers universities, as well as their own experiences. Spector herself lost four students to suicide, including one of his brothers. She and Murphy's partnership began in college, when they worked together at the State University of New York's College at Binghamton.

The two often recall Jack Yonosh, a retired U.S. Army sergeant and Iraq War veteran, to join them. In September 2006 Yonosh's Bradley fighting vehicle was hit by a roadside explosive, and he sustained burns to over 60 percent of his body. Together, the three men delivered potent lessons to students about overcoming adversity and accepting people who look different from them.

Yonosh and his service dog, Anna, joined Murphy at ADD. He was in Wilton, N.H., when he told the kids of a tough encounter in a restaurant not long after his release from the hospital. Upon seeing his scars, a little girl halfway across the room stopped dead in her tracks.

When Yonosh and "Hi," the little girl turned around and darted back to her grandfather, who had signed her to introduce herself. Initially, Yonosh was frustrated and dismayed — until the girl turned to her grandfather and said, "Grandpa, he's really nice!"

"The 5- or 6-year-old girl changed my life," Yonosh said. "More importantly, she saved my life. Now I'm happy to help."

According to Spector, the feedback about "Sweethearts & Harms," from

The Good Fight BY JIM

students and faculty alike, was "incredibly powerful," and Murphy was "integrated with kids afterward." Several toldinger they "needed" to tell him their own story personally, a few were so moved by the assembly that they had to spend time with guidance counselors to work through their emotions. Murphy also connected several smaller groups of 20 to 30 kids.

"I probably could have found 40 more students who wanted to spend another hour with Tom," Tinger adds.

Murphy's website features five pages of candidly glowing testimonials, not just from educators but also from business professionals — he and Spector give testimonials to his in corporate settings, too.

But the most important feedback Murphy gets is from the students themselves. During his recent 20-day tour of schools in Hawaii, he spoke to thousands of teens, many of whom belong to the island's indigenous population, are poor and suffer from various forms of discrimination. After one such presentation, a middle-school girl handed him an unsigned, handwritten note that read: "I just wanted to thank you for taking time away from your day to come and teach us on making a better change in our school. I know it seems like no one cares, but I do. And so do my friends. This could change the world."

"I've been here long, that kind of stuff for a long time," Murphy says.

At an Oct. 30, third middle-school boys from ADE, walked into the gym at Fleming School past as Murphy was packing up to leave. All three had heard his presentation that morning and had searched him out after school.

"I loved your presentation today. I thought it was really inspirational," said Alex Aches, 14. "It really touched me, because I used to have a bully back when I was little."

Teachers always tell you to stop it, but I've never known how," added Ryan Burt, also 14. "I know what to do."

Their classmates, David Amoretti, 13, said that after Murphy's assembly, he noticed an immediate change in behavior from one kid who often picks on him. Amoretti and the boy was "really quiet for a few hours" afterward.

"I think he realized that what he'd done hurt a lot of people," he said, "including me."

Amoretti's mother, Sophia, who also teaches at ADE, accompanied the boys to the gym. She only saw Murphy's presentation "twice" and said she still sees a message need for his message — not just for students but also for some of the current U.S. presidential candidates.

"I was thinking, you should go on political rallies," she told Murphy. "This is not about Democrats or Republicans. It's about, what do you want to be as a human being?"



Left to right: Aaron Moore, Jason Spector, and Tom Murphy

Underdog's Best Friend

It's not surprising that Murphy wound up in education, as both his parents worked in education. His father was in alternative education, he says, and his mother taught students with special needs.

Until age 12, Murphy grew up in the Chestnut Hill section of Philadelphia. "But the Chestnut Hill of today," he emphasizes about a neighborhood that's once been gentrified. "We moved out of there because it wasn't a very nice place."

Beginning when Murphy was 2, his parents essentially ran a self-funded mission out of their house, taking in homeless people off the streets.

"My parents gave their only son's bedroom away to someone who didn't have a home," he recalls. "I slept in the bathtub for a year. That was just my life. I thought everyone had homeless people living with them."

As a child, Murphy occasionally saw these houseguests huddled up in handcuffs by the police. On weekends, he and his two sisters would visit these "brothers and sisters" in prison.

"Looking back on it now, I'm like, What were they crazy?" he says about his parents' open-door policy. "But nothing bad ever happened to us. It was just people trying to get back on the right track."

When Murphy was 12 his father picked up a real estate listing and opened a house for sale in Cooperstown, N.Y. He drove Murphy and his mother up there and

bought the place for \$10,000. The property included a barn, in which his parents built apartments to take in more transients.

Although Murphy wasn't a good student at high school, that changed when he arrived at SUNY Brockport. There, he met his now-wife, Wendy, and Spector, who was a year ahead of him. When Murphy joined the wrestling team, the two became fast friends and, in neither has a brother, saw each other as "psychological twins."

"Tom has always been known for helping the underdog," Spector says. Once, in an off-season tournament, he recalls, Murphy wrestled a kid with special needs who'd never won a match before. Murphy let the kid score points on him, just so give him a taste of success. Although some of Murphy's teammates raised him about it later, Spector says, "I think we were all secretly grateful and admired his nature."

Murphy and Spector pushed each other hard, and both eventually became all-American wrestlers one year. Murphy placed second in the nation in his weight class. In 1999, he graduated senior class with a degree in business psychology.

A customer job led him to St. Albans, where Murphy landed a position as a rail traffic control specialist with the New England Central Railroad in March 1999. There he met Clarke Moore, then a regional vice president with RailAmerica, the parent company that owned the New England Central.

At the time, Moore oversaw the short-line railroads from Nova Scotia to Mobile,

Tom has always been known for helping the underdog.

JASON SPECTOR

Ala. As Moore explains, all were in desperate need of professional train dispatching but couldn't afford it individually. One day, Murphy approached Moore with the idea of consolidating all those rail dispatchers under one roof and managing it remotely from St. Albans.

"It was Tom's baby. I thought of the idea," recalls Moore, who now serves on the Vermont Rail Council, a governor's advisory commission. "He was the brains of that operation."

Although he describes himself as a "ranger, stupid kid who didn't know anything," Murphy says, "we saved the company about \$9 million a year doing it that way."

In January 2004, RailAmerica launched the American Rail Dispatching Center in St. Albans, with Moore as its president and Murphy as manager. Over the next decade, they consolidated train-dispatching services for more than 80 short-line and regional railroads around the country. When

Murphy finally left the company in 2014. ARDC employed more than 40 mall traffic controllers in St. Albans.

Though Moore doesn't work with Murphy anymore, he's followed his many parents over time, including "Sweethearts & Honor."

"I have a special place in my heart for You!" Moore adds. "He has so much passion and love for his work, it's amazing."

From Trains to Training

When Murphy moved to St. Albans in 1999, he was still in fighting shape and wasn't ready to give it up. So he started training in Brazilian jujitsu in Burlington under Julie "Roco" Fernandez, a sixth-degree black belt who helped the sport gain popularity in the United States.

Several years later, Spike TV launched "The Ultimate Fighter," which brought the previously underdog—and in many places illicit—sport of mixed martial arts to a much wider audience. A mix-bag of boxing, wrestling and martial arts, it involves gloved and barefoot competitors who punch, kick and tangle each other in an eight-sided metal cage called the Octagon.

After the first season premiered in 2005, one of Murphy's sisters applied to the show on his behalf. He was accepted, landed a spot on Season 2, and spent 40 days in Las Vegas training and competing with some of the world's best fighters.

Jordan Rivera, a Toronto-based sports journalist and administrative editor at *Sherdog*, a website covering mixed martial arts, remembers Murphy's career at first but cautions:

"Individually, he was a natural athlete, a solid wrestler and a fairly crafty fighter," Rivera says. "The only fighter who ever defeated him was Rashad Evans, the future [Ultimate Fighting Championship] light-heavyweight champion." And that was in the judge's decision, after Murphy fought with a badly injured knee.

According to Rivera, Murphy's career was plagued by injuries—not just his own but also those of his competitors. Three bouts out of high-profile bouts with him, including one in Ireland, which meant that after months of intense training and travel, Murphy didn't make any money from the matches. One opponent, Gage Goodridge, withdrew from their fight in Montreal 30 minutes before it was scheduled to start.

At the time, he was devastated. At the time, Murphy now says he doesn't feel that way anymore. In retrospect, "For me, it was never a job. I just love to train," he explains. His last competitive fight was in 2013.



Free Murphy competing in a mixed-martial-arts bout in Canada.



Free Murphy speaking to a group of school students in Irvine, Calif.

Ultimately, "I don't think Murphy saw MMA as a long-term viable career for himself," Rivera concludes, "especially when he could do other things."

Murphy discovered his love of calling motivational speakers, almost by accident. About seven years ago, he got a call from Spector, who needed an anti-bullying presenter at Oliver W. Winch Middle School in South Glen Falls because the school's speaker couldn't make it. Spector asked Murphy if he would fit in.

Murphy agreed with some video of his UFC fights—and the kids loved it.

"After that, I was then 30 and I realize what else I said," Murphy recalls. "So put me in front of middle schools, I'll entertain."

But Murphy also discovered that he has much to teach kids. He and Spector have since hosted "Sweethearts & Honor" based on bullying research and their own experience of what works with kids in school settings. Murphy now became a regular

visitor Spector's and other schools in the North Country.

In September 2014, Murphy gave his presentation to more than 300 teachers in Greenwich, N.Y., who use it before their students did. Afterward, one teacher came up to Murphy, grabbed his hand and wouldn't let go.

"Twenty years I've been watching presentations like this," Murphy recalls the man saying. "This year is going to be different."

"He drove home, that just haunted me," Murphy says. Two days later, he quit his well-paying job with the railroad so he could devote himself full time to "Sweethearts & Honor."

When he isn't on the road or with his family, Murphy works at *Twigs: An American Gastropub* which he owns in Greenburgh St. Albans. He brought the restaurant ten years ago when it was Chow! Bella, and changed the name two years ago. Modeling his persona, he's adopted a homeless Vietnam vet who, depending on the season, sweeps or shovels the sidewalk. Murphy also previously owned a local fitness facility but says he sold it several years ago.

Ironically, students in Murphy's own town still haven't heard his presentation. Last year, he approached administrators at *Barbers Point Academy St. Albans* about presenting "Sweethearts & Honor" to their students. The school declined his offer.

"Although we gave the matter careful consideration," explains Chris Mosca, principal of *BSA St. Albans*, in a recent email, "we believe that events and activities that are more student-led have a greater impact on enhancing school climate and culture."

Murphy can't say for sure why some schools aren't interested in his message. It's not the cost, he says. He often continues his corporate classes to foot the bill for local schools that can't afford to pay upwards of \$1,000 for a day of trainings and presentations. Murphy himself has been on a number of factors, including the school's size, the number of students and presentations, and the district's financial wherewithal. Ultimately, if a school can't afford him, he says, "I find a way to make it happen."

Does he face resistance because of the bloody nature of the sport in which he once competed?

"Sure," the former fighter insists. "I've seen it many times before. Part of the problem is, some people just don't want to admit that they have a problem with bullying." ☐

INFO Learn more at www.steepeditions.org

Political Animals

A Vermont company gives pets the chance to maul presidential candidates

BY PAMELA POLSTON

If you've ever longed to tear into Donald Trump — or Sen. Bernie Sanders or Hillary Clinton, for that matter — you now have a chance. Or at least your cat or dog does, and you get to watch. Brand new Waterbury-based company Puzza for Pets & You has come out with presidential parody pet toys in the likenesses of all three candidates (sorry, Ted Cruz and John Kasich, you just didn't make the cut).

The ceramic-coated, fiber-filled toys, collaboratively designed by Sarah-Lee Terrat and Anne Lika, come in three sizes: mini, 17 and 27 inches (cat, dog and panda). The first two are ostensibly for chewing, the last for humans to cuddle, pose strategically or, say, carry around in public to show support. You could even tote all three just to confuse people. Whatever you choose to do with them, the toys are conversation starters — and likely to attract four-legged cronies.

Currently, Terrat, Lika and her husband, John Lika, are working to attract human donors to their Kickstarter campaign to launch Puzza (pronounced poo-za). Their campaign video begins with a close-up of a white longhair cat clatching the Donald as though (because catnip?) The designers explain that the toys were born of illustrations sketched and inked by hand — “Something that’s fairly new today,” Anne Lika says.

In an interview with *Seven Days*, she and Terrat note that the two have had a lengthy working relationship, share

WE LOVE
THE HUMOR
AROUND
OUR TOYS.
ANNE LIKA



Presidential parody toys on the steps of the Vermont capital building

a sense of humor and are so close they finish each other's sentences.

Both have significant design credentials, too. For some 13 years, the Likas operated a pet toy company called Fat Cat, building it from a basement screen-printing project into a successful enterprise with 19 employees before selling it in 2007 (Fat Cat produced a George W. Bush toy during his presidency). Terrat, the proprietor of YodaDog Design and a designer for Fat Cat, has created numerous illustrations and animals for clients in Vermont and beyond. For a dozen years in the 1960s and '80s, she was the environmental designer for Ben & Jerry's, designing scoop shapes worldwide as well as the graphics in the Waterbury factory. One of Terrat's more recent commissions was a mural for the new state office complex in Waterbury.

Terrat and the Likas intend Puzza to be a “boutique shop,” they say, and will design what pleases them. “We don’t want it to be Fat Cat 2, and I don’t want 19 employees,” Anne Lika says. But after taking a break from pet toys, she missed the business. “We love the humor

around our toys,” she adds, noting that other pet toys “don’t get edgy.”

“We have a lot of ideas,” hints Terrat. Such as: “This can’t really say ‘China is OK.’” Though so’ve thought about putting into children’s toys.”

For now, though, Puzza’s presidential parody series stands out as a spot of fun in a world, and a campaign season, that surely needs it. Lika says the company already has providers, some obtained through former sales rep Fat Cat, and the Likas’ longtime Chinese manufacturer is ready to roll. That company, Lika notes, “really gets it” in terms of quality and speed the joke. “They’re perfectionists,” she says approvingly. “We can just put all our attention into the design.”

Currently the facial features of the toy candidates are spot-on, and each also sports a name tag and other telling details.

Hillary, clad in a red postcard and pearls, wears buttons reading “Pro-whatever” and “Anti-whatever.” A Sunday face paired with an on-off switch is printed on her back.

Bernie wears a button that reads, “Bare the 15%” and an American flag with

“95%” in place of the stars. His watch says, “Time & Change.” On his back, a red button is surrounded by the words “Push to activate the revolution.” But the best part is the candidate’s corner of white plush hair.

Donald has a row of blood glass, his mouth is stuck in scorpion position, and a pamphlet protruding from his front pocket after instruction is “Great Wall Building for Ideas.” His bold yellow tie proclaims, “NY (Heart) Me.” On Donald’s back? “Push to activate beard.”

The toys’ details may betray the political views of their makers just a touch, but it was important to them “to be kind enough, not mean or snarky,” says Terrat. “We want to tell the Donald to people who love him or hate him.” ☺

Contact: pamela@sevendaysvt.com

INFO

Puzza cat, dog, and panda presidential parody toys will retail for \$29.99, \$49.99 and \$89.99, respectively. Learn more at PuzzaforPets.com



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In Search of Salamanders

At the Podunk preserve, biologists seek ecological clues in a vernal pool

BY STEVE FACCIO

Steve Faccio gingerly moved saplings aside as he trudged through the brush, taking care not to snap off any spindly branches. The young trees were tipped with expectant buds and drenched with late-winter snow. According to the calendar, spring had arrived, but that doesn't mean much in Northern Vermont's Wildlife Management Area. Five days after the seasonal equinox, about an inch of the white stuff earned this 524-acre preserve into a picturesque wonderland.

Pretty as it was, the snow threatened to derail Faccio's plans for the day. A conservation biologist and co-founder of Northern Vermont Center for Ecosystems, he was at Podunk to research the health of its vernal pools. Specifically, he aimed to complete his survey of one such pool by finding a salamander. The dip in temperature made that unlikely, but this winter has been so atypical, means that Faccio speculated a few plucky amphibians might be on the move.

For this ongoing series about Vermont's wild areas, *Seven Days* tagged along.

Faccio's current work at Podunk, part of a multiyear collaboration of VCE and Bennington College, involves measuring mercury levels. Coal-burning power plants in the Midwest emit that toxic pollutant. Faccio noted, and prevailing winds ensure that Vermont is on the receiving end.

"Mercury itself isn't too bad of a problem until it becomes chalcidicly

changed into methylmercury," the biologist explained. "Then it becomes very bioavailable and gets into the food web."

The migration of mercury occurs in low oxygen environments where certain bacteria are present — exactly the conditions found in vernal pools. Methylmercury, a neurotoxin, is then absorbed by bottom-of-the-food-chain pool dwellers such as various beetles and amphipods, even small creatures called fairy shrimp that resemble their marine ancestors.

A preliminary analysis of VCE's data found that, in a process known as bioaccumulation, older salamanders had higher levels of mercury than did younger ones. Those results also pointed to the "bioamplification" of methylmercury in creatures that live in and near vernal pools.

"The higher you move up the food chain, the more mercury [organisms] have," Faccio said. "The predatory beetles that live in those pools, they're loaded with mercury. Lots of it."

Why is this important? Because the toads inside beetles living in Vermont vernal pools are passed along to salamanders, then to snakes, then to raptors, then (via bird droppings) to raptors and eagles, then to drinking water, and then to human water drinkers. All from a beetle that just happened to live where the wind deposited particles of pollutants. Life on Earth is truly interconnected.

Since multiple plant and animal species closely interact in each wild space,



**THE HIGHER YOU MOVE
UP THE FOOD CHAIN,
THE MORE MERCURY
[ORGANISMS] HAVE.**

STEVE FACCIO,
VERMONT CENTER
FOR ECOSYSTEMS

you might say Podunk was the front lines of the battle to save the environment.

One wouldn't expect such drama from the preserve's name — a word that has acquired the connotation of a tag team where nothing much happens. The Vermont Fish & Wildlife Department's

info sheet on the preserve says that the precise origins of "podunk" are unknown, but it may be "a Native Indian word meaning 'a buggy place.'"

Purchased from the Mahanog Wood Products company by the State of Vermont in 1963, Podunk was settled long before the lumber companies came to town. Low stone walls snake along with stands of shade trees, relics of the farms that once occupied these lands.

If you were dropped in the middle of the Podunk preserve, you might never make it out without a good internal compass, GPS and cell reception on hand. And first business about moss growing on the north sides of trees has been debated — right? Anyway, locating north wouldn't be too helpful, since that direction out of the park is filled with trees, trees and more trees. Also, bears.

Yet Faccio walked through the vast preserve as if it were his front yard. Like a hunting pigeon, he headed straight toward the vernal pool from which he hoped to extract that one last salamander. Specifically, he sought a spotted salamander, which lays its eggs in vernal pools in early spring. Whenever Faccio finds an adult spotted salamander, he said, he takes a blood sample and a tiny piece of tissue from its tail.

On the way to the pool, Faccio identified several of the tree species that make up much of this northern hardwood forest. Oaks are relatively rare here, but sugar maple, ash, beech and beech are abundant. Black bears — which, along with bobcats and coyotes, are the primary apex predators — love a special interest in beech trees, which produce nutritious nuts.

Faccio scanned a few beeches and quickly found claw marks on one. Seeing them made it easy to imagine a young black bear scrambling up the tree to chew down on beechnuts.

Later, Faccio pointed out a "bear nest" in the crook of another beech, easily 80 or 90 feet in the air. "Bears will find a tree with a lot of nuts, then get into a comfortable spot, a nice spot they can lean against, and they'll plug branches into them," he said. "When they leave, there's this big pile of branches. But it's got nothing to do with nesting. It's a feeding place."

Faccio reasoned that the nest he found was made last fall, since brown leaves still clung to its branches.

After tramping over several small meadows, we finally arrived at the vernal pool. Unfortunately, surely a salamander was in sight. Despite the cold winter,



the pool was capped with a solid sheet of slush-frozen ice that rendered it inhospitable to amphibians. Faccio would have to return in the next few days, once incoming warmer weather pump-started a thaw.

As something of a consolation, Faccio led the way across a stump-straddled slope to one of Podunk's rarer attractions. Putting up spidery at this height,

the stumps were left over from the centuries-gone-by beavers, and they indicated a nearby body of water that the critters had dammed.

Right in the middle of the Podunk preserve is a beautiful pond, about three and a half acres in area and ringed with cedars. Their green shoot out against the still-dormant deciduous trees around them. The pond's surface was ice-free, and its waters mirrored through the branches of a stable beaver dam.

Faccio said that local and state officials have been debating whether to remove the human-made dam that dwarfs the adjacent one made by beavers. For now, concerns about flooding have prevailed, keeping the dam in place.

Removing it would drain the pond and deprive visitors of one of the preserve's loveliest features. From a strictly aesthetic standpoint, that would be a shame. The Podunk Wildlife Management Area is a valuable site for recreation and conservationists, but it's also valuable for its glorious views — with or without spotted salamanders. ☐

Contact: edham@vermontpost.com

INFO

The Podunk Wildlife Management Area is an 8,000-acre tract of miles from both an interstate I-88 with roadside wildlife.com

FLYNNTiX.org



4/1 FR

1pm-4pm

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UVM Recital Hall

4/2 SA

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THE STRANGE

UNDOING OF

PRUDENCIA HART

FlynnSpace (4/6-10)

4/9 SA

SOLARIS VOCAL

ENSEMBLE

Windsor Congregational Church

4/10 SU

SOLARIS VOCAL

ENSEMBLE

College St. Congregational Church

4/11 MO

EVELYN GLENNIE &

THE CEL ORCHESTRA

Flynn MainStage

4/12 TU

YVD CHORUS &

CONCERT CHORALE

Elsey Long Music Center

4/14 TH

COMPANHIA

URBANA DE DANÇA

Flynn MainStage

4/15 FR

PEKING ACROBATS

Flynn MainStage

4/17 SU

THE SINGER'S ART

CONCERT SERIES

McCarthy Arts Center

4/17 TU

BRIT FLOYD

Flynn MainStage

4/1 WE

MARIA

SCHNEIDER

ORCHESTRA

Flynn MainStage

4/2 TH

Vermont Stage Company

I AND YOU

FlynnSpace (4/20-5/5)

4/22 FR

DOVER QUARTET

UVM Recital Hall

4/23 SA

BURLINGTON

CHORAL SOCIETY

Elsey-Long Music Center

4/24 SU

WALSH-DUCKER-

COOPER TRIO

St. Pauls Cathedral

SUPER MAGICAL!

Urban Station

4/25 TU

IN THE MOOD

Flynn MainStage

BOOK IT FOR COTS

Hotel Vermont

4/29 FR

ANA MOURA

Flynn MainStage

SEQUENTIA

UVM Recital Hall

4/30 SA

VT Symphony Orchestra

MASTERWORKS

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THE HEART

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Dean's Wish List

Facing a national trend away from the liberal arts, new UVM dean says they need more love

BY MOLLY WALSH

The first in his family to attend college, William Fells is accustomed to a challenge. Both his parents worked at a General Electric plant in Lynn, Mass., his mother building aircraft engine parts and his father making fashions for nuclear submarines.

Fells himself might have wound up at the plant after high school, but his drive and intelligence pushed him elsewhere — to Bates College in Maine, and then to Yale University for his PhD. In February, after 17 years in the University of Vermont's psychology department, Fells was promoted to dean of the College of Arts and Sciences.

It's a big job with a big salary — \$150,000 a year. The 50-year-old Essex Junction resident has already set his top priorities: to put the hammer back on liberal arts and boost current enrollment.

"We keep on reading and hearing about sort of the demise of liberal arts," said Fells, sitting in his spacious office in a restored mansion at 638 College Street. In the past five or 10 years, he's noticed that "the students are a lot more anxious about their futures than in the past," he said.

For many, that economic uncertainty makes a preprofessional academic track look a lot safer right now than a degree in history, philosophy, English or mathematics. But Fells believes it's all the more important in this climate to emphasize that the study of classic liberal arts disciplines develops broad thinking and gives students a versatile tool kit. "The liberal arts train you for a lifetime; they train you for anything that you want to do," he said.

High-tech employers and graduate school deans want more than just book smarts, Fells went on. "They also want students they need people who can communicate, who can work part of the team."

With an open smile, thick salt-and-pepper hair and an unassuming manner, Fells does not look the part of a stuffy academic. During a conversation last week, he wore pressed khakis and a yellow argyle sweater over a striped dress shirt. A small gold gilded picture of his late father sat on the desk in one of his offices, ages 15 to 24 — including one stepdaughter with his wife of 18 years, court reporter Danielle Fells.

EDUCATION



William Fells

The dean occasionally gets out on his Harley Davidson Low Rider motorcycle in the warmer months, but the family is his biggest hobby, he said. "My kids are my life."

Fells' daughter is the culmination of years of work and study. His parents wanted to get out of Lynn when William, the youngest of their four children, was finishing middle school, he recalled. They moved to Derry, N.H., where Fells graduated from Pinkerton Academy.

Teachers took an interest in him, and an uncle helped him fill out his college applications and financial aid forms. While his parents had no direct experience with college, Fells remembered their being supportive and proud as he prospered.

At Bates, Fells was exposed to a wealthier breed of student, he recalled, his freshman roommate making multiple calls a day to his stockbroker 800, everyone lived in the same dorms and

ate in the same cafeteria, which was an equalizer, Fells said.

At Yale and UVM, Fells specialized in neuroscience. He served as chair of the UVM psychology department and as interim dean of Arts and Sciences for a year, after former dean Antonio Capeda-Berito stepped down in February 2015.

Assessments of Fells' predecessor vary. Capeda-Berito himself said he was proud of his work but ultimately not suited to a highly political job. "I cannot be who I am not," the Vermont Governor quoted him as saying. Fells agreed that Capeda-Berito did a solid job, adding, "We have the utmost respect for each other."

Others were less enamored of the previous dean, who continues to teach at UVM. History professor Dennis Youngblood said she found Capeda-Berito, who came from Texas A&M University after an expensive national search, to be a top-down manager during his three years on the job. Texas is "a massive research institution, but it's not an arts and sciences institution," which made it difficult for Capeda-Berito to understand the mind set at UVM, Youngblood said. "He was in every way the wrong person" to run the College of Arts and Sciences in her view.

Meanwhile, in a faculty that rarely reaches consensus on anything, William Fells is seen by almost everyone as a good fit, Youngblood said.

"He is a person with a reputation for being truly collaborative," she explained. "They all say that, but Bill Fells really is. And also, he's a person with a very open temperament. He is a teacher and scholar himself. This not a professional administrator. For all of those reasons, he has really hit the ground running."

It's good to see a promotion from within Arts and Sciences' ranks, Youngblood added. "The morale of the faculty in the college has just completely turned around since he became dean."

The College of Arts and Sciences is the largest at Vermont's state university, representing about 43 percent of the school's undergraduate students. For most of UVM's history, A&S enrollment has been its bread and butter, yet that figure declined 20 percent between 2009 and 2015, from 5,448 students to 4,324.

Those students aren't all focused on the humanities; the college encompasses more than 50 majors, including mathematics and sciences such as biology, chemistry and physics. Still, the perception of the liberal arts as less "practical" persists. Nationally, many schools are seeing fewer A&S majors as interest grows in technology, engineering, nursing, business and other professional programs.

On the UVM campus, the investment priorities are evident in the construction of the \$104 million STEM Complex, a 166,000-square-foot center for science, technology, engineering and math that is the largest capital project in the school's history.

These aren't the only trends Falls must weigh. His arrival at the dean's office coincides with the rollout of a controversial new budgeting model designed to reward UVM's popular courses and schools. Incentive-based budgeting (IBB), implemented last July, is unpopular with many A&S faculty, but Falls defends it. "It basically just sort of provides you with the resources to do what you're doing," he said.

The new budget process gives deans more control, Falls said, to assign funding according to their own colleges' priorities. Under the old scenario, the provost had greater authority to make budget decisions from a central office. So far, A&S has not seen decreases in funding under IBB, so Falls finds the new budget autonomy to be appealing. One of his dean's goals is to build up first-year programming for A&S students and thus help with retention — right now, about 55 percent of UVM students leave in their freshman year.

IBB is new and still not fully understood, Falls said. But he likes the model. "It's a system," he explained. "I think the challenges the college faces have nothing to do with IBB."

Others disagree. Felicia Korribah, president of United Academics, the UVM faculty union, believes IBB imposes a corporate model on an academic institution that should not be driven by profit and loss statements.

Many professors are worried that IBB will pit colleges against one another and lead to a reduction in course offerings and

possibly faculty, she said. The number of part-time faculty teaching this year has dropped 12 percent compared with last year, and those who remain are teaching 30 percent fewer credit hours, according to United Academics. "That's one big concern," said Korribah, associate professor of history and director of gender, sexuality and women's studies.

She also believes that under IBB "resources are driving the bus on a way that's distorting."

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BECAME DEAN.**
**DENISE YOUNGLOO,
UVM HISTORY PROFESSOR**

Large classes are inevitable under a system that rewards deans on a per-student basis, Korribah predicted, and this could hurt retention of students who already complain about introductory-level classes with more than 100 students. "They don't want to be in a slanting large lecture class, and they don't want to be with professors who don't know their names," Korribah said.

Korribah, the history professor and a former president of United Academics, agrees IBB puts the university on a "corporate footing" that's all wrong, she said. "I do not believe that universities are anything like corporations. I don't see any students as my customers. And now there are people in the administration who actually talk about our students as our customers."

Korribah said there are early signs that popular courses in the environmental studies program are getting

biggers — a negative for students, in her view. Meanwhile, Youngblood said she's hearing that some colleges are thinking about offering their own versions of history and other required courses, thereby bypassing the A&S to keep numbers in their own schools.

UVM Provost David Roseovsky defended the IBB model and noted that many other universities around the country have adopted the same structure. It gives the deans and faculty greater control, and so far the rollout has gone well, he said. UVM lacks the large lecture halls it would need to accommodate many more large classes, Roseovsky assured, and the university is committed to the current model of offering many classes with fewer than 30 students. "We are not going to mess with that," he said.

Roseovsky disagrees with the United Academics members on relations to part-time faculty but still is ultimately up to deans to make such staffing decisions. He predicts that some very small classes at UVM could be eliminated under IBB, but he also expects incentive new courses, summer sessions and incentive trainings to creep up because the deans and faculty will now have the funding to create them. "They get the revenue, and they pay the bills," Roseovsky said.

As for Falls, the provost praised his ideas and energy and noted that internal candidates don't always rise to the top in a cultural search the way Falls did. "We have great hopes and great excitement for his leadership," Roseovsky said.

Many freshmen arrive at UVM excited, too — but not all stay. How can administrators help reach those? Falls recalled that at Bates, his professors were accessible — a quality often associated with the traditional liberal arts college. To this day, he said, he believes in "the importance of teaching, the importance of being there to support your students." Falls is still advising students this semester and hopes to get back to the classroom in the fall.

Falls did in those personal conversations and beyond his mantra about UVM: "Come here, and if you're engaged, you're going to get an amazing liberal arts education." ☐

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Ironclad Kids

Young local chefs put their dishes to the test

BY MELISSA HASKIN

Vermont has many talented young cooks. I know this because on a recent Saturday in March, I sampled outstanding dishes prepared by chefs in the under-18 set. Though most were too young to drive, the 145 local working teens and preteens brought skills to the Jr Iron Chef VT competition. While the title references the hyped-up reality TV show, the goal of the junior contest is more community-minded: to cook meals that can be used in, or inspire, school-lunch programs.

Held at the Champlain Valley Exposition in Essex Junction, the annual cook-off is organized by the non-profit Vermont FRFD (Food Education Every Day). It's open to middle and high school students across the Green Mountain State, and in the nine years since its inception, more than 2,000 kids have participated.

The hundreds of contestants are divided into two independent sessions, half in the morning, half in the afternoon. That helps keep chaos in check; you can only eat so many meals! All kitchens into one space. It also reduces the number of spring chefs a judge has to dis-appoint in a day. I judged this year, and generally try to keep that number to less than 100, so it worked out nicely.

When I arrived a little after noon, the space had been cleared of the morning's contestants, and the second batch was busy setting up. The kids were corralled inside a large rectangle by a white plastic pocket fence. Each team had an L-shaped workspace no bigger than a queen-size bed, and ovens could stand just inches away from contestants.

After checking in at the much quieter judges' room at the back, I returned to the crowded competition floor. My mission: to observe two teams and ultimately award one a gold star for teamwork. My notes would be compared against others' to select two Miss or Place winners, one from middle school and one from high school.

All the judges would sample the food to determine the Grand Winner (best dish) and Emily Laurel (best use of local, seasonal ingredients) awards. But for now, we were just grading the kids on their communication and delegation of tasks. I made my way to the inside of the rectangle, located my teams in the far corner and spent an hour observing them.

Team No. 16, dubbed the Stinking Flowers, rarely spoke. The four young women—Shirana, Francesca, Mercedes and Julia—worked efficiently in matching white chef coats and hats. Puke-haired Mercedes took



the Stinking Flowers

**HAVE FUN, BE A TEAM, COOK WHAT YOU LIKE
AND DON'T WORRY ABOUT
HOW PEOPLE JUDGE IT.**

ALEXIS, 11

over grating cheese when Julia moved to making fettuccine from scratch. The later glacial pasta maker fed her dough through a KitchenAid mixer attachment in expert motions.

Mercedes then chopped vegetables with a tiny knife and scattered them in a pan, and Shirana took over the stove, peering it into a pan. At times each of the other girls stepped in, helping to cut or stir the vegetables. For the better part of the hour, the team kept a pot of water at a boil. They wouldn't make the mistake of leaving to heat drip at the last minute.



The Cooking Rockers

The team cleaned up as they went along, always wiping down the workspace. The last thing I observed was Shirana testing a sauce, peering, grabbing a clean utensil and asking another teammate to try it, too.

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Ironclad Kids 47-50

It was a similar story with team No. 12, the Cooking Rockets: Elizabeth, Olivia and Alexa from Rochester Elementary/High School. Unlike the team-based cooking shows on TV, people weren't yelling. Everything was planned ahead of time, and everyone knew their job and when it had to be done.

The girls knew Elizabeth was best at cutting onions without crying, so she took onion duty. That left Alexa in charge of dicing beans and Olivia on carrots. Together they would make a "double egg salad wrap" with a kale and root vegetable salad. Olivia and Elizabeth took turns massaging kale for quite a long time — I noted at least 11 minutes. No doubt because the team's adviser, Marcela Carroll, kept encouraging them to "massage, massage, massage."

Do kids even like kale, I wondered? "I don't like broccoli or peas or green beans," Olivia confessed to me later. "But kale with some lemon juice and olive oil is pretty good."

At one point, she pointed with a lemon, cut side down, over the greens when a spectator yelled, "Olivia, Olivia! Squeeze up!" The 11-year-old turned the yellow fruit 180 degrees (so the seeds wouldn't end up in the bowl) and crushed it three-and-a-half times. Lemon juice spritzed upward and gushed over her hand into the bowl.

For a few more minutes the girls massaged — then they tasted. You should be able to swallow after three shows, they told me, that's when you know it's done. They chewed, stopped, discussed. "It's a little crunchy," Alexa said.

I left them with 30 minutes to go and assembled in the back with the 10 other judges, one of whom was also a kid. Haydn Ali Peggy Roeder of St. Johnsbury, who had recently earned third place on the Food Network's "Kids Baking Championship."

On to the tasting. Collectively, we had to sample 26 dishes. The organizers split us into three groups and fed each a fraction of the total entree. Each group then picked its three favorite dishes, which would compete with each of the other judges' picks.

My group included Lisa Pendolone, managing director of the Ben & Jerry's Foundation, Julie Rahand, owner of Red Wings Pizzeria in Hinesburg, and Emily Simmons, director of legal and policy services for the Vermont School Boards Association.

Our first dish to arrive was a handmade vegetarian spaghetti, which earned kudos for its use of English peas. After much debate, we realized that the



The Girls' Takes one of the winning teams.



Oscar Judge, one of the judges.

chick had used both carrots and parsley in the garnish — perhaps mistakenly grabbing both at the market.

Next up was a smothered enchilada that replaced tortillas with quinoa. It earned high marks for its flavor, particularly the smokiness, as well as the perfectly melted layer of cheese coating each serving. A best falafel surprised us with its creativity. And a perfect biscuit, served with broccoli soup, would have earned an award if judged on its own. When a charred pepper arrived at our table, Simmons said she had observed a boy toasting them using the tiny flame from a campy stove.

Finally, the Cooking Rockets' double egg salad made it to the table. After spending an hour getting to know these girls I'd formed an attachment, so initially I refrained from sharing my opinions. I winced when someone mentioned that the kids were too tough.

An eaten noodle bowl edged its way to the top of our favorites list (and would go on to win the afternoon's



Crowd Please award). The oven and sour broth had depth and umami, and the accompanying homemade dumplings were tender. We all agreed this was a dish we'd pay for in a restaurant and that kids would gobble up in the lunchroom.

I continued to up the broth while we waited for the organizer to bring the next entry, which turned out to be the Stuffed Peasants' pasta. And it rocked. The noodles were tender and just the right size, and the Alfredo sauce was sublime. We washed the vegetable chunks were larger, but that's the worst thing we had to say about the dish. Turns out the group's nearly silent teamwork had paid off. Roasting vegetables, cranking out noodles by hand and making sauce from scratch, all on deadline, requires pro-level concentration and skill. And these middle schoolers pulled it off.

After the groups selected their three favorites, all the judges tasted the final recipes. We were given two tickets to with



The Cooking Rockets are working with the other groups.

which to vote for best dish overall, and two winners, one from high school and one from middle school, were selected for both categories: taste and local.

Neither of my issues was an award, but I wanted to bread out ribbons to everyone. Adult chefs can take the heat; could the kids handle the competition's highs and lows?

Alexis wasn't daunted. Despite defeat, she still wanted to be a chef. Both she and Olivia said they would compete again next year.

"I thought it was exciting, an experience I would never forget," Olivia said. For future competitors, Alexis had this advice: "Have fun, be a team, cook what you like and don't worry about how people judge it." ☐

Contact: ewhain@vermontreport.com



More food after the classifieds section PAGE 43

SEVEN DAYS

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Wonton

AGE/SEX: 6-year-old neutered female

REASON HERE: Wonton was not a good fit for her previous household.

SUMMARY: Her name says it all, glam and good looking, as the outside beauty and full of consciousness as the inside. This quality feline is sure to surprise you if you take the time to get to know her. She is somewhat shy and nervous of new people and situations, but as soon as you pass the background check, she'll show you her loving and confident side and be your best friend. At 6 years young, Wonton is no old lady and still very active! Some of her favorite activities include: indulging in catnip, exploring, finding that red dot, sauntering around, chowing down, and convincing you to scratch her head to her heart's content. Slip into her affair and let her charm and city personality win you over.

CATS/DOGS/KIDS: Wonton got along fine with another cat in her previous home but she may be happier as the only feline. Wonton is terrified of dogs, and she will likely do better in a home without young children.

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The WSBA is looking for someone enthusiastic about western arts to help with our growing membership. Responsibilities include: recruit new members, coordinate membership drives, maintain membership database, coordinate membership benefits, coordinate membership events, coordinate membership newsletters, coordinate membership website, coordinate membership social media, coordinate membership fundraising, coordinate membership volunteer opportunities, coordinate membership travel opportunities, coordinate membership merchandise, coordinate membership awards, coordinate membership recognition, coordinate membership advocacy, coordinate membership lobbying, coordinate membership public relations, coordinate membership media relations, coordinate membership community relations, coordinate membership government relations, coordinate membership industry relations, coordinate membership international relations, coordinate membership interfaith relations, coordinate membership intergovernmental relations, coordinate membership interagency relations, coordinate membership intersectoral relations, coordinate membership transnational relations, coordinate membership cross-sectoral relations, coordinate membership cross-cultural relations, coordinate membership cross-industry relations, coordinate membership cross-generational relations, coordinate membership cross-linguistic relations, coordinate membership cross-religious relations, coordinate membership cross-ethnic relations, coordinate membership cross-racial relations, coordinate membership cross-national relations, coordinate membership cross-regional relations, coordinate membership cross-continental relations, coordinate membership cross-oceanic relations, coordinate membership cross-hemispheric relations, coordinate membership cross-global relations.

For more information, please contact Jeff at jed@wsbaonline.org

ywca
Enjoy your summer on
beautiful Lake Champlain!

We're hiring lifeguards, nurses,
program staff and counselors.
Go to ywcavt.org/summer-staff-to-apply.

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BEVS
Client Care Opportunity
Burlington Emergency & Veterinary Specialists
(BEVS), Vermont's only specialty and 24/7 emergency
veterinary hospital, has a full time client care
representative opening. Position involves answering
phone calls, scheduling appointments, checking
clients and patients into the hospital and assisting
during checkouts. The ideal candidate will possess
strong verbal and written communication skills, handle
multitasking in a fast-paced environment, respond to
and resolve customer inquiries professionally and
empathetically. Full details at www.bevsvet.com.

Please forward your resume to jobs@bevsvet.com.

Local Wholesale Distributor

**FULL-TIME WAREHOUSE POSITION
- SECOND SHIFT**

To function in whatever capacity required to maintain a smooth, efficient and safe warehouse. Including but not limited to: pick, pack and ship functions. Attention to detail under time constraints, honest, neat, exceptional ability, willing to work other than daytime hours. High school education, or possess comparable skills.

Full benefits package including medical, dental, vision, life insurance, 401(k) plan, shift differential, holiday and vacation pay. Competitive wages.

Email adrian@bldv.com.

ADMINISTRATIVE ASSISTANT

Small law office seeks experienced administrative assistant for document preparation, filing, etc. College degree, positive attitude, ability to complete tasks, attention to detail, and solid computer skills including Windows 10 and desktop required. \$17.20 hours per week, 3-4 hours to start.

Send current resume and letter of interest to brian@chrlan.com

CHAMPLAIN VALLEY HEAD START

ASSISTANT ENROLLMENT MANAGER
(Chittenden County)

RESPONSIBILITIES INCLUDE: responding to all enrollment inquiries made by families, working with families to complete the application and eligibility process, developing management and outreach systems, coordinating direct recruitment and outreach, coordinating program social media efforts, and overseeing the development and distribution of marketing materials.

QUALIFICATIONS: Bachelor's degree in communications, business services or relevant field, as well as 3 to 5 years of relevant work experience. Experience working with interpreters helpful. Also required are intermediate skills in Microsoft Word and basic skills in Excel, speed, proficiency and accuracy with word processing and data entry, strong, proven writing skills, and excellent customer service skills. 30 hours per week, full year. Compensation salary based upon qualifications and experience. Excellent benefit package.

SUCCESSFUL APPLICANTS MUST HAVE: excellent verbal and written communication skills, skills in documentation and record-keeping, proficiency in Microsoft Word, Excel, email and internet, exceptional organizational skills and attention to detail. Must be energetic, outgoing, positive, mature, professional, diplomatic, motivated, and have a can-do, extra mile attitude. A commitment to social justice and to working with families with limited financial resources is necessary. Clean driving record and access to reliable transportation required. Must demonstrate physical ability to carry out required tasks.

Please submit resume and cover letter with three work references via email to jbmott@cvcsos.org. No phone calls, please.

CVCSO IS AN EQUAL OPPORTUNITY EMPLOYER

Receptionist/General Office Worker.

Candidate should be a dependable team player who can multitask and interact with adult patients in a pleasant manner. Experience is a plus but will train the right person.

This position is 15 hours per week (two days), no evenings or weekends.

Work references are required with resume. Starting pay is \$15 per hour.

Please call 565-5645 for more information.

NEW HIRING PART-TIME EMPLOYEES!

WE ARE SEEKING POLITE, STRONG-MINDED OF ALL GENDER THAT ENJOY ASSASSINATING THE SAFETY, WELL-BEING & SPIRITUALITY OF PEOPLE DURING PROFESSIONAL + SOCIAL EVENTS.

EQUALITY TRAINING IS PROVIDED TOWARD YOUR SECURITY LICENSE FLEXIBLE SCHEDULES + SEVERAL OPPORTUNITIES TO TRAVEL THROUGHOUT VERMONT WHILE POLISHING YOUR SKILL AS A SECURITY AGENT WITH CTS.

NEXT SECURITY TRAINING SEMINAR IS APRIL 5, 2018.

CONTACT: CHOCOLATE HUNTER, SECURITY@SHARK.COM VISIT: CHOCOLATEHUNTERSECURITY.COM





Licensed Nursing Assistants

Full-Time Evenings
Full-Time Nights

What you do is important, at least we think so and our residents agree.

Come to work for Vermont's premier CCRC, and be a part of the community you hoped for.

Wake Robin seeks a dedicated nursing assistant with a strong desire to work within a community of seniors. Wake Robin seeks LVN's licensed in Vermont to provide high quality care in a fast paced residential and long-term care environment, while maintaining a strong sense of "team." We offer higher than average pay including shift differentials, profit sharing, a pristine working environment, and an opportunity to build strong relationships with staff and residents in a dynamic community setting.

We continue to offer generous shift differential for evenings, nights and weekends.

Interested candidates please email hr@wake-robin.com or fax your resume with cover letter to RR, 264-5146

Wake Robin is an equal opportunity employer.

VON Vermont Oxford NETWORK

Vermont Oxford Network is a worldwide community of nearly 1,000 neonatal intensive care units working together to improve medical care for the most vulnerable newborns. We are seeking a Statistician to join our passionate, growing team in the fun and relaxed atmosphere of our offices in the heart of Burlington's Pine Street Innovation corridor.

Statistician

The Statistician uses statistical analysis software (SAS or similar) and database software (SQL Server or similar) to execute data analysis for member reporting and research. The person in this position is expected to implement data analysis, create special reports for members and execute existing reports, maintain web-based data reporting, and respond to internal and external data requests.

A master's degree in statistics, biostatistics or a similar field is required, as is a minimum of one year's experience working in healthcare research/biostatistics and strong SAS skills.

To apply, please email a cover letter and resume to jobs@vonoxford.org with the job title in the subject line by April 15. For a full job description visit vonoxford.org/jobs.

vonoxford.org



Discover the power of what ONE PERSON can do. We're seeking an energetic, compassionate and deeply committed applicant who seeks to grow their career in a place they'll love.

THE
University of Vermont
MEDICAL CENTER

Child Passenger Safety Specialist

- The CPS Specialist serves as the educator for public exchange event as the certified adult to assist a child in any safe in motor vehicles. Specific focus on a balance between Safe Child/Secure Life and VTI organizations to technical expert on all matters related to child passenger safety.
- Be an fit individual. Must have National Certification in Child Passenger Safety Technician Training and possess a valid Vermont driver's license and safe driving record.
- This is a temporary, FT, four-week role. The role will end approximately 4 months.

Posting #23247. Must apply online

UVMHealth.org/MedCenter

Equal Opportunity Employer. All qualified applicants will receive consideration without regard to race, color, religion, sex, national origin, disability or protected status.



Discover the power of what ONE PERSON can do. We're seeking an energetic, compassionate and deeply committed applicant who seeks to grow their career in a place they'll love.

THE
University of Vermont
MEDICAL CENTER

Ambulatory LPN

- We are looking for a free float LPN who can demonstrate above providing care that puts the patient first.
- Work at one of our ambulatory, patient-centered medical homes and become part of a culture that works with patients as partners. We have full-time openings in Colchester.
- Must be a LPN, recently licensed in Vermont. Experience in Primary Care or Family Medicine strongly preferred. Must have earned last customer service skills.
- Competitive pay, flexible day/evening/night and great benefits (including tuition reimbursement).

UVMHealth.org/MedCenterJobs

Equal Opportunity Employer. All qualified applicants will receive consideration without regard to race, color, religion, sex, national origin, disability or protected status.

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day!

sevendaysvt.com/classifieds

**Cook**
Full-Time

Wake Robin Vermont's premier continuing care retirement community is adding members to our team of Cooks. Wake Robin provides a fine dining experience with a focus on farm-to-plate freshness, and a work environment that is hard to find in the restaurant industry.

- We work from scratch, not from a box
- 40% of our produce is local/organic
- Innovative on-site protein butchering and smoking
- Manageable schedule ending in early evening
- Super kitchen facilities with excellent benefits

Our cook will have experience producing high quality soups, sauces and entrees from scratch, demonstrate experience in all aspects of cooking from grilling to sautéing, and strong attention to the quality of food consistency, quantity and delivery.

Interested candidates please email hr@wakerobin.com or fax your resume with cover letter to **TEL: 264-0100**.

Wake Robin is an equal opportunity employer.



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EXCELLENT EMPLOYMENT OPPORTUNITIES**Full-Time, Temporary LPN**

The Residence at Shelburne Bay is now accepting applications for a Full-Time, Temporary LPN, May through August.

Requirements: good verbal and written skills, be nurturing, caring and reliable. Must have a current LPN VT license, must be able to pass nationwide criminal background checks as well as state adult & child abuse background checks. At least one year of Assisted Living experience preferred.

Please reply with resume or stop by and pick up an application at:

Residence at Shelburne Bay
185 Pine Haven Shores Road
Shelburne, VT 05482

**The State of Vermont**

For the people... the place... the possibilities.

Department for Children and Families – Disability Determination Services
The Vermont Disability Determination Services is seeking to contract with:

PART-TIME PHYSICIANS

Qualifications: Current, unrestricted Vermont license (M.D. or D.O.)

PART-TIME PSYCHOLOGISTS

Qualifications: Current, unrestricted Vermont doctoral level license

Provide consultation services in review and assessment of medical case files for disability applications.

Work is performed at the Disability Determination Office in Waterbury on a flexible schedule during regular work hours with no patient care responsibilities.

Opportunity for a new or supplemental part-time career outside a clinical setting while expanding your knowledge of unusual, potentially disabling conditions and their treatment.

Enjoy stable, challenging work on a schedule that meets your needs in a collegial office environment where you use your clinical expertise to provide medical consultation to disability adjudicators.

For questions and application materials, contact DDS Director Trudy Lyon-Hart at 261-2464 or trudy.lyon-hart@vtsa.gov.

The deadline for inquiries and questions is Monday, April 11, 2016.

All applications must be received no later than 4:00 PM, Wednesday, April 20, 2016.

For more details regarding the Medical Consultant position go to vermontbusinessopenjobtry.com/3d/Preview.aspx?BID=15382.

For more details regarding the Psychological Consultant position go to vermontbusinessopenjobtry.com/3d/Preview.aspx?BID=15383.



Spring Lake Ranch Therapeutic Community

Clinical Team Leader

Spring Lake Ranch Therapeutic Community is seeking for a Clinical Team Leader. Responsible for assessment, group recovery support, the state of planning, crisis intervention, progress documentation, on call status, and need administration within a beautiful and uniquely regional, therapeutic farm setting.

Master's degree in behavioral and clinical sciences strongly preferred. Experience in mental health and/or substance abuse recovery support is required. Must be willing to participate in and foster the therapeutic community milieu. Full time with benefits presently \$44,000 a year. Mondays Fridays with flexibility around evenings and weekend rotations.

Please e-mail to scaryp@springlakeranch.org



Chittenden County Opiate Alliance

Project Director

On behalf of the Chittenden County Opiate Alliance Steering Committee, Chittenden County Regional Planning Commission (CCRPC) is seeking to hire a full-time project director to reduce the burden of opiate use disorders in Chittenden County using a Collective Impact approach.

The Chittenden County Opiate Alliance is a unique commitment from key state, local government and non-profit leaders to join efforts in a comprehensive, mutually reinforcing approach to reducing opiate abuse and the ancillary burdens they bring to our community.

The ideal candidate is a high-energy individual who has strong interest and knowledge in project management, Collective Impact and substance abuse treatment systems. The person should be a collaborative, enthusiastic and positive person who has strong experience in facilitating and aligning efforts across diverse groups under one structure. The individual selected must be a self-starter, able to work independently and stick to deadlines.

See the full job description at ccrpcvt.org/about-us/news/jobs. CCRPC is the regional planning agency for the Burlington region that is providing backbone support to the Chittenden County Opiate Alliance.

Please send a letter of interest and resume (with references and contact information) by 5pm, Monday, April 11, 2016 to Cheryl.Baker@ccrpcvt.org. Executive Director at chickie@ccrpcvt.org. No phone calls please. Applications should be available for an interview.

CCRPC IS AN EQUAL OPPORTUNITY EMPLOYER

Town of Milton

PUBLIC WORKS ADMINISTRATIVE ASSISTANT II

The Town of Milton is seeking candidates for the full-time position of Administrative Assistant II in the Public Works Department. This is a front line position that manages the administrative office of all public works divisions. This is an ATWENTH Week position. The Town offers a comprehensive benefits package and embraces a culture of teamwork to achieve the public good in our community. The starting pay range for this position is \$15 - \$19 per hour depending on experience.

Submit a resume, cover letter and a Town of Milton employment application to ewentle@town.milton.vt.us, postal mail to 45 Barnard Road, Milton VT 05468, or in person at the Town Manager's Office.

Full job description and employment application are available at miltonvt.org.

For more information, contact personnel@town.milton.vt.us



CANON SOLUTIONS AMERICA

DIGITAL SERVICE SPECIALIST

Canon Solutions America is a Canon U.S.A. Company providing high quality systems technology that comprise one of the strongest solutions portfolios in the document management industry. Canon Solutions America offers a competitive compensation package (including travel allowance, medical, dental, vision, 401(k) Savings Plan, profit sharing, success sharing, educational assistance, recognition programs, vacation, and much more!)

As a Field Service Technician you will play a key role in the satisfaction of many loyal customers, which includes large companies and government offices as well as small to medium sized businesses. Our Technicians are responsible for on site service of Canon's networked digital imaging products. Working within a designated geographic territory, you'll be dispatched to various job assignments depending on the product and experience level. You'll be trained to make the necessary mechanical or electrical repairs as well as provide preventive maintenance on all machines serviced.

YOUR QUALIFICATIONS MUST INCLUDE A

Minimum of an associate's degree in electronics technology or similar field of study or equivalent business experience, and excellent customer service skills.

Able to lift 50 pounds and be able to move actively more than 50 percent of the time (walking, standing, stooping, kneeling)

Valid Driver's License is mandatory

Send resumes to hr@csa.canon.com.

Canon Solutions America, Inc. is an Equal Opportunity Employer. All qualified applicants will receive consideration for employment. Third party recruiting agencies are not authorized to solicit applications. Canon Solutions America, Inc. is an Equal Opportunity Employer. All qualified applicants will receive consideration for employment. Third party recruiting agencies are not authorized to solicit applications. Canon Solutions America, Inc. is an Equal Opportunity Employer. All qualified applicants will receive consideration for employment. Third party recruiting agencies are not authorized to solicit applications.

MEDICAL OFFICE SPECIALIST

Part-time 20 hours per week. Multitasking position encompassing administrative and physical support. Looking for a bright, pleasant and reliable individual who possesses strong secretarial and interpersonal skills and is able to work in a fast-paced environment. Familiarity with medical office operations (reception, scheduling, insurance, etc.) helpful.

Send cover letter, resume and references to lucelac@myfreespace.net.



Operations Manager

Frog Hollow, a local nonprofit arts and crafts organization, is seeking an entry-level Operations Manager to work 20-36 hours/week. Duties include inventory management, daily office administration, customer service, and staff supervision.

The ideal candidate will be well organized, have a strong attention to detail, a basic knowledge of Microsoft software, and excellent written and oral communication skills. Knowledge of or interest in local Vermont arts is a plus. Please send a cover letter and resume to daphne@froghollow.org

Full time Position for a Data Entry Assistant

in a fast paced environment
Dynamic and responsible
individual wanted for credit card
processing office. This person
should possess exceptional
organizational skills, ongoing
attention to detail and a person
for accuracy. The ability to
work well with others during
cyclical periods of high demand
as well as the ability to work
independently is key. Casual
dress.

Benefits include health
insurance, paid vacation and
401(k). Must be a team player.

Find out more about our company
at transactiveinsources.com

Please respond with a resume
and brief cover letter to work@transactiveinsources.com

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OUTPATIENT TEAM LEADER Sign On Bonus!

Can we ask what makes NCCJ a great place to work?

Working in a regional hospital to provide leadership of our
outpatient team and also provide direct services to a high demand
public mental health setting. This position is part of the research
leadership team and coordinates with other programs and divisions.
Experience and skills with clinical & administrative supervision
is essential. The ideal candidate will be a BSW/MSW/MSW. Other
licensure considered.

This placement offers excellent benefits and is located close to Interstate
89 and in a short commute from Burlington and surrounding areas.
Please send your CV and cover letter to careers@nccj.org or
text our website at nccj.org/careers.

20035, 101 Pines Road Road, St. Albans, VT 05478 | nccj.org | 800.666.6666

Join the team at **Gardener's Supply Company!**
Gardener's Supply is America's leading catalog and
web-based gardening company. We work hard AND
offer a fun place to work with summer bonus games,
BRGs, employee garden plots and much more! We
also offer strong cultural values, competitive wages
and outstanding benefits (ranging from a tremendous
discount on plants & products, to actually owning shares
of the company!).

ACCOUNTS RECEIVABLE COORDINATOR/ ACCOUNTS PAYABLE ASSISTANT:

Our Accounting team is looking for an individual
that will be responsible for all accounts receivable
and collection activity for Gardener's Supply and our
various divisions. Duties include daily bank deposits,
internal employee billings, collections on returned
checks, and providing back up to various Accounting
department functions. This position will also assist in
accounts payable activities including invoice matching
and invoice entry. This person must have 2 years work
experience in accounting or related fields, proficient
knowledge of spreadsheets and word processing
(Excel & Word preferred), excellent customer service
skills, both internally and externally. A high school
diploma or equivalent minimum requirements
required, Associates Degree preferred.

We are a 100% employee-owned company and an
award winning and nationally recognized socially
responsible business, voted one of Vermont's
"Best Places to Work." Interested? Please send your
cover letter & resume to Gardener's Supply Company,
128 Intervale Rd., Burlington, VT 05401 or to
jobs@gardens.com

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TRUE INDIVIDUALS ARE OUR FAVORITE KIND OF TEAM.

Hotel Vermont is looking for strong
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take every guest's job.

We're looking for individuals with
strong communication and interpersonal
skills. You'll be responsible for
ensuring our guests have a great
experience. What you'll receive
includes a competitive salary and
benefits. Please send your resume
and cover letter to hr@hotelvermont.com

Hotel Vermont
1000 Main Street
Burlington, VT 05401

We are interviewing for the
following full time & part-time
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HOTEL VERMONT
Assistant General Manager
Full Time Associate
Front Desk/Reservations Associate

JUNIOR
Front Desk/Reservations Associate
Front Desk/Reservations Associate
Front Desk/Reservations Associate
Front Desk/Reservations Associate

The Hotel Vermont is an Equal Opportunity Employer
M/F/V/D/L/A/Disabled/Minorities/Religion

FLYNNCENTER PERFORMING ARTS

The Flynn Center for the Performing Arts seeks
applicants for a full-time Development Assistant to join
our development team and be a part of northern New
England's premier performing arts center.

DEVELOPMENT ASSISTANT

The Development Assistant is responsible for
processing gifts, acknowledgments, membership
renewal mailings, and all related gift processing
functions. This position also provides administrative
support for the development team, primarily the
Executive Director and the Director of Development,
and coordinates and supports board activities. The
ideal candidate will have strong database skills,
outstanding organizational skills with a keen attention
to detail, relevant administrative experience, a high
level of word processing and spreadsheet skills, and
the ability to communicate clearly, concisely, and
respectfully with a broad range of individuals and
organizations on behalf of the Flynn Center.

For a detailed job description and more information,
visit our website at:

flynncenter.org/about-us/employment-and-internship-opportunities.html

Please submit application materials by April 11, 2016 to:

Flynn Center for the Performing Arts
Human Resources Department
153 Main Street

Burlington, Vermont 05401
or email HRResources@flynncenter.org

No phone calls please. 026.



High Mowing Design & Build is an independently owned, leader in the non-GMO food, farming and food community committed to providing high-quality organic foods to our customers. We care about the earth, our health and what you do and are seeking a full-time, full-staffed Wholesale Sales Associate to meet these our needs.

Wholesale Sales Associate

The Wholesale Sales Associate is responsible for securing new large accounts and for maintaining and/or launching major national wholesale accounts. A bachelor's degree and a minimum of three years of proven working experience in a sales capacity are required. Experience with farming, gardening, and/or food highly desirable.

A complete job description can be obtained on our website: highmowingfoods.com opportunities listed. Please email your resume, cover letter, and references to jobs@highmowingfoods.com. Please put the job title in the subject line.

Applications will be accepted until the position is filled. No phone calls, please.

Colchester SCHOOLS

Rt. 40 North Street, Colchester, VT 05430

AUTISM INTERVENTIONIST

Develop and support a detailed special education program for at least one student on the Autism Spectrum. Work in partnership with teachers and special educators for training and supervision, with the goal of independently implementing this unique program.

Bachelor's degree in education and/or a graduate education work and/or direct experience in Autism Spectrum Disorders preferred. All applicants must apply on SchoolSpring at schoolspring.com.

JOB ID #: 2669724

Vermont Association for the Blind and Visually Impaired

Secretary/Assistant

Volunteer Coordinator for the Vermont Association for the Blind and Visually Impaired in our South Burlington office. Duties include: maintain office records, record keeping and data entry, good telephone and people skills, multi-task and detail oriented, database experience is desirable but not required. Permanent, 10 hours per week, Excellent benefits. 70C

Call Lou at 863-1354 ext. 211 or email resume to lou@vabv.org

PAYDATA[®] WORKFORCE SOLUTIONS

PayData Workforce Solutions is looking for an additional team member to join our Client Service Department as a

Payroll Processor/Client Service Representative.

Our Client Service Representatives work closely with our clients to produce accurate payroll's utilizing various report methods including data entry, Excel worksheets, and time clock reports. The ability to perform multiple tasks efficiently and manage ongoing projects is necessary. Attention to detail is a must.

Candidates must have prior payroll experience as well as customer service experience and possess strong communication and organizational skills. Candidates should also have proven troubleshooting skills and be able to adapt to new and changing technology. Our Client Service Representatives work in a team environment and cubicle office setting. Experience handling a large volume of telephone calls, as well as having strong number skills or prior payroll experience is required. Working knowledge of the "Evolution" payroll software is desirable. Experience with Windows including Word, Excel, and Outlook is required as well as strong keyboarding skills.

Apply on line at

paydatapayroll.com/companycareersite.com/joblist.aspx



The Institute of
Professional Practice, Inc.
Mid-Atlantic Region Service Corporation

THE ACCOUNTS PAYABLE ACCOUNTANT: CLIENT FUNDS

Feel good about where you work and what you do. We are The Institute of Professional Practice, Inc. (IPPI) a non-profit business services agency making a meaningful difference in the lives of adults and children with serious and/or disabling. Our corporate offices, located in a beautiful pastoral setting in Berlin, is seeking an Accounts Payable Accountant to join our team.

Job Summary:

The Accounts Payable Accountant serves as a guardian for our client funds, recording receipts and distributing funds for their benefit. He/she works with our State operations to ensure all payments are paid correctly and timely. This position also assists the A/P department with the day to day processing of invoices. As part of the accounting team, he/she will participate in efficiency planning and implementation as it relates to payables processing.

Some subsequent on-site travel may be required.

For consideration, applicants must have an associate's degree in Accounting or related field, a minimum of three years experience in accounting or bookkeeping, and proficiency in MS Excel and Word. Experience with Great Plains or other accounting software preferred.

To Apply: Please forward resume and cover letter to hr@ipppi.org

OR send to

Attention: L. Nail

The Institute of Professional Practice
PO Box 12409, Montpelier, VT 05601

IPPI is an equal opportunity employer

UNION JACK'S FULL-TIME DELI STAFF

Union Jack's, an independent locally owned restaurant, is looking for dynamic full and part-time deli staff to join the team. Must thrive in a fast-paced environment and have excellent customer service skills. Experience preferred, but will train the right person. Competitive pay plus tips and free lunch.

Apply in person at
378 Shelburne Rd.,
St. Burlington



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Human Resources Assistant Director

We are seeking a Human Resources Assistant Director to plan, organize, and direct the activities of the Human Resources Department in accordance with state and federal laws, collective bargaining agreements and Agency of Education policies and procedures, to supervise the staff of the human resources department, to provide support to all District departments and schools on personnel matters, and to provide high level assistance to the Superintendent.

- Eligible to work in the United States without sponsorship
- Bachelor's degree in personnel management, business or public administration in a closely related field
- Five years of human resources experience
- Recent experience in a human resources management position

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Landscape Laborer

Full time, Handworking
Previous experience desirable
Transportation required.



Manufacturing Jobs

Middlebury

To perform duties within the cheese packaging process, candidates must maintain a flexible working schedule, maintain a clean and safe work environment, ensure accurate records, and understand specific SOPs and product specifications. Must have mature judgment abilities. Work flexibility is a must. High School Diploma, or equivalent is required. 8-9 years in a manufacturing environment or similar experience preferred. Must be able to lift 25 lbs. 25-30 lbs. (See...)

Acti Mark offers a competitive starting wage and an excellent benefits package. Apply in person, by email to acti@acti-mark.net or send your resume with cover letter to:

Aggr. Mark:

Anna Ashley LaBlanc
660 Exchange Street
Middlebury, VT 05753

BIOELECTRICITY

UnionBank

Union Bank Y2000 community bank, is dedicated to providing superior customer service. We offer challenges and rewarding career opportunities.

IT DEPARTMENT HELP DESK OPERATOR

We are seeking an experienced full-time Help Desk Operator in our Renoirville corporate headquarters in our Information Technology department. The Help Desk Operator is a key member of our IT team whose primary responsibility is to coordinate the Help Desk function for approximately 200 users.

Essential skills include providing Web Desk technical assistance and hardware support by being part of the response team for bank employees (and occasional customer inquiries) to resolve a wide range of bank specific and general computer applications issues. Additional responsibilities include report generation, computer training, and assisting with ongoing network administration and other Information Systems operations. Proficiency in MS Office, Internet Explorer, and a basic understanding of computer networks and the ability to learn additional software is required. Experience with IBM AS400 operating systems is a plus.

An Associate's degree and/or computer certification with one to three years of related experience is preferred. Union Bank offers competitive wages, a comprehensive benefits package, training for professional development, advancement potential, stable hours and a supportive work environment. Wages are commensurate with experience.

Qualified applicants may apply with a cover letter, resume, references and salary requirements to:

Student's Guide

Human Resources

Pub. No. 865

Hartsville, VT 05651-0657

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Package Handlers
\$10.20/hr – \$10.70/hr to start

Keywords: *depression, mood, mood disorder, mood disorder diagnosis, mood disorder treatment, mood disorder symptoms, mood disorder signs, mood disorder risk factors, mood disorder prevention, mood disorder management, mood disorder prognosis, mood disorder etiology, mood disorder pathophysiology, mood disorder epidemiology, mood disorder prevalence, mood disorder incidence, mood disorder morbidity, mood disorder mortality, mood disorder quality of life, mood disorder social support, mood disorder coping, mood disorder self-help, mood disorder therapy, mood disorder medication, mood disorder surgery, mood disorder diet, mood disorder exercise, mood disorder sleep, mood disorder stress, mood disorder anxiety, mood disorder personality, mood disorder cognition, mood disorder behavior, mood disorder communication, mood disorder relationships, mood disorder family, mood disorder culture, mood disorder religion, mood disorder spirituality, mood disorder ethics, mood disorder law, mood disorder politics, mood disorder economics, mood disorder sociology, mood disorder psychology, mood disorder neuroscience, mood disorder genetics, mood disorder immunology, mood disorder endocrinology, mood disorder cardiology, mood disorder pulmonology, mood disorder nephrology, mood disorder gastroenterology, mood disorder oncology, mood disorder dermatology, mood disorder ophthalmology, mood disorder otolaryngology, mood disorder orthopedics, mood disorder urology, mood disorder gynecology, mood disorder pediatrics, mood disorder geriatrics, mood disorder palliative care, mood disorder hospice, mood disorder bereavement, mood disorder grief, mood disorder trauma, mood disorder PTSD, mood disorder PTSD treatment, mood disorder PTSD symptoms, mood disorder PTSD signs, mood disorder PTSD risk factors, mood disorder PTSD prevention, mood disorder PTSD management, mood disorder PTSD prognosis, mood disorder PTSD etiology, mood disorder PTSD pathophysiology, mood disorder PTSD epidemiology, mood disorder PTSD prevalence, mood disorder PTSD incidence, mood disorder PTSD morbidity, mood disorder PTSD mortality, mood disorder PTSD quality of life, mood disorder PTSD social support, mood disorder PTSD coping, mood disorder PTSD self-help, mood disorder PTSD therapy, mood disorder PTSD medication, mood disorder PTSD surgery, mood disorder PTSD diet, mood disorder PTSD exercise, mood disorder PTSD sleep, mood disorder PTSD stress, mood disorder PTSD anxiety, mood disorder PTSD personality, mood disorder PTSD cognition, mood disorder PTSD behavior, mood disorder PTSD communication, mood disorder PTSD relationships, mood disorder PTSD family, mood disorder PTSD culture, mood disorder PTSD religion, mood disorder PTSD spirituality, mood disorder PTSD ethics, mood disorder PTSD law, mood disorder PTSD politics, mood disorder PTSD economics, mood disorder PTSD sociology, mood disorder PTSD psychology, mood disorder PTSD neuroscience, mood disorder PTSD genetics, mood disorder PTSD immunology, mood disorder PTSD endocrinology, mood disorder PTSD cardiology, mood disorder PTSD pulmonology, mood disorder PTSD nephrology, mood disorder PTSD gastroenterology, mood disorder PTSD oncology, mood disorder PTSD dermatology, mood disorder PTSD ophthalmology, mood disorder PTSD otolaryngology, mood disorder PTSD orthopedics, mood disorder PTSD urology, mood disorder PTSD gynecology, mood disorder PTSD pediatrics, mood disorder PTSD geriatrics, mood disorder PTSD palliative care, mood disorder PTSD hospice, mood disorder PTSD bereavement, mood disorder PTSD grief, mood disorder PTSD trauma.*

- Must be at least 15 years of age.
- Must be able to load, unload and sort packages, as well as perform other related duties.

All interested individuals must attend a short observation at one of our facilities prior to applying for this part-time package handling position. For more information, or to register for a short observation, please go to www.foxgloves.com.

WatchASort.com

FedEx Ground
302 Lacey Road
Wilkes-Barre, NY 14894

Call 802-851-4837 for more info

*Paula Barakat is an equal opportunity/affirmative action employee (Hispanic/Latino/Latinx).
Her work commitment is to justice and equity.*



New England Federal Credit Union

New England Federal Credit Union, Vermont's largest credit union with seven branch locations, is a growing organization committed to excellence in service, convenience and simplicity. NEFCU offers a stable, supportive, high-standards work environment where employees are treated as key stakeholders. Please visit our website, nfcu.com, to learn more about the great opportunities and benefits that exist at NEFCU.



Full and Part-time Teller Positions Available

Chittenden County Offices

Vermont's largest credit union is growing and has a full-time teller opportunity available for the right person. Preferred candidates will present a responsible work history preferably in a retail environment and be comfortable and skilled with face to face communication.

Successful candidates for this position will provide friendly, fast and accurate service to members. The ability to explain our various products and services as well as the ability to recognize and suggest solutions to our members will be necessary.

This position requires standing and/or sitting at a computerized work station. Off-site parking is required, suitable transportation is provided. Daily member interactions include cash handling and processing of all member transactions. Extensive keyboarding and the ability to use multiple system applications are required. This position requires occasional lifting of coins and cash, up to 20 pounds.

Saturday/Summer Teller

Chittenden County

Hours: School year = Saturdays 8:45-1:15;

Summer = full time (40 hours per week) with Saturday included and one day off during the week

New England Federal Credit Union is looking for people who are enthusiastic, friendly, helpful, and reliable to provide exceptional customer service handling teller transactions at our branch locations. You will be part of a team and organization committed to excellence and building relationships with our members.

This is a great opportunity for college students or anyone interested in working in a professional work environment while earning some extra money. During the school year you will work at our Harvard Lane Branch or St. Albans Branch on Saturdays and during the summer you could be at any of our 6 branch locations in Chittenden County or the St. Albans Branch.

Qualified candidates must project a friendly and personable demeanor; have effective communication skills; attention to detail; accurate and knowledgeable with computers. Cash handling and customer service experience required.

Qualified applicants should submit a complete resume and cover letter illustrating reasons for interest and further qualification or visit our website to complete an online application.

NEFCU enjoys an employer of choice distinction with turnover averaging less than 10%. More than 96% of our 165 staff say NEFCU is a great place to work. (2015 Annual Staff Survey) If you believe you have the qualifications to contribute to this environment, please send your resume and cover letter and salary history to: HR@nfcu.com

nfcu.com

2016A

LEGAL ASSISTANT

Yvonne Greene, Debra & McQuinn, a sor law firm in Barre, is seeking a full-time legal assistant.

Qualifications must include familiarity with court pleadings and filing process, an excellent work ethic, a strong working knowledge of Microsoft Office software and computer skills, excellent organizational skills, ability to prioritize responsibilities and a high degree of initiative. Prior work experience in a law firm is preferred.

Please email letter of interest, resume, references and salary requirements to yvonne@yvgreen.com.

All inquiries will be kept confidential.



The department of Residential Life at UVM is currently seeking applicants for the role of IT Systems Assistant.

IT SYSTEMS ASSISTANT

This position focuses on managing and supporting Windows software and hardware within a campus domain deployed to staff members as well as a variety of other work related to technologies like digital signage and Linux laptops.

For more information and instructions on how to apply, please refer to the UVM Job Posting located at uvmjobs.com/postings/18875

The State of Vermont

For the people... the place... the possibilities.

VOCATIONAL REHABILITATION- REGIONAL MANAGER

Department of Aging and Independent Living

The Division of Vocational Rehabilitation is looking for a creative, high energy leader committed to continuous improvement to fill a management position in a customer centered agency serving job seekers with disabilities and the business community. Responsible for two busy offices, 25 staff, administrative, budget and personnel oversight. Requires master's degree in a human services field and three years professional level experience that includes at least one year of management, supervisory or program administrative responsibility. For more information, contact Karen Blake Orme at karen.blake@vermont.gov or call 793-3645. Reference Job ID #618222 Location: Barre. Status: Full time. Application deadline: April 7, 2016

OVHA BEHAVIORAL HEALTH CONCURRENT REVIEW CARE MANAGER

Department of Vermont Health Access

Join the Department of Vermont Health Access (DVHA) at the forefront of healthcare reform as we move towards integrating care across the continuum of services

The OVHA Behavioral Health Concurrent Review Care Manager possesses strong oral and written communication skills, excellent critical thinking skills and is responsible for working with high volume mental health and substance abuse treatment files. This position is responsible for the implementation of a comprehensive review process utilizing criteria based review standards and standards of best practice. This position will assess trend, trend and evaluate appropriateness and quality of care issues with the implementation of education to internal and external customers and process improvement initiatives. For more information, contact Megan Mitchell at megan.mitchell@vermont.gov. Reference Job ID #618676 Location: Waterbury Status: Full time. Application deadline: April 7, 2016

INFORMATION TECHNOLOGY PROJECT MANAGER IV

Agency of Natural Resources

The Vermont Agency of Natural Resources Information Technology Division is seeking an Information Technology Project Manager to provide oversight, management, and reporting of information technology projects including SharePoint enterprise content management system projects. This candidate will help lead the implementation of project management processes and activities that fit the culture and environment of the Information Technology Division and the Agency. This candidate will be responsible for ensuring effective reporting of information technology projects to IT management and stakeholders. The ideal candidate will have Microsoft SharePoint 2013 administration and development experience as this position will be involved in the management, administration, and development of SharePoint projects. This candidate will also assist with business analysis and business process improvement activities, including those utilizing Lean principles, to ensure technology solutions are scoped and designed appropriately. Your experience would be described as significant in the following categories: Information technology project management including PMBOK principles, Microsoft SharePoint 2013 development, Microsoft Office365, technical documentation and policy writing.

Preferences: Microsoft SharePoint 2013, Master Workflow, Microsoft Office 365, Lean process improvement. For more information, contact Peter Telp at peter.telp@vermont.gov. Reference Job ID #618808 Location: Montpelier Status: Full time. Application deadline: April 13, 2016

SENIOR INFORMATION TECHNOLOGIST

(SERVER AND SHAREPOINT ADMINISTRATOR)

Agency of Natural Resources

The Vermont Agency of Natural Resources Information Technology Division is seeking a Senior Information Technologist to provide server administration, SharePoint Enterprise Content Management System administration and development, and supervision of the ANR Information Technology Operations Team. This position will lead and assist with server administration duties and will supervise two staff as part of the Operations Team. The Operations Team's primary responsibility is server administration, enterprise software support, Active Directory management, security, and coordination with the State's central IT department on network, backup, and user management services. The candidate will be responsible for meeting with business and technical staff, and users, and management to define ECMS requirements.

Your experience would be described from significant to expert in the following categories: Windows server 2008/2012, Active Directory, Group Policy, SharePoint 2013, PowerShell, project management, and technical documentation writing. Preferences: Windows Server 2012, PowerShell, Microsoft SharePoint 2013, Office 365, .NET (VB and C#), supervisor. For more information, contact Peter Telp at peter.telp@vermont.gov. Reference Job ID #618329 Location: Montpelier Status: Full time. Application deadline: April 13, 2016

PUBLIC HEALTH NURSE: EPIDEMIOLOGY & IMMUNIZATION

Department of Health

The dynamic public health team at the Newport District Office is looking for a nurse that can add to the good work of our office. We administer the WIC program, participate in emergency preparedness, oversee and provide vaccinations, conduct epidemiological investigations and focus on issues of health with schools, hospitals and community partners. We provide education and support in all matters of health promotion and disease prevention, advocate for policy change, and live out our mission to protect and promote the best health for all Vermonters. The primary contribution of this public health nurse position will be epidemiology and immunization. In epidemiology you work with experts in infectious disease identifying and collecting appropriate data related to reportable disease cases. In the immunization arena you oversee our district office vaccination programs and support our community partners in their immunization work. In both of these areas you utilize analytical and nursing skills for interpretation of information regarding health status, make or needs of individuals or groups in order to formulate and prioritize public health interventions. There is programmatic training and support from central office program partners and a network of colleagues throughout the state. You would be working alongside a quality team of nurses, health outreach specialists, a dental hygienist, nutritionist and dedicated support staff. Duties are performed under supervision of a Public Health Nurse Supervisor.

This is a nursing that truly advances public health. We offer a family-friendly Monday through Friday, 7:45 a.m. to 4:30 p.m. work schedule, no on call, and excellent benefits including continuing education and tuition reimbursement. You could be eligible for the Federal Nursing Education Loan Repayment Program. College seniors in the first semester of a BSN program will be considered for this position. For more information, contact Lisa Sile. Name at lisa.silve@vermont.gov. Reference Job ID #618920 Location: Newport Status: Full time. Application deadline: April 11, 2016

BUILD YOUR CAREER while making a difference in your community

Become part of our team at Rutland Regional Medical Center named among the nation's best hospitals in the U.S. News & World Report's Best Hospitals for Common Care.

For complete job description
and to apply online, visit
rrmccareers.org



Full-time

VT Medical Assisted Behavioral Therapist

Provide assessment, therapy and care coordination services while promoting self management for opiate addicted patients being treated with MAT as primary care. This is full-time position at our West Ridge Clinic in the Howe Center in downtown Rutland, VT.

For more information visit us online at
rrmccareers.org or contact Tracy Kelly at
Human Resources: tkelly@rrmc.org

90 Allen Street, Rutland VT 05701



Rutland Regional Medical Center
An Affiliate of Rutland Regional Health Service

Rutland Regional Medical Center is an equal opportunity employer where everyone

CAREGIVERS NEEDED

The Residence at Shelburne Bay, a premier Level III hospitality-oriented senior living community in Shelburne, is accepting applications for Caregivers for the following positions:

- **Overnights**
- **Evenings**
- **Days**

A Caregiver's role is vital to the quality of our residents' daily lives. You will make a difference in their lives as well as your own, including a sense of accomplishment and satisfaction in helping others.

Applicants must have good verbal and written communications skills and be nurturing, caring and reliable. Must be comfortable with computers. Previous caregiving experience preferred, however, we are willing to train applicants with strong qualifications and the willingness to learn. Candidates are also eligible to apply for a promotion to medication technician after 90 days of exemplary performance. Background checks required.

We offer competitive salaries and benefits for full-time positions including health, dental, vision, paid time off and a comfortable and peaceful working environment where our residents are nurtured and allowed to age with grace and dignity.

Send reply with your resume or stop by and pick up an application at:

The Residence at Shelburne Bay
185 Pine Haven Shore Road
Shelburne, VT 05482



MIRABELLES

Culinary Cook/Baker
Full-time part-time positions in a busy bakery-café. Must have professional experience and be able to work in a busy restaurant.

Breakfast Lunch Cook
Experienced breakfast lunch cook who is a team player, can handle the stress of working on a busy weekend of food. Must have basic food preparation knowledge, knife skills, and be a morning person, able to be of work by 6 am, with usually four shifts a week.

winkebest18@comcast.net

Laplane's Plumbing Heating

Laplane's Plumbing Heating is
Hiring a

PLUMBING & HEATING TECHNICIAN.

Must have valid drivers license, professional license, professional gas, plumbing, air conditioning. Experience in the trade is required.

Pay compensated with experience. Vehicle provided.
Call 893-0787
for more details.

Say you saw it in...

SEVEN DAYS
sevendaysvt.com



WakeRobin

Speech Language Pathologist

Wake Robin, Vermont's premier retirement community seeks a part-time Speech Therapist with a strong desire to work with seniors. In addition to a vibrant independent living community.

Wake Robin provides a high quality residential and long-term care environment, including a full complement of rehabilitation services.

Our SLP works with a team of licensed nurses and therapists, to provide treatments and programs that promote the independence and well-being of our residents. Our candidate will hold a CCC SLP and will be licensed to practice in the State of Vermont. The candidate will have at least three-years' experience developing programs and individual treatment plans specifically for the geriatric population. We seek an innovative thinker who appreciates resident-centered treatment methodology in a home-like atmosphere.

Applicants with no cover letter will not be considered

Interested candidates, please email hr@wakearobin.com or fax your resume with cover letter to HR, 204-5145

Wake Robin is an equal opportunity employer



AFFORDABLE HOUSING SPECIALIST

The Affordable Housing Specialist works with families and individuals to help them prepare for and find affordable housing through couchsurfing and targeted search of private and subsidized housing. The Affordable Housing Specialist assesses client needs and budgets, obtains personalized search and coaching tool kits, assists clients with Public Housing Authority applications, meets with landlords, presenting on client needs and brainstorming housing solutions, connects with CPS, shelter guests and holds workshops on affordable housing, and identifies strategic pathways into housing for clients using knowledge of subsidy and voucher programs and landlord connections.

Bachelor's degree and three years' experience in housing or working with homeless populations, as well as ease with in-depth interviewing of clients and demonstrated ability to present to individuals and groups required. Knowledge of federal and state housing subsidies, Low Income Housing Tax Credits, and project based housing programs and familiarity with area resources and landlord connections strongly desired. Experience with Pachtford or other IHMS preferred. Experience with Microsoft Office required. Ability to work independently and as a positive member of a cooperative team and a commitment to CPS mission also required.

This is 40 hour per week position with benefits. To apply submit your resume and cover letter to jobs@coctanline.org



Counseling Service of Addison County, Inc.

Seeking staff committed to making a difference.

FULL TIME

Clinician: Seeking a Vermont licensed MSW mental health professional with excellent clinical skills to provide outpatient psychotherapy to adults. (LADC license a plus. Strong assessment skills and willingness to collaborate with larger AOP team are critical.

Bidencare Clinician: Provide psychotherapy to clients for a wide range of mental health and substance abuse issues. Provide outreach services to homebound elders. Excellent supervision, flexibility and training opportunities! MSW required.

Care Manager: Provide psycho-social support services to adults in the community. Work closely with therapists and Emergency Team Clinicians. Knowledge of mental health issues, good judgment and Bachelor's degree required.

Crisis Bed Program Coordinator: Coordinate two-bed crisis support program. Provide support counseling, screening, planning for placement in crisis bed program, and discharge. Masters degree in mental health field and two years experience required.

Community Support Staff: Provide outreach and office-based support to adults coping with psychiatric disabilities. Work flexibly as part of interdisciplinary treatment teams to provide treatment planning, coordination and implementation of services to assist individuals in recovery process. Bachelor's degree and experience in human services preferred.

YM Outreach Clinician: Work in homes, communities and schools with children, adolescents, and families with emotional and behavioral challenges. Master's degree and two to four years counseling experience required.

Behavior Interventionist: Provide 1:1 support and training in behavioral, social, and communicative skills to children in home and school settings. Extensive training in ABA trauma-informed supports and ASD intervention provided. Bachelor's degree required.

PART TIME

After School Behavior Interventionist: Implement direct intervention and training plans in order to foster development of communication, social skills, adaptive behavior, and daily living skills to children diagnosed with Autism Spectrum Disorder. Bachelor's degree and own transportation required.

Weekend Emergency Team Clinician: Work one weekend per month providing phone and face to face assessment, crisis intervention, and brief counseling support to Addison County residents. Master's degree required. Must live within 30 minutes of Middlebury.

SHARED LIVING PROVIDER

19 year old transgender male in need of a supportive home. He experiences auditory, visual, and tactile hallucinations at times, needs support around substance dependency and mild intellectual disability. Cigarette smoker. He is outgoing, musical, funny, empathetic, endearing. Works part time, is leaving life life skills. Best in each is person or couple with experience in mental health/substance abuse, active, able to support him in meeting other transgender youth, and in a rural location. Addison or southern Chittenden county preferred. Generous tax-free stipend, respite budget, room and board payment. Contact: Kelpa at 388-4221.

For more information visit www.cscac-vt.org or call Rachael at 388-6731.

To apply submit resume to apply@cscac-vt.org.

Front of House Manager

We are a high volume, fast paced, community oriented restaurant searching for an energetic, upbeat, detail oriented and experienced Front of House Manager. A candidate for this job must be able to lead, motivate and communicate fairly and with our staff. Sincere interactions with our guests leading to the delivery of excellent customer service are a major part of this job. Professionalism and solid judgment paired with an honest sense of fun and good will are key. Ability to maintain high standards and create a comfortable and pleasant environment for our staff.

In addition to management of lunch and dinner shifts, responsibilities include end of shift cash-outs and nightly closing duties. This position includes nights and weekends. Benefits include health insurance and paid vacation time. Prior restaurant management experience is a requirement for this position.

If you have relevant restaurant experience and the personality traits listed above, please forward your resumes and references to: tracy@flatbreadearth.com. No phone calls, please.



A M E R I C A N FLATBREAD

All Natural Pizzas Baked in a Wood Fired Oven
Executive Chef, Watfield VT

Share your creativity and passion for farm to table food. Working chefs/owners to lead our restaurants and catering with farm to table wood fired cuisine. This exciting, diverse, team oriented leader is responsible for creating food and service that is both delicious, organically grown and the freshest food available. Full time position, competitive pay and benefits available.

Submit: Letter/cover of interest, resume and 3 references
American Flatbread Company
45 Lamoine Rd, Watfield VT 05673
americanflatbread.com
sevendaysvt.com
slip@americanflatbread.com



CUMMINGS ELECTRIC

Cummings Electric is seeking a **LICENSED ELECTRICIAN** or individual currently seeking an apprenticeship for a full time position. Licensed candidates must possess a current valid electrical license to work in the state of Vermont. They must be responsible and reliable and have the ability to work some overtime and weekends when required. Applicants with the above skills and knowledge are encouraged to apply. Experience with residential and commercial electrical work required.

Send resumes to: joan@cummingselectric.com.



SUMMER TEMPORARY FULL-TIME HVAC TECH/ PLUMBER

Applications are invited for a full-time temporary summer HVAC Tech/Plumber at Saint Michael's College to assist with maintaining and clearing campus systems, helping manage work orders and daily projects, and routine maintenance on campus buildings. One to two years of HVAC or plumbing experience preferred. Review of applications will begin on April 15 and continue until position is filled.

SUMMER TEMPORARY FULL-TIME CARPENTER

Applications are invited for a full-time, temporary summer carpenter to work from May 12 through August 26. Must be able to replace doors and door joints for interior and exterior doors, trim and patch sheet rock, repair carpentry, shingle roofs, and repair windows and laminate. Applicants should be proficient in all aspects of carpentry. Roofing, masonry and hardware experience a plus. Must be able to lift and move 50 pounds on a regular basis. Some use of personal vehicle may be required. Review of applications will begin on April 1 and continue until position is filled.

SUMMER TEMPORARY FULL-TIME PAINTERS

Applications are invited for summer temporary full-time painters to work from May 12 through August 26. Responsibilities will include interior and exterior painting, applying finishes on interior dorm rooms and common areas often requiring wet-sanding of walls, exterior doors, door frames and porches. Taping skills a plus. Experienced painters preferred. Review of applications will begin on April 1 and continue until positions are filled.

An offer of employment for any of these positions is contingent upon the successful completion of a background check and post offer pre-employment screening.

For full job descriptions and to apply online go to: www.stmichaelscollege.com.

Inspired to care

"The residents inspire me to come to work every day. They are like family."

MELISSA ROUSE, LPN



FIND YOUR INSPIRATION

Woodridge Rehabilitation & Nursing is Hiring!

Jobs available for energetic, compassionate and deeply committed LPNs who are looking to make a difference and grow their career in a place they'll love. We are offering:

- New Higher LPN salary rate
- \$4000 sign on bonus
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Full job description at www.org/careers/wdr

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The heart and science of medicine.

CUSTODIAN Second Shift

Champlain Valley Union
High School

Immediate opening

Hours: 3:00 - 11:30 PM,

Monday - Friday

Pick up application

at CVU Office

380 CVU Road

Winooski, VT 05440

kpratt@cvu.edu

for more info!



WEATHERING CREW CHIEF WANTED

We require a 24 years or a professional weathering crew chief with 5 years or more of experience and a minimum of 5 years of experience in outdoor construction, including a minimum of 3 years in weathering.

Send [only] resume or application to: weathering@weathering.com or weathering@weathering.com. We will only respond to those who have a resume and application. We will only respond to those who have a resume and application. We will only respond to those who have a resume and application.

For full job description go to: <http://www.weathering.com>

INTERNSHIP

Are you an enthusiastic, energetic, confident individual who desires to learn a horticultural occupation in Outdoor Society? We are seeking individuals for garden and poultry growing 50-60 percent of our time. The intern will assist with all aspects of:

- managing greenhouse,
- planning vegetable gardens, and
- raising poultry for eggs and meat.

Working provides the best of both: 15 hours weekly primarily on weekends for interns required and an application must be completed and submitted to:

hr@sevendaysvt.com
BOWEN BROWN



**Call Center Software
Implementation Coordinator**

FidoTrack, a Burlington, VT based Call Center Gamification Software provider seeks a Call Center Software Implementation Coordinator with experience as either a Systems Administrator, Call Center Systems or SaaS Implementation Coordinator.

Please send your resume, cover letter and references to: careers@fidotrack.com

EHM Environmental Technicians

Asbestos, HAZWOPER, Lead
Experience preferred,
but not necessary

Immediate

Full time

Good pay and benefits

EHM

PO Box 785

Williston, VT

862-4537

ehm@ehmvrt.org

CAREER COUNSELOR

**Career Center
University of Vermont**

Join our energetic, innovative and committed Career Center staff. We lead university wide efforts to educate, empower and equip UVM students as they build successful career paths. We wholeheartedly embrace diversity and multiculturalism.

Serve on site counseling team to provide career choice, career exploration, job seeking, and graduate school advising. Develop, market and deliver related workshops and work with faculty and departments to ensure students are engaged in gaining co-curricular career experience.

For further information on this position
(posting #SBSPO1) and to apply,
visit our website at uvvjobs.com

*The University of Vermont is an Equal Opportunity/
Affirmative Action Employer. Applications from diverse race,
ethnic, and cultural backgrounds are encouraged.*

DEVELOPMENTAL DISABILITY PROFESSIONAL

Unique, forward thinking organization wants to welcome you to our positive, flexible, team oriented atmosphere!

We facilitate the individuals self directed services upon thorough information, guidance and insight

- Honest, open and genuine approach
- Creative thinking in unique scenarios
- Versatility working with various people, values, and situations
- Exceptionally strong oral & written communication
- Time management, attention to detail, highly organized
- Motivated to learn & guide others to problem-solve
- Ability to work autonomously with natural investment in teamwork

Statewide travel required (mileage reimbursement)

Fulltime with excellent benefit package
(health, dental, life, disability, retirement, sick,
vacation, holiday)

Cover Letter and Resume to:

kara@transitionnli.com

Join our employee family!

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128 Intervale Road,
Burlington, VT 05401

For more info, call **660-4611**

GARDENER'S
SUPPLY COMPANY

**Seasonal Call Center
Spring Job Fairs**

3:00-5:30 PM

Wednesday, March 30

*We have SEASONAL positions
thru June/mid July*

www.gardeners.com



Download our job application TODAY and bring the completed form to our job fair!

DIRECTOR OF NURSING

Centurion, a partnership between WHM Services and Centene Corporation, is a leading provider of healthcare services to correctional facilities nationwide. Centurion of Vermont is proud to be the provider of healthcare services to the Vermont Department of Corrections.

We invite you to learn more about the environment that is often referred to as "nursing's best-kept secret" — correctional nursing.

We are currently seeking a full time Director of Nursing at our Chittenden Regional Correctional Facility in South Burlington.

The Director of Nursing provides clinical, educational and professional supervision for nursing and support staff. Collaborates with site healthcare leadership, facility leadership and other multidisciplinary team members to maintain and improve healthcare programs and services provided to incarcerated population.

Requirements:

- Completion of an accredited registered nursing program. BSN preferred
- Must hold a valid Vermont RN license
- Progressive nursing experience in nursing care with a minimum of 3 years supervisory experience
- Experience in acute care, ambulatory care or correctional environment preferred
- Must be able to pass the Vermont Department of Corrections background investigation and obtain security clearance.

We offer competitive compensation and a comprehensive benefits package including:

- Health, dental, vision, life and disability insurance
- Health savings account with matching employer contributions
- 20 paid days off plus 8 paid holidays
- 401(k) retirement plan with employer match
- Career development benefit
- Flexible spending accounts for health and dependent care
- Wellness activity subsidy
- Access to corporate discount programs



Interested candidates, please email resumes to
kelli@mhmcareers.com
or fax 888-317-1741
mhm-services.com.
EOE

New, local, scam-free
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every day!**



sevendaysvt.com/classifieds



FINANCIAL MANAGER I

Personnel management career opportunity available for an experienced financial professional. The Office of the Vermont State Treasurer, Treasury Operations Division, is seeking a strong senior level professional with experience in complex financial accounting and reporting, budget management, program management, and internal controls to join the team as Financial Manager I. In this position you will participate as a member of a team responsible for the handling and cash management of more than \$5 billion annually in receipts and disbursements, overseeing the State's banking services network, preparing financial statements and schedules for external use and for the State's annual consolidated financial report; and other financial duties as requested with the division. The Financial Manager I may serve in the bureau with Internal agencies, state departments, local community partners, and visitors. This position offers a competitive salary and benefits package.

For more information, please contact: john.beech@vermont.gov. If you are interested in this searching position within state government and public service, please apply online at careers.vermont.gov. Reference job opening ID# 618204.



**HOWARD
CENTER**
Help is here

MENTAL HEALTH AND SUBSTANCE ABUSE SERVICES

SECURITY OFFICER

Must provide ongoing oversight to patient behavior at one or both Medication Assisted Treatment units to ensure a safe environment and efficient dosing procedures. Ensure persons are adhering to clinic policy. Appropriate intervention should be necessary. This one position of 20 hours divided between Thursdays, Fridays, Saturdays and Sundays.
Job ID #2752

Howard Center offers an excellent benefits package including health, dental and life insurance, as well as generous paid time off for all regular positions scheduled 20-plus hours per week.

For more information and to apply, please visit our website, howardcentercareers.org.

Howard Center is an equal opportunity employer. Applicants needing assistance or an accommodation in completing the online application should feel free to contact Human Resources at 888-4954 or hrhelp@hdcv.org.

SHELburne MUSEUM

NOW HIRING

DEVELOPMENT ASSOCIATE

As part of the Museum's busy development team, the Associate will manage relationships with our sponsors and donors while developing opportunities to broaden and deepen philanthropic support among the Museum's members. The Development Associate, working with the Development Director, will design and implement events and programming to engage all levels of Museum's constituents. Candidates will need three years of development experience, preferably in the non-profit sector. Organizational, excellent customer service, communication skills, and a commitment to the Museum's mission and goals are required. This is full-time, year round position with an excellent benefit package.

To apply visit shelburnemuseum.org to download an application. Send a completed application, cover letter and resume to:
Human Resources, PO Box 10, Shelburne, VT 05482

EXCELLENT EMPLOYMENT OPPORTUNITIES

LPN (Licensed Practical Nurse) or RN (Registered Nurse)

FULL-TIME DAYS

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Please send reply with your resume or copy by email and pick up an application at:

The Residence at Shelburne Bay
185 Pine Haven Shores Road
Shelburne, VT 05482



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ESTIMATOR

ReArch Company's construction division is seeking an experienced estimator to produce cost estimates from conceptual plans through Construction Document phase. This position prepares quantity survey, unit pricing, and labor cost, takes and obtains pricing from subcontractors and suppliers. Additionally the estimator would prepare scope of work for work packages and scheduling for both pre construction and construction. Experience with MEP estimating would be beneficial. Additionally this role will solicit and pre-qualify subcontractors, analyze bids submitted by subcontractors for accuracy and completeness, and develop resource loaded schedules to allocate efforts, maximize efficiencies and generate cost competitive bids while managing risks.

Candidates should have a bachelor of science degree in construction management, engineering or a similar field and a minimum of five years of estimating experience in building construction and renovation along with MEP estimating knowledge. Strong communication and analytical skills, business acumen, and a commitment to providing outstanding customer service are prerequisites. Candidates who do not meet these requirements will not be considered.

ReArch Company will offer a highly competitive salary, health care plan, and vacation package to the right candidate.

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Project Superintendent needed to manage small to large commercial construction projects throughout New England.

QUALIFICATIONS:

Candidates must have 10 plus years experience supervising projects exceeding \$10,000,000 and possess a college and/or professional degree, preferably in an engineering or related field, or have an exceptional level of experience. In addition to extensive construction knowledge and a strong history of successfully managed projects, applicants should also have a positive and courteous attitude towards their coworkers, the ability to collaborate in a positive and respectful manner with subcontractors and regulators, and above all a proactive approach to providing outstanding customer service.

Candidates that meet the above requirements should submit a cover letter, resume, salary requirements and list of projects with the project value to:

careers@rearchcompany.com

ReArch Company will only consider email or postal mail submissions, absolutely no phone calls. Please submit resume and cover letter including salary requirements to:

ReArch Company, LLC,

Business Development,

39 Community Drive, Suite 402

South Burlington, VT 05483

or email to careers@rearchcompany.com

Resumes and cover letters that do not meet these qualifications and address complete education, work history and salary requirements will not be considered. Only applicants chosen for interviews will be contacted.

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SIDEdishes

CONTINUED FROM PAGE 41

On March 23, Nona's Deli in Burlington closed up shop after slightly more than a year in business. A Facebook announcement read, "It saddens us to say the words that we never thought we would say... We have officially closed the doors to our Burlington location." Owner JAYLA FORTNEY tells Seven Days, "We gave it a run and did what we could. We just couldn't make a go of it anymore."

Founded in 1994 as a food cart run by MARY HOTCHKISS and JENNIFER TILLY, Nona's eventually expanded into nine storefronts across the state. Most of the locations closed in the 1990s, and Nona's and JAYLA FORTNEY bought the last one, in Middlebury, in March 2010. They began remodeling the empire, opening a location in Essex, then one in Burlington. With both shops, Nona's now closed, Middlebury is once again the last one standing. Lately, two sources locals that it'll stick around.

Burlington's long-buzzed downtown "Arcade," is set to open on Thursday, March 31. The owners promise a lineup of nearly 50 arcade games — mostly cabinets, plus a few pinball machines.

With the games the focus, food will be limited to a cheese plate featuring Jasper Hill Farm Cabot Cloth-bound Cheddar and Ripley Hoison Blue, apple slices, crackers and almonds. The bar offerings are much more extensive, with options ranging from cider to sake to



beer. Buses will rotate through the bar's 24 taps. A few current draft staples include JACKSON Classic cider, Allagash Infratide and two brews from ROBERT THOMAS BREWERY in Brattleboro, Step4 Pilsner #3 and City Barrel Saison. The bar will also serve "classic cocktails with our own twist," says general manager MATTHEW HARRIS, formerly of one of the more and the FARMHOUSE TAP and GRILL. The barcade will be a pop daily until 2 a.m.

—M.H.

After an on-and-off residency at CONSUMERS NATURAL MARKET in 2015 and guest appearances around town, Stone's presence moved into a permanent space earlier this month.

Located at 1680 Mountain Road, the new cafe serves espresso drinks and drip and cold coffee from Dierhorn, NC-based Counter Culture Coffee, known for its efforts in responsible sourcing and general on-farm education. Pike customers can try batch-brewed drip coffee or single-origin roasts brewed to order using a pour-over method or Aeropress, which gives the cup a silky mouthfeel between drip and espresso.

The cafe also serves pastries, soups and

sandwiches, most of them featuring local ingredients. A grilled cheese comes with housemade chipotle onions spread and caesar chicken, tucked between slices of FARMHOUSE MOUNTAIN BRIOLE. Even the milk for the coffee comes from West Glen's sweet NEWFORTH MILK.

Baked goods, such as crumb cake, muffins and quiche, come courtesy of Baker ANDREA WHITT, whose HUNTER HILL BAKERY & CAFE will open in Waterbury later this year.

"The business represents a first for co-owners KATHYAN VERMONT and RYAN CARROLL, who previously worked in alternative energy, and he was a teacher. Like many cafes, they say, Pike grew out of a personal love for coffee and a fascination with the bean-to-cup process. "I've always loved coffee," Vermont tells Seven Days, "and we take our coffee really seriously. The customer experience is No. 1, and then it's making sure our coffee is exceptional."

—H.P.E.

CONNECT

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Pigs of a Feather

Cavendish Game Birds of Vermont flies high with a new product — swine

STORY AND IMAGES BY HANNAH PALMER EGAN



Diving into Springfield on Route 11, you can't ignore the ferocious vestiges of industry. In addition to the bottled-up factories and abandoned out properties, with their chipping paint and rotting porches, an electronic road sign brings the town's depression into sharp focus. Its yellow pixelated letters offer a message — not about icy roads or drunk driving, but about suicide prevention.

The town center tells a summer story. Sturdy brick houses stand proud on the hillside overlooking downtown, a mom-and-pop cinema advertises premiere ice cream. Aside from scattered empty storefronts and the occasional profile scuffing down the sidewalk, it's not far from a Vermont idyll.

From the village, Interstate 91's Street makes a steep ascent past sleek modern homes and a historic cemetery before becoming Woodbury Road, which continues to rise through a long stand of maples webbed with sugar-scented tubing.

At the height of the land stands Cavendish Game Birds of Vermont, with its farmhouse, outbuildings and the steeply humped typical of a working farm. There, brothers Bill and Rick Thompson have been raising specialty fowl, including quail and pheasants, since the mid-1990s. (The name comes from Bill's Cavendish house, where he founded the business years earlier.)

The brothers' poultry operation — 350,000 birds per year, with tens of thousands on the farm at any given time — represents the largest producer of its kind in New England. You'll find Cavendish quail at high-end restaurants across Vermont and the eastern seaboard, and from Atlanta to Chicago. Bill's daughter Leslie can often be found grilling and serving quail on a stick and other delicacies at the Burlington Farmers Market on summer Saturdays.

But as a recent blizzard afternoon, the brothers are more interested in talking pig. The company purchased two brood sows from a nearby farmer in early 2013. "We had those beautiful piglets, and it was such a change from the birds," Rick recalls. "The pigs had personality."

Those early pigs — 30 in total — did along with some 20,000 quail when the Thompsons' meat barn burned to the ground in March 2013. The business



Brood sows and their farrowing litters

shut down for a year while the brothers assessed the damage and reassessed their goals. They rebuilt their barn with twice as much.

Inside the farrowing hall — a warm nursery of sets, where pig moms-to-be go to birth and nurture piglets until weaning — a massive black-and-white sow lies on her side. A tiny newborn piglet struggles to its feet near her tail,

glancing with blood-streaked nostrils. It inches toward her belly, where her 12 teats are swollen with milk, but trips and falls back along the way. Laboring to push out another baby, the mother shifts uncomfortably, half rising and leaving her 500 pounds to the other side. She flops down again, narrowly missing her two newborn piglets, neither of which she's acknowledged.

Unlike some mothers, pigs don't clean and fuss over their babies. If these piglets are underfed, they die, though umbilical clamps most cut off harm's way. "When we first started doing this, we were right in there cleaning them off and trying to enter veins," Bill says. "But they don't need that."

Still, Rick adds, "It gets really nerve-racking watching them." He's right — anxiety creeps in with the mother's every move. As each new one pound piglet tumbles toward its mother's teats, it's hard to pull away — even just to walk down the hallway to see more piglets.

The Thompsons started raising pigs as a way to use more of their 75-acre farm, much of which is open pasture. "The quail are mostly inside," Bill says, looking past the barns over the fields. "We wanted to do something more with what we have outside."

Common quails are native to temperate and tropical regions in southern Europe and Asia, so raising them outside in Vermont would be impossible for most of the year. In contrast, the farm's Berkshire and Large Black heritage pigs thrive in its climate.

Right now in the farrowing barn, these pigs are all screaming, in concert with a wailing newborn that has become used to hearing its mother and its whiff. Rick jumps the barricade, scoops up the piglet and places it with the other four or five. He sits the stall and looks on for several minutes, transfixed.

Once they're weaned, these piglets will go out to pasture until they reach market weight. Then they'll head a truck to Black River Meat's North Springfield processing plant, where workers will give them a dust and clean slaughter and break them into chops, loins and other ready-to-eat cuts.

Though the Thompsons kill and cut all their birds at a second property in town, "We didn't really want any part of [processing the pigs]," Rick says. "This is a full-good part of the business."

Bill seems to agree, sprawling later in front of the barn behind caging unit that houses the quail breeding stock. All but a few Cavendish birds go from hatching to plate in about six weeks, but the brooder pens are cherry-picked for egg production. Most of their quail grow into the next generation of quail, others are sold in culinary markets.



Raising quail



For six months, the brothers live in wire crates equipped with automatic feeding, watering and sanitation systems. Cramped 15 to a cage, they were raised early, eating and laying and chattering among themselves. From the outside, they appear clean, healthy and generally unbothered. Some of the older birds have lost many of their back feathers, which is typical for aging poultry of any shape. None seems particularly stressed.

Still, it's not much of a life. Bill admits, "At the end of the day, this cage confinement stuff... It gives a whole new dimension to the page," he says, trailing off. "Does the cage-bird aspect of the business bother you?" I ask.

"It's not a huge issue for us," says the farmer. "But it's something we think about."

Besides its two on-farm employees, Crowdish Game Birds employs six or more people at its poultry processing facility, all of whom are paid well above minimum wage. Once the farmers add up those wages, the extensive and pricey infrastructure that includes, protects, feeds and handles the delicate birds, and the fact to be at the open-for-real farms where the quail spend most of their short lives, they're glad when they can make a 15 to 20 percent profit on each bird.

The brothers estimate that per-pork margins could double those. Though pigs need eight months to reach market weight, they grow fat on the waste products of other food businesses, which the farmers absorb for part the cost of transportation.

The pay up on why from Vermont Farmstead Cheese in Woodstock or spent grain from Windsor's MEO Distillery and Trout River Brewing (which recently rose from the dead under new ownership in Springfield — see Side Dishes, page 41). The gluten-free bakery of Beantown's Against the Grain Gourmet contributes factory seconds. Pigeons are wasted as smoked, smoked or unsmoked quail eggs, which are boiled and crushed.

But perhaps the brothers' strongest reason for keeping pigs has little to do with business or logic. "I like it," Rock says, standing in the barnyard toward the end of the day. "Looking out and seeing the animals. When the fields were empty, there was a chain in that, too, with the waves of grass or whatever. But I like seeing the animals eat those." ☺

Contact: Arnschlag@sevendayprint.com

INFO

CROWDISH GAME BIRDS at Vermont, THE PORK FACTORY at Springfield, Vermontpork.com

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APR 2 & 3 | COMEDY



Laughing at Love

The yucksters in the *Second City* comedy troupe have no problem making fun of love in their latest series, *Hooking Up With the Second City*, the Chicago-based bunch unleashes knee-slapping sketches, songs and improv to skewer the laughable lengths to which humans will go for romance. The theater, famous for fostering comic superstars such as Tina Fey, Stephen Colbert, Gilda Radner and Bill Murray, has become synonymous with skyrocketing satire, world-renowned improvisation and raucous sleep wit. The funny people riff on relationships this weekend at two gut-busting Green Mountain State plays.

HOOKING UP WITH THE SECOND CITY

Saturday, April 2, 7:30 p.m., at Spaulding Park Performing Arts Center, 22000 Huntington Avenue, \$20-40, info, 781-463-4634, spauldingcenter.org; and Sunday, April 3, 1:30 p.m., at Pinehurst Theatre in Hudson, \$25-75, info, 781-532-2323, justinsoundstage.com

APR 5 | MUSIC



Creole State Songsters

Since their formation in 1975, Soudersville's own Michael Doucet has been at the forefront of Cajun-themed music. Propelled by lead singer Doucet's deft skills playing and soulful vocalizing, the perennially popular ensemble has forged its own identity by blending a sampling of spirited sounds. Mixing Louisiana's Cajun traditions with dashes of zydeco, New Orleans jazz, New Orleans and country blues, Doucet and company deliver a piping-hot sonic jambalaya. So notable is their sound that, in 1997, they became the first Cajun band to garner a Grammy Award. Audience members can't help but tap their toes to tunes from the group's 15th studio release, *From Bonheur to Canine*.

DEAUSOLEN, AVEC MICHAEL DOUCET

Thursday, April 6, 7:30 p.m., at Town Hall Theater in Middlebury, \$42, info, 802-882-8822, townhalltheater.org



You could spend your Saturday night watching "Dancing With the Stars" reruns, or you could witness the work of a real-life rising star in the contemporary dance world. Having danced at renowned venues such as the Brooklyn Academy of Music, the nine performers of Jessica Lang Dance hit the Lyndon Institute stage in a striking celebration of movement. Under the artistic direction of choreographer Jessica Lang, the New York City-based company combines multimedia, music and creative costuming with creative execution to create what *artslab.com* calls a "cinematic aesthetic." The RCP Presents Performance Arts Series closes its 2015-2016 season with this evening of art in motion.

WED 3:30 P.M.

UNDER THE GLASS OF BARNARD Interview and discussion about a variety of barnardians and their lives. Topics include: barnardians' lives in the past, barnardians' lives in the present, barnardians' lives in the future. **Barnard Library**, 100 University Avenue, New York, N.Y. 10003. Info: 212-632-6666.

food & drink

COMMUNITY DANCE Friends and neighbors can meet over a delicious spread from 5 to 7 p.m. at a monthly event. The menu is a mix of Italian, French, and American dishes. **St. John's Episcopal Church**, 100 University Avenue, New York, N.Y. 10003. Info: 212-632-6666.

fitness

BARRE CLASS Strategic program runs from 9 to 11 a.m. every Tuesday. **Barre Class**, 100 University Avenue, New York, N.Y. 10003. Info: 212-632-6666.

fitness & fitness

CAROL REED **EXERCISE TIME** Carol Reed leads a group of women in a variety of exercises. **Carol Reed**, 100 University Avenue, New York, N.Y. 10003. Info: 212-632-6666.

EPIC HIGHER-LEVEL MEDITATION A series of guided meditations and lectures. **Epiphany**, 100 University Avenue, New York, N.Y. 10003. Info: 212-632-6666.

ROBERT HARRISON **ATTENDANCE** Robert Harrison leads a series of lectures and discussions. **Robert Harrison**, 100 University Avenue, New York, N.Y. 10003. Info: 212-632-6666.

MODERN FITNESS **MODERN FITNESS** A series of lectures and discussions. **Modern Fitness**, 100 University Avenue, New York, N.Y. 10003. Info: 212-632-6666.

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THU 31

activities

COMMUNITY FORUM ON THE PROPOSED BARNARD **PROPOSAL** A series of lectures and discussions. **Community Forum**, 100 University Avenue, New York, N.Y. 10003. Info: 212-632-6666.

ART PARTY **ART PARTY** A series of lectures and discussions. **Art Party**, 100 University Avenue, New York, N.Y. 10003. Info: 212-632-6666.

OPEN HOUSE **OPEN HOUSE** A series of lectures and discussions. **Open House**, 100 University Avenue, New York, N.Y. 10003. Info: 212-632-6666.

GRANTS FOR WOMEN & ENTREPRENEURS **GRANTS FOR WOMEN & ENTREPRENEURS** A series of lectures and discussions. **Grants for Women & Entrepreneurs**, 100 University Avenue, New York, N.Y. 10003. Info: 212-632-6666.

HOW TO THINK IN A STRONG FLUOR OF ONE **HOW TO THINK IN A STRONG FLUOR OF ONE** A series of lectures and discussions. **How to Think in a Strong Fluor of One**, 100 University Avenue, New York, N.Y. 10003. Info: 212-632-6666.

COMMUNITY **COMMUNITY** A series of lectures and discussions. **Community**, 100 University Avenue, New York, N.Y. 10003. Info: 212-632-6666.

PUBLIC FORUM ON COMMUNITY DEVELOPMENT **PUBLIC FORUM ON COMMUNITY DEVELOPMENT** A series of lectures and discussions. **Public Forum on Community Development**, 100 University Avenue, New York, N.Y. 10003. Info: 212-632-6666.

YEAR-END WOMEN IN BUSINESS CONFERENCE **YEAR-END WOMEN IN BUSINESS CONFERENCE** A series of lectures and discussions. **Year-End Women in Business Conference**, 100 University Avenue, New York, N.Y. 10003. Info: 212-632-6666.

REPRESENTATION **REPRESENTATION** A series of lectures and discussions. **Representation**, 100 University Avenue, New York, N.Y. 10003. Info: 212-632-6666.

WOMEN **WOMEN** A series of lectures and discussions. **Women**, 100 University Avenue, New York, N.Y. 10003. Info: 212-632-6666.

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File Under “?”

Four more local albums you (probably) haven't heard

BY DAN HOLLES

music



So many records, so little time. Seven Days gets more album submissions than we know what to do with. And, given the ease of record-making these days, it's difficult to keep up. Still, we try to get to every local release that comes across the music desk, no matter how obscure or far out.

To that end, here are four albums that blow few under the radar of your average local music fan. In some cases, they represent the outermost boundaries of local music. Others simply slipped through the cracks. But each is worth a listen. ☺

A2VT, "Let's Get Together"

(SELF-RELEASED CD DIGITAL DOWNLOAD)

Vermont's A2VT will perhaps always be best known for their Union City anthem "Winoski, My Town." The 2002 video for that song, which appeared on the duo's then debut album, *Afines*, Vermont, was a most amusing on YouTube, going locally viral and amassing close to 50,000 views. Since then, the crew of young African refugees has added a fourth member and, under the tutelage of musical mentor David Cooper, begun work on a new full-length record, due later this year.

Released in early 2016, "Let's Get Together" is the first single from that project. If it's representative of the rest of the album, it would seem the group is taking its energetic fusion of hip-hop and Afrobeats to even more intensely danceable levels. But a budding musical sophistication at play and those shimmering, syncopated beats suggests genuine artistic growth.

It typically waxes A2VT features, "Let's Get Together" is an optimistic — and extremely catchy — call for unity. The cultural nuances is reflected in every aspect of the song, from African drumming and chants to R&B-flavored vocal melodies to modern pop and hip-hop production work. The quartet is backed by a slew of notable locals, including Cooper, Linda Russell, Ken French, Taylor Smith and Luke Lapoint, among others, as well as African percussionists Papa Nwoko, Ali Doung and Morris Assema. Only it's a bright,

joyous song that bodes well for that forthcoming full-length and goes.

Rockin' Ron the Friendly Pirate, "Black Snake Tale"

(SELF-RELEASED DIGITAL DOWNLOAD)

Rockin' Ron the Friendly Pirate is a children's entertainer from the landlocked part of New England's North. Over the years he's released a handful of swashbuckling recordings mixed at delightful youngsters. And, generally speaking, that's exactly what he's done. *Black Snake* has written pleasant, often girly sea shanties that leave toddlers smiling and, importantly, don't drive parents to walk the plank.

It's latest single, "Black Snake Tale," is funny in that same vein. It's a catchy tune and slightly produced — bonus points for the judicious use of the penny whistle. It's also educational, teaching on the subject's seafaring history and a ship called the *Black Snake* that "lithons through Lake Champlain." The material might be best suited for slightly older kids, but the singalong melody should appeal to old souls of any age. www.rockinronthefriendlypirate.com

Thick as Thieves, "Thick as Thieves"

(SELF-RELEASED CD DIGITAL DOWNLOAD)

Thick as Thieves are an upstate New York duo composed of Katie May Erikson and Arthur Ruess, the latter of whose local notables may know as a member of the Blind Owl Band. Ruess and Erikson are both life and musical partners, and their relationship greatly informs their self-titled debut album.

The record was largely written while the couple was traveling the country, and it has an appropriately rambling feel. This is classic rustic Americana very much inspired by the road. That's apparent from the wily opening strains of "So We'll Ride" and holds true

throughout, especially on "The Gowning," "Seven Hundred Miles" and "Head for the Door."

Erikson and Ruess write with a heavy minimalist style derived from the likes of Woody Guthrie and Hank Williams. They match that shabby accessibility with loose, energetic playing and singing. Both are talented multi-instrumentalists and vocalists, and some genuinely impressive musical moments can be found. But the album's real appeal is its casual, rootsy aesthetic, which makes it a perfect choice for a country drive. www.thickasthieves.net

Nobles, Nobles

(SELF-RELEASED DIGITAL DOWNLOAD)

Nobles are a quartet from Worcester, Mass., but they have won Green Mountain pedigree in the form of house and vocalist Dana McGraw, formerly of Windsor-based rock band the Pigwogs. That group is one of the flagship bands for Upper Valley label/collective What Dots Life. Fans of either the Pigwogs or WDL will likely find a lot to like about Nobles.

The band trades in dark, dreamy indie rock with plenty of reverberant guitar jangle. Opener "Ghost Cave" wouldn't sound out of place on a Real Estate record, "Lemon's a Mercuric" shimmers similarly but is cut with dose of gloominess on loan from the Cure. "Chandelier" is a moody brooding number that owes a debt to the National. Things pick up on "Triage," which sets the preceding dreaminess to a driving drumbeat and pop hooks that wink at Cheap Trick.

Nobles wear their influences on their sleeves and sometimes reveal here worship. But that's a common trait for new bands and hardly a deal breaker. We do get glimpses of what could happen when the band comes and transcends its influences. For example, "Tropic Haze" takes the previously cited some trade notes and injects them with welcome personality, suggesting that Nobles could soon step out on their own artistically.

noblesmusic.bandcamp.com

WED. 30

burlington

THE GALT PLANET JAZZ ACADEMY

[Jazz] 8 p.m. free

ROCK N' ROLL Galt's Bar & Grille
[Rock/Pop/Rock] 8 p.m., free

HAIRYDUMES SPARKLES & J

[Jazz] 7:30 p.m. 10 p.m. free

JETSET 4-6 p.m. with *Golden 7*

8 p.m. free. Karaoke with *Madley*

10 p.m. free

JANIS 8 p.m. 10 p.m. 10 p.m. free

LAUREN RYAN & CAPT 8 p.m. free

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LAUREN RYAN & CAPT 8 p.m. free



MON. 4 / V. 8:30 (PULP FUNK)

Ask Basia

To make her new album, *Good Advice*, BASIA BALKAR drove 500 miles to Kentucky, leaving *Material* and a failed relationship in the rearview. While *Good Advice* is definitively a breakup record, it is not exactly sad-busted music. Produced by My Morning Jacket's Ben Jones, the album bears hints of soul, country and gospel. But it's presented through a prism of upbeat pop that's both reassuring and contemplative. *Basia* plays the Higher Ground Showcase Lounge in South Burlington on Monday, April 4, with **TWO LANE**.

POKASSO PROGRESS & LAMAR

[Jazz/Rock] 7 p.m. free

middlebury area

CITY LIMITS [Rock] 7 p.m. free

TWO BROTHERS TO VERN

[Jazz/Rock] 7 p.m. free

northwest kingdom

PARADE [Rock] 7 p.m. free

outside vermont

PARADE [Rock] 7 p.m. free

PARADE [Rock] 7 p.m. free

PARADE [Rock] 7 p.m. free

PARADE [Rock] 7 p.m. free

PARADE [Rock] 7 p.m. free

PARADE [Rock] 7 p.m. free

PARADE [Rock] 7 p.m. free

THU. 31

burlington

ASK BASIA 8 p.m. 10 p.m. free

ASK BASIA 8 p.m. 10 p.m. free

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CLUB MEYERHOF [Rock] 7 p.m. free

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CLUB MEYERHOF [Rock] 7 p.m. free



SPRUCE PEAK PERFORMING ARTS CENTER



**HOOKING UP
WITH SECOND CITY
COMEDY TROUPE**
Saturday, April 2, 7:30 p.m.



FINDING NOAH
Sunday, April 10, 3:00 p.m.

**LAMOILLE
VALLEY DANCE
ACADEMY**
Saturday, April 30, 6:00 p.m.
Sunday, May 1, 3:00 p.m.

**SCOUT
FILM FESTIVAL**
Saturday, June 16

122 Hourglass Dr., Stowe
760-4634
SprucePeakArts.org

music

CLUB DATES

ALL TIMES UNLESS OTHERWISE NOTED

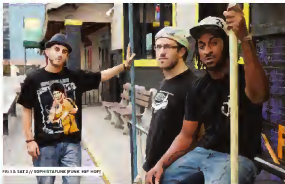


PHOTO LEFT BY SOPHISTAFUNK PHOTO RIGHT BY JEFF

Home Cookin'

Sprague, NY's **STRUCTURE** have at least one high-profile fan: Guy Fieri. The band appeared on an episode of Fieri's series "Diners, Drive-Ins and Dives." The celebrity chef dug the band's electric fusion of old-school funk and hip-hop so much that he had them to play his birthday party. Clearly, the dude's good taste extends beyond food. **Sophistafunk** play a two-night run at **Structure's** in Burlington on Friday and Saturday, April 1 and 2. The **STRUCTURE** **CLUB** opens Friday and operates New York's **HOUSE** support on Saturday.

PHOTO LEFT

MEETUP! **Southwestern** (Live)
Wednesday, 7 p.m. live
Southwestern, 1000 North Main St.
(Downtown) 7 p.m. live

BAIRD BIRD Friday Morning Sing
Along with Linda Bross & Friends
8 p.m. live

BOUNCE 10 p.m. live
Bounce, 1000 North Main St.
(Downtown) 10 p.m. live

BIG SQUARE 10 p.m. live
Big Square, 1000 North Main St.
(Downtown) 10 p.m. live

BOY BAND 10 p.m. live
Boy Band, 1000 North Main St.
(Downtown) 10 p.m. live

BOY BAND 10 p.m. live
Boy Band, 1000 North Main St.
(Downtown) 10 p.m. live

BURR JAMES 10 p.m. live
Burr James, 1000 North Main St.
(Downtown) 10 p.m. live

THE BERRY PANGLOSS
Burlington, The New Folklore
(Downtown) 10 p.m. live

BRONCHIOLE 10 p.m. live
Bronchiole, 1000 North Main St.
(Downtown) 10 p.m. live

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Bronchiole, 1000 North Main St.
(Downtown) 10 p.m. live

BRONCHIOLE 10 p.m. live
Bronchiole, 1000 North Main St.
(Downtown) 10 p.m. live

chittenden county

BACKSTAGE LIVE Acoustic
Music 8 p.m. live
Backstage Live, 1000 North Main St.
(Downtown) 8 p.m. live

COLLECTIVE 3 8 p.m. live
Collective 3, 1000 North Main St.
(Downtown) 8 p.m. live

COLORED PEOPLE 8 p.m. live
Colored People, 1000 North Main St.
(Downtown) 8 p.m. live

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barre/montpelier

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champlain islands/northeast

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Baird Bird, 1000 North Main St.
(Downtown) 8 p.m. live

SAT.2

burlington

BAIRD BIRD 8 p.m. live
Baird Bird, 1000 North Main St.
(Downtown) 8 p.m. live

BAIRD BIRD 8 p.m. live
Baird Bird, 1000 North Main St.
(Downtown) 8 p.m. live

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middlebury area

BAIRD BIRD 8 p.m. live
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REVIEW *this*

The Lynguistic Civilians, *Gratified Existence*

(SELF-RELEASED ON DIGITAL DOWNLOADS)

The Lynguistic Civilians are a Burlington rap crew who, well, that's not quite accurate. They are the Burlington rap crew. The LCVs have been noted in Vermont's best hip-hop group in the *Seven Days* awards four five years (and now, a run not expected to end in 2016). This is largely thanks to the work ethic that has seen the group bring its engaging live show up and down the East Coast, as well as to its nearly everywhere available bar, pub and venue in Vermont.

Over those years, the Civilians have built up a modest discography, yet seldom managed to handle their lightning in a stadium. But in the latest release, *Gratified Existence*, doesn't just break that streak. It demolishes it.

Gratified Existence synthesizes the best of the crew's previous releases, especially *When Promises*, their 2014 EP with Brooklyn's Monogram. This new album's production features a list of previous work from their longtime drummer, T



Whips, which gives many tracks a heavy, organic sound. Even the sample-based beats sound fuller than anything the LCVs have put out to date. After the fast beats and maddening turns of their previous releases, everything here is a revelation. The album is packed with incredible guest features, kicking off with Brooklyn rap legend Masta Ace on the first track, "88." Several other tracks feature name-brand rappers, but several from the Green Mountains make the strongest showing. Windsor one-up Masta Ace's rising through for "All Around," a posse cut of musical puns that can get pretty painful. Vermont veterans Rankin also makes two notable appearances on "Triple Certified" and "Certainty Working." One of the surprise highlights is "I Like It," a collaboration with Burlington funk-rock group Gang of Threes that manages to be much more than the sum of its parts.

While *Gratified Existence* is a big evolution in terms of sound, little the Civilians have been performing since 2011. This is party music, and the album walks the

when it appears to be late also. On songs such as "Drink Party," "Headfall" and the breezy "Learn How to Drive," the crew is firing on all cylinders.

The recording ends with two gloriously slow-motion word cakes. First up is "Benga Gones," a very non-story concept track about night hours. The next comes closer "802 Nocturne," an upbeat pop-rap ode to first-good-pull-out that wraps with a long "And the turn" outro hook. Whether that one pans out to be prophetic or simply it may go down as the only pre-release endorsement rendered in rap format.

Gratified Existence is, without question, the best Lynguistic Civilians album so far. And by the way, this may be their final effort. Scott Lavella has been doing a lot of work on the side, and Lauren Craig has relocated to Boston, which casts some uncertainty on the group's future. If that does become a copious production, the Civilians couldn't have planned it better. *Gratified Existence* encapsulates everything about the group's legacy with a huge cast of significant guest artists. It's a beautiful thing.

Gratified Existence by the Lynguistic Civilians is available on iTunes. The LCVs play *Nectar* in Burlington on Friday, April 1, in support of *September*.

JAMIN ROLLAND

Bren, *Hot Lunch*

(SAY NEW RECORDS CASSETTE, DIGITAL, DOWNLOADS)

Some thing of a rock-and-roll renaissance is happening in Pittsburgh. Though it may be too soon to call what's bubbling up in the Lake City a full-blown revival just yet, we're hearing loudness—amplifying and loud sounds—from across the lake. And we like what we hear.

The spirit igniting the scene is a seventh cassette label called Rat Hot Records. At present, the imprint boasts a slim catalog of four recordings, three of which belong to Camille Nixon. That band's latest release, *Hot Lunch* by Matt Hall, CN's latest release, *Wine and Circus*, was forcefully reviewed in these pages last week. It's a smoldering punk-rock gem that exhibited any skepticism about what's going on in P-burg, but the label's fourth release, *Hot Lunch* by Bren, has as genuinely excited about the city's nascent punk scene.

Casside Nixon lever an old-school brand of hardcore punk that recalls the best of Minor Threat, Dead Kennedys and



Rat Brenna. Bren, which also includes Hall, poses just as vicious on their debut but take a slightly different approach from their label mates. "Pursue" opens the record with a penitential riff that nods at the Cramps. That it's a trap. The tune takes a sharp left turn, veering close to pop-punk territory. Bren never quite yield to their pop inclinations. That's in part due to their performance. He sings with a high-pitch, raspy howl that shatters its way through the speakers.

—think Rat Harder's Parry Gripp if he were more emotionally unbalanced and carefree. Hall brings with unbridled angst and his keyboards follow suit. Together they deliver punchy, chaotic punk that hits with power and precision.

"If There Was Some Thing Going On," is the album's shortest and best cut. It's an all-out, "fuck you" to an

unfurling lover that starts with heart and anger, but the sonic fury almost obscures some surprisingly potent poetic songwriting: "I felt the fall fall for the first time today / I put it over on and closed the windows up / For the first time since May," Hall sings. Then, "The sky was much more gray than blue / And these were things I wished I knew / Why before I went down roots in this place / That's more the sort of an experience some sailing you'd expect to find are a-and-but-and I'd record than a DIY punk song."

But that's exactly what makes *Hot Lunch* great. It's such the rough exterior is a lot of heart. Road of Lake Pittsburgh rock!

Hot Lunch by Bren is available at the bookstore, *Indecent Exposure*. Bren play at Silver Street Cafe in Burlington on Friday, April 1.

DAN ROLLAND

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Art to the People

White River Gallery at BALE, South Royalton

BY MIC BRAZILL

South Royalton chalks up another win as its community scoreboard with the launch of the White River Gallery at BALE. Not that anyone is keeping score, but "Solla" has witnessed a rising tide of businesses and restaurants since Tropical Storm Irene hit hard five years ago. The community forged ahead on projects and programs following the storm's devastation, turning itself into a vibrant place to live. The town once had its own radio station. And now it has a gallery—in the walls of a space called the Commons.

Located in the storefront of an 18th-century Victorian apartment building on South Windsor Street, the Commons is operated by BALE (Building a Local Economy). A nonprofit founded and directed by Chris Wood, the organization is devoted to the creation and development of farms, food and local economy initiatives in the upper White River Valley. Part of BALE's mission is to provide a place for all community members to gather. Accordingly, the Commons plays host to events, meetings, classes, film screenings, talks, lectures and a weekly musician.

"There are events going on all the time," notes new gallery director and curator Diana Parker. "The artists like that it's a community space."

After Parker saw an exhibit of her friend Laura Swendler's paintings in the space last fall, she told Wood it was a beautiful gallery. "He asked if I'd like to be the director," she recalls. "It's an unpaid position, so I thought I'd do it for a year."

"I loved the space, and I thought, What a great way to bring an artist," she adds. Thanks to Parker's interest, BALE's gallery now presents regular shows.

The 200-square-foot venue is a clean, well-lit and well-proportioned space with pine floors and 10-foot-high ceilings. Pale-yellow walls, energy-efficient track lighting and tall windows work in concert to create almost-magical warmth. Though open and airy, it's intimate enough to encourage visitors to converse with strangers.

The gallery has one limitation. Because of the room's heavy use, nothing can be exhibited on the floor. That's why West Hartford artist and Dartmouth College art professor Brenda Girard, who



THE ARTISTS LIKE THAT IT'S
A COMMUNITY SPACE.

DIANA PARKER

normally makes her sculptures, will create wall-mounted pieces for her exhibit at White River this fall, says Parker.

The curator's plan is to exhibit work by accomplished Vermont and New Hampshire artists, with shows changing seasonally. "I want artists to have the opportunity to be in here [for] longer than a usual gallery show," Parker says.

The longer time frame means that visitors who frequent the Commons for other reasons will be able to see the artwork multiple times. As a result, Parker anticipates that gallery-going could become a regular experience for people unaccustomed to that activity—and for those who have never set foot in a gallery before.

Wood agrees. He notes, for example, that the Commons will host an upcoming meeting of individuals from six area towns hit hardest by Irene, including self-board members and emergency responders—"people who wouldn't typically go to an art gallery." Last week, 17 people showed up there for a meeting on weatherization on another night, Vermont Law School students showed the latest film in a series they're sponsoring. It would be hard to find a venue that draws in a broader range of locals.

"Every night of the week, there's something different," Wood reiterates.

Parker believes it's best for White River Gallery to show a single artist at a time. "It's a concentrated space, and it works better. I think, in having one artist, one exposure," she explains. "Each-venue artist is given a talk, because to see the artist talking about their work in front of their work adds another dimension."

"People don't understand why artists charge what they charge," Parker continues, "but when they hear artists talk about their work, it's a way for them to gain an awareness and understanding and greater appreciation."

"I've never taught in an art gallery before," says Sylvia Dumasola, who teaches yoga in the Commons. "It certainly affects me a lot. The space that you practice in is important, and the art sets a tone for the space. So I love it."

Not long after Parker committed her self to a year of curating, she met Lynn Newcomb. The Worcester artist works in a variety of media, including black-and-white printmaking, drawing and painting, and makes sculptures from wood, steel, concrete and ceramics.

"I visited her studio and fell in love with her work," Parker says. She selected 16 of Newcomb's etchings and one lithograph for her first exhibit in White River Gallery. That show, representing two decades of printmaking, is on view through April 8.



'Golden Gate II' by Lynn Newcomb

movies

Eye in the Sky ★★★★★

Human beings are sometimes better at making more sophisticated decisions than at making simple decisions. This is the heart of the story told in *Eye in the Sky*, one of the most riveting political thrillers in years.

Directed by Gavin Hood (photo) and written by Guy Hibbert, the picture is the polar opposite of last year's claustrophobic *Good Kill*. Then film focused on a conflicted Las Vegas-based drone pilot played by Ewan McGregor. This one has a conflicted Las Vegas-based drone pilot, too. But it also features players from three more continents.

Early on Helen Mirren plays it her way: Isolated, gets out of bed and does the standard thing: She puts on a uniform and heads to a war room filled with giant screens. She plays Col. Katherine Powell, second in command of a joint U.S.-British operations center. Early and then it's her day's long wheel.

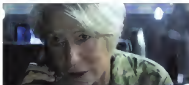
For years Powell has trained a rickshacked Afghanism, and now she's ready to carry out the nation's captain in the latest mission with fellow Al-Qaeda terrorists in Nairobi. The plan calls for drone pilot Steve Winsa (Aaron Paul) to perform surveillance from above, providing a wider view as Winsa forces make it and round up the bad guys.

But bad plans in they are bad reveals that the woman has informed his wife, who is occupied by three of the U.S. president's most trusted Al-Qaeda leaders, plus two new recruits who are being fired with suicide vests. Powell's instant manager, her chief counterpart, Lt. Gen. Frank Bowman (Alan Tudyman in his final on-screen role) is reluctant to change the mission from "experts to kill." He immediately agrees—but there's a catch.

Well, two, actually. A little girl (Asha Tshew) sets up a land-satellite station near the site. Bowman must answer to a couple of top politicians who feel about her just as much as she does. She's the best course of action and "order of" the decision. Meanwhile, the clock ticks, and Powell becomes ever more ticked.

This is an exceptionally suspenseful film and a scarily made one. *Eye in the Sky* offers a spellbinding look at the latest technology in warfare—from sensors to drones—to demonstrate the reality that there is no place or person on the planet that his brother can't watch today in HD.

We start with the camera on the drone's help. Their range sensors show that they can pick out a window in a smaller street, a mechanical, hummingbird, is employed



TOP/DRONE Powell gets a commanding performance as a military leader who's determined to keep the unmanned combat aircraft's efficacy around the world.

And who you guess call when the windows are closed and you need you inside the house? How about a remote-controlled hawk? Forthright Asha (Captain Phillips) does compelling work as a Libyan soldier who risks his life to guide the flying jet through the forest and onto an overcast path where it takes a view of everything happening in the house. Tick about buying a place.

The math is simple. The operators can send a 30-second missile through the roof and use thousands of hours. Or they can pass the buck and wait about possible 30-second postings of one child in the wrong place or at

the wrong time. Unfortunately, most of the officials responsible to make the decisions are simple, too.

The tension inherent in watching a group of human beings with the capacity to overthink but not the capacity of nature to act is masterfully deployed throughout. Your knowledge will be white. The edge of your seat will not relax for 90 minutes. And you will never think about drones in quite the same way as you did before you saw this taut, electrifying film.

RICH KIDMAN

Batman v Superman: Dawn of Justice ★★★

Dating some of the way they describe it, *Batman v Superman: Dawn of Justice*, aka *Batman (Ben Affleck)*, turns to his loyal Alfred (Jeremy Irons) and asks what's happened. "After to describe it," replies the narrator, but day doesn't happen as he watches yet another piece of Hollywood's exploit.

That pretty much sets up this critic's response to the latest DC Comics epic from director Zack Snyder. In *Man of Steel*, the 300-screen miniseries his "pretty" yet enormous version of Superman (Henry Cavill), captures the origin story with an array of urban destruction. Add to that the scope of the first *Dark Knight* (Christian Bale's) director's *Man of Steel* trilogy, and the two superheroes a few reasons to fight, and what do you get? An epic about two costumed-and-stated people trading glowers while the world burns.

There's a direct issue at the core of this movie. When the "good guy" is sometimes a matter of perspective. The film opens where *Man of Steel* ended. Only now we take Bruce Wayne's career level view as he watches Superman and his Kryptonian adversary level the city, and we share his outrage at this apparent war with its other side, as they are about to, as is on the same planet, disappear later in the film. When Superman is asked to destroy his intentions toward his enemy as U.S. Senate hearing presided over by Holly Hunter.



SUPERHEROES Cavill and Affleck do a lot more punching and posing than talking in Snyder's epic. (R: Liza Susskind's tweet)

Early Lane Lane (Snyder), made me feel that the depiction of, would give insight into a very natural on public release, instead of being him fly away to seek in his fortress of Solitude. If only Batman would stop muttering about the evils of mankind, showing his own origin story in close contact and having hand-drawn-drawings about the *Man of Steel*. If only Lee (Laurie Lee) (Snyder), leaving around like the Joker in *Man of Steel* wasn't the only holiday secret one of the bunch. If only

every one of these central antagonists wasn't met and by same version of the same movie.

That they are. And they fight. And it's very scary and funny and very Wagnerian, and perhaps very satisfying to those who have dreamed of such a confrontation since the days of watching action figures together. *Man of Steel* was nearly won to catch the brother's best appearance of *Wonder Woman* (Gal Gadot) or more likely to be disappointed, the last way more chance than screen time.

Snyder and writers Chris Terrio and David S. Goyer assemble the myriad pieces of this story in ways that are sometimes intriguingly jarring, sometimes banal and obscure. The choreographed drama sequence, for instance, is introduced without a transition—suddenly we seem to be watching a Paul Verhoeven shoot. But, these scenes are very well told, they're instead of returning to the dramatic plans of Snyder's *Man of Steel*.

Perhaps it's Nolan who deserves the blame for turning a superhero franchise into a pot-stirring ball of propaganda. No, his *Batman* movies had greater dramatic impact when they took to the well-worn landscape of Gotham and the hopes of postmodernism about corruption and urban flight. Working as a much bigger movie, Snyder seems to have left these fascinating connections behind, instead of nuanced performances or telling character moments, we get that after some shot of *Batman* or *Superman* in the background, the subtle play of the small world, a world of which these films have designed to deliver themselves.

And yet, just as *Batman* seems to have left these fascinating connections behind, so too does *Man of Steel*. It's a pity that *Man of Steel* is the only movie to have left these fascinating connections behind, so too does *Man of Steel*. It's a pity that *Man of Steel* is the only movie to have left these fascinating connections behind, so too does *Man of Steel*.

HAROLD HARRISON



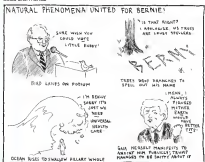
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CLAYTON KIRBY



Aries

(March 2) APRIL 20

Journalist ARI KOPPEL: According to my understanding of intelligence, you would estimate the probability there's being a mole in the CIA is pretty low. '03 '02 '01, I think you really need to experience the intelligence community as you see. But that's the speed at which we're actually taking on our intelligence. MICHAEL JOHNSON said, that can give you a little bit of feeling about it. I don't know you've noticed the \$14 billion price tag I've heard. I do in fact think you should turn your ear to unperceived threats and unperceived adversaries. But I bet you're unimpressed that will hold feeling out.

—MICHAEL JOHNSON

Scientists are now fast becoming convinced you do a better business brook or a bushy spruce sapling, but the two choices would be the mushrooms known as Schizophyllum commune. They're highly adaptable, able to go dormant when the weather's dry and spring to life when rain comes. They surely get around by picking their home in every continent except Antarctica. But the main reason to love you even think is that they came in over 100,000 different sizes. They're versatile in ways beyond April Fooling, getting it done. In fact, that the tree says you're polymorphic and malleable and will tolerate that you're probably not capable of expressing 20,000 variants in another

CANCER (June 21-July 22) "Believe it or not, you're looking good!" come in the form people expecting "widespread potential." Hasty decisions. If truly true, why bother? Why spend all your precious yearning if the net result won't even satisfy your longing? Think why I advise you to liberate your beloved planet, save your energy for those whom they may be disappointed when they are baffled in understanding why April fool is not missing with you. It's true that what you want work, leave in the town you're expecting. But I bet the result will be even better than what you expected.

LED [July 25-Aug. 22] You're due to make a pilgrimage, aren't you? It might be time to shove your hand, sell your possessions and head out on a long trek to a holy place where you can get back in touch with the hell you're doing here on this planet. And fear I was looking about the mini-showing and procedures clumping. On the other hand, these might be some in embracing an less melodramatic pilgrimage. I think you're ready to seek radical bits of a higher order — and get back in touch with what the hell you're doing here on this planet.

VIRGO (Aug. 23-Sept. 22) Are you ready to fight the monster? Do you have the courage and strength and stamina and guile to overcome the ugly beast that's blocking the path to the treasure? It isn't fun, bruise and sweat back to your comfort zone until you're

letter prepared April 1001 I said "There is a monster, but it's not the literal embodiment of a beauty advertisement. Rather, it's inside you. It's an average part of yourself that needs to be brought out and tamed and cared for. Until you develop a better relationship with it, it will just keep looking you (PS: New would be a good time to develop a better relationship with it."

LIBRA [Sept. 28 Oct. 22] Your advice for the near future comes from past Stephen Quinn if the Devil isn't doing" he says after companionship left for you've always admired her magnificent, false moves? I think that's an excellent plan, Libra! Maybe you'll even be lucky enough to make the acquaintance of many different Devils with a wide variety of magnificent, false moves! April fool! I feel in fact I think you should need contact with the Devil no matter how enticing they might be. Now is a key time to succeed against with another influence.

SCORPIO (Oct. 23-Nov. 21) In 1991, a British medical journal published the following remedy for the common cold: "Put a towel on the wall near the back of your bed. Then return to that bed and drink sports until you see two bats." My expert astrological analysis reveals that this treatment is likely to cause not just the knitters but also any other discomforts you're suffering from, whether physical or emotional or spiritual. So I hope you were a cat, a horse and rodeo. And I feel the method suggested probably won't even eliminate what else you had been a stock egg that might, but, if anything, that's all.

SAGITTARIUS (New 22 Oct 20) To target your destiny, I'll borrow the words of author Roy Gribble: "May you be in love every day for the next 22 OGD days, and out of that love, romance a woman!" I have reason to believe that this optimistic profession has a good chance of earning love for you. Imagine it. Sagittarius, daily swoons of delight and capture have been until the past 2021 April, most I find sort of it would be foolish to predict that you'd be glad with romance, but the next 22 days will be a good time to romance for the next 24 years or so. 10 months. On the other hand, I've seen it. I think it's a good idea.

for you to expect a lot of that sweet stuff over the course of the next three weeks.

CAPRICORN (Dec. 22-Jan. 19) "I'm kind of disappointed," I groaned. Anne Sexton wrote of her poems: "The sick of following my dreams," flaccid comedian MITCH Hedberg added: "I'm just going to ask my dreams where they're going and hook up with them later!" In my opinion Capricorn, you have everything to smile with grumbles similar to Hedberg and Sexton. April fool! The advice I just gave you is only half correct. It's true that you've evolved, become a sapling from your seedling struggles. Now is indeed a good time to take a break so you can recharge your spiritual batteries. But don't you dare test your fate, the universe

AQUARIUS (Jan. 20-Feb. 18) In 1991, Helen in the Gemini sign discovered the new preserved corpse of a Roman Aeneas. Her son, Sergio, in the first frame, the man who came to be known as the Roman, had been there for 5000 years. Soon the museum that claimed to be only a new discovery, Aquinas, from whom she wanted to be imprisoned with Dora Spino. I think this is an apt metaphor for you Aquarius. Consider the possibility that you might benefit from being intensely an influence from long ago. April 1st, I was just talking with you. It's true, you can provide good advice by engaging with inspirational influences from the past. But I did never urge you to be guided by a valiant member, joined to Dora Spino.

FISHERS [Feb. 19/March 00] Caligula was an acrobatic Roman emperor who had a physical infirmity to a fault. He was sensitive to fish. That's why he made it illegal for anyone to refer to goats in his company. I mention this, Poles, because I'd like to propose a list of words you should think to be used in your presence during the coming news "hurry," such "transcure," "last," "conspire" and "investments." Why Caligula? I'm afraid it would be distracting, even confusing or embarrassing, for you to think about these one subject, right now. Apud too! I said. The truth is, now is a perfect time for you to be discussing anything, in the country.

TAURUS (April 20-May 21): People may get really interesting, though they may not like the heat at their backs. Signs probably go along to boost their self-esteem, and you may end up on the way of discovering your identity. Metaphorically speaking, you're not just looking for love or a job, you're also seeking your own strength, the heart and trying to work through them with your genuine words. But this is not your real identity in a group call. And you're not to be taken into the metaphor but there is a glimmer of truth to what I said. You are getting close to breaking two of the most some of your mind-boggling miracles. And in making you more intelligent and advanced.

GEMINI (May 21-June 20) wished to decide what natural phenomenon was most closely

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| 12 oz | good quality tuna, packed in oil, drained |
| 2 | celery stalks, diced small |
| 1 | crisp apple, diced small |
| 3 TB | mayonnaise |
| 1 tsp | curry powder, or to taste |
| 2 TB | dried currants |

Coarse salt and freshly ground pepper

In a medium bowl, combine tuna, celery, apple, mayonnaise, curry powder, and currants. Season to taste with salt and pepper. Serve chilled or at room temperature. Chill if for later use.